

LOFT
ART
GALLERY

CASABLANCA - MARRAKECH

REZKI AMINA

SOLO SHOW

*THROUGH EARTH, SEA &
SPACE*

11 MAY - 11 JUNE 2024

REZKI AMINA

THROUGH EARTH, SEA & SPACE

Amina Rezki, through Earth, Sea and Space

Loft Art Gallery presents *Through The Earth, Sea and Space* a solo show featuring the work of Amina Rezki. The exhibition showcases Rezki's wild and boundless imagination with portraiture that captures each of the designations the title suggests. It is a whimsical exploration of Rezki's artistic manifestations and an invitation into her creative psyche. The exhibition serves as an immersive experience that journeys through the interconnected nature of each realm: earth, sea and space. Rezki's distinct portraiture style depicts its subjects striking dynamic poses, possessing interesting expressions and surrounded by bizarre and intriguing environments. *Through The Earth, Sea and Space* truly showcases Rezki's work as an interaction between her spontaneous thoughts, feelings and imagination.



Amina Rezki, Untitled, 2024, Mixed media on canvas, 44 x 40 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 130 x 160 cm



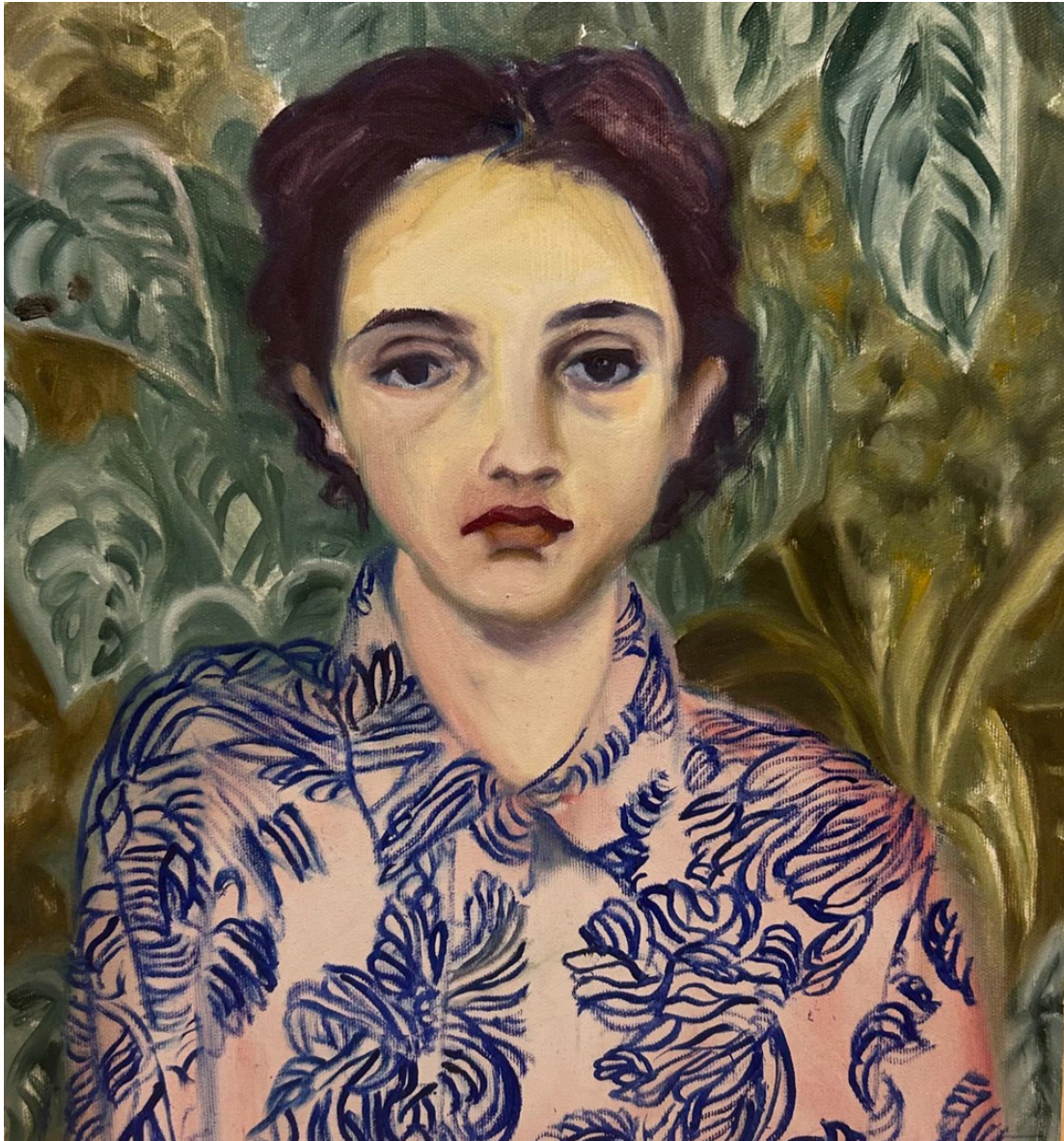
Amina Rezki, Untitled, 2024, Mixed media on canvas, 44 x 40 cm



Amina Rezki, Untitled, 2023, Mixed media on canvas, 65 x 53 cm

“I don’t want my paintings to be locked into this or that movement, in this time or in a specific space. I leave the door open to the imagination. I create paintings as I feel them in the moment. Sometimes fluid and light and sometimes the brush is annoying and the painting is abstract.”

Amina Rezki



Amina Rezki, Untitled, 2024, Mixed media on canvas, 50 x 40 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 190 x 160 cm



Amina Rezki, Untitled, 2022, Oil painting on canvas, 90 x 120 cm



Amina Rezki, Untitled, 2023, Mixed media on canvas, 116 x 81 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 50 x 40 cm

“Starting a canvas, I can never say it will be blue or red or such and such a colour. With each stroke, it changes, it evolves. My pots are there... open, one color calls for another. But it often happens that I start a canvas with very light colors and finish with others very dark... I give free rein to my brush. Facing the white of the canvas, the painting is created without reflection, without premeditation, my colours translate my emotions. I discover the painting once it has been completed.”

Amina Rezki



Amina Rezki, Untitled, 2024, Mixed media on canvas, 90 x 116 cm



Amina Rezki, Untitled, 2020, Mixed media on canvas, 146 x 132 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 120 x 157 cm.

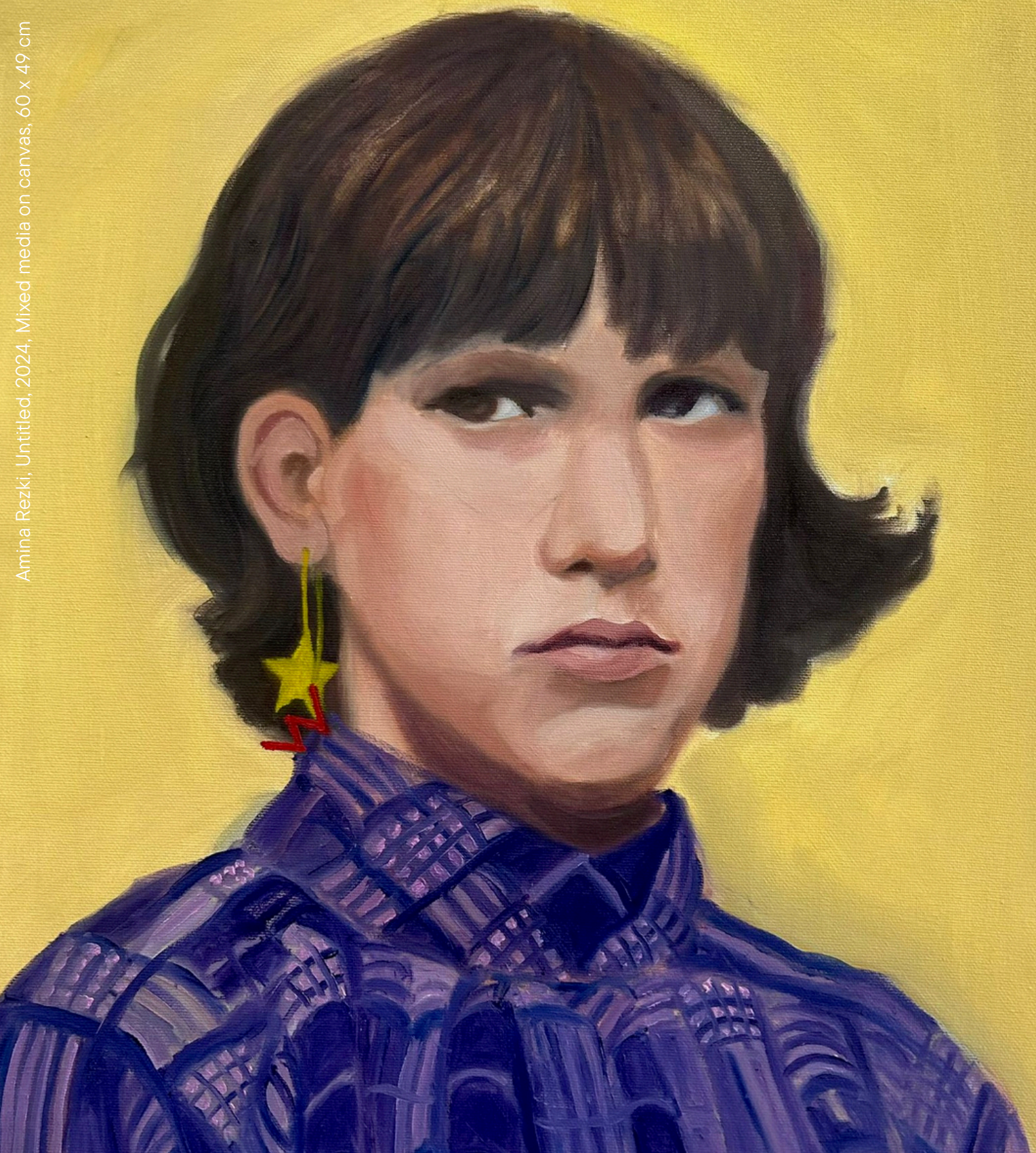


Amina Rezki, Untitled, 2024, Mixed media on canvas, 150 x 150 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 50 x 40 cm

Amina Rezki, Untitled, 2024, Mixed media on canvas, 60 x 49 cm





Amina Rezki, Untitled, 2024, Mixed media on canvas, 120 x 157 cm

“I am sensitive to the world around me. I am touched by the trials that some human beings face. We all have past and present experiences, mine inform my work... its imperative for me to stay real. Moreover, I believe that the characters are touching with their sincerity in expressing emotions, their pain, their anxieties... they are unvarnished”

Amina Rezki



Amina Rezki, Untitled, 2023, Mixed media on canvas, 155 x 137 cm



Amina Rezki, Untitled, 2024, Mixed media on canvas, 190 x 160 cm



Amina Rezki, Untitled, 2021, Mixed media on canvas, 80 x 70 cm

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CASABLANCA · MARRAKECH

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