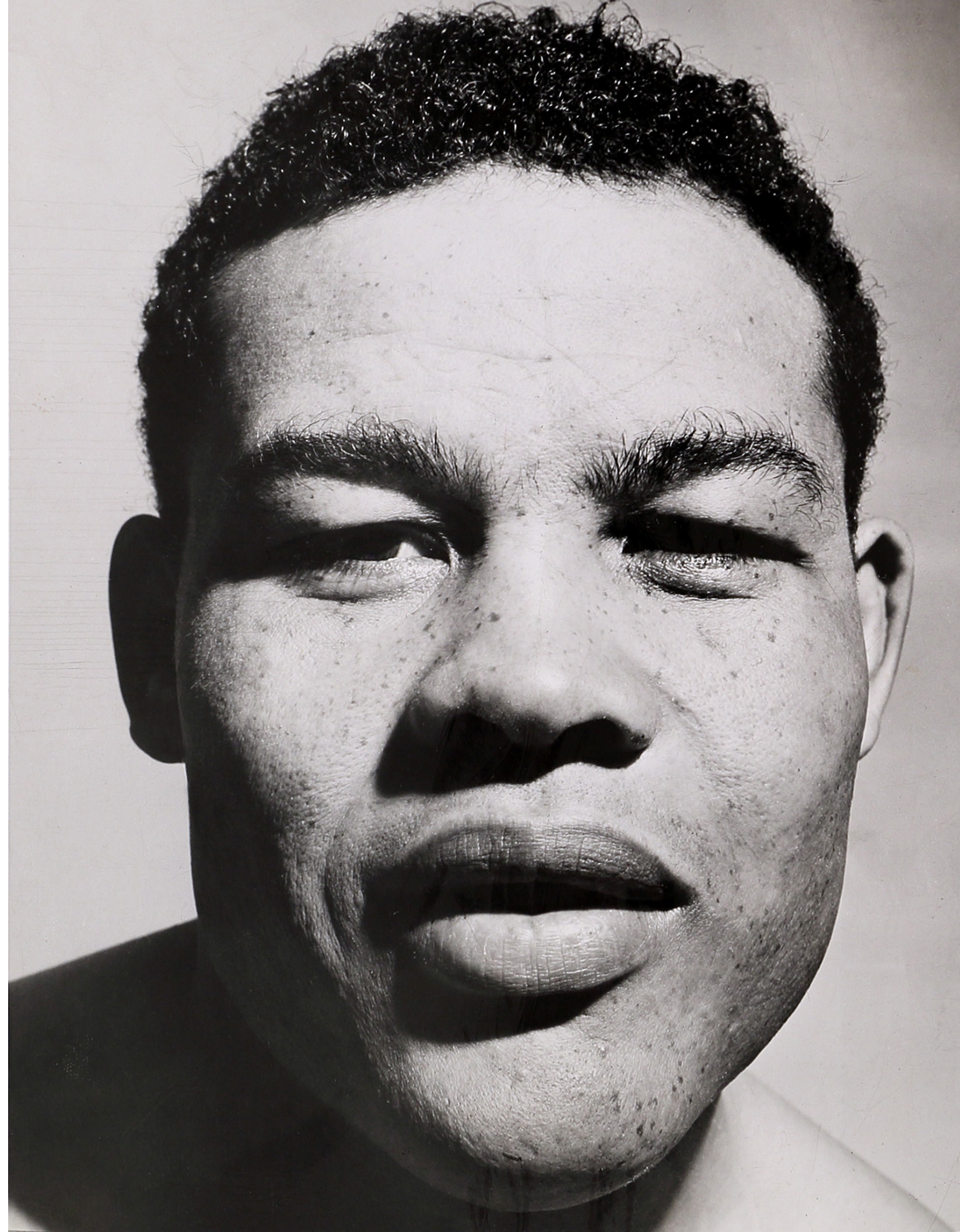


BLACK SELF-EMPOWERMENT

FROM *THE CRISIS* TO THE BLACK PANTHERS, 1920s–1990s
SELECTIONS FROM THE MERRILL C. BERMAN COLLECTION



Photographer unknown
Joe Louis, June 13, 1946
Gelatin silver print, date of print unknown
8 x 6" (20.3 x 15.2 cm)



Flip Schulke (American, 1930-2008)
Myrlie Evers (née Beasley) at the funeral of her husband Medgar Evers,
Jackson, Mississippi, June 19, 1963
Gelatin silver print, printed 1976





Arthur L. Ward ([American], 1928-2014)
Press photograph of Malcolm X speaking at a press conference
with Louis Farrakhan by his side, New York, May 1963
Gelatin silver print, printed at unknown later date
11 x 14" (27.9 x 35.6 cm)

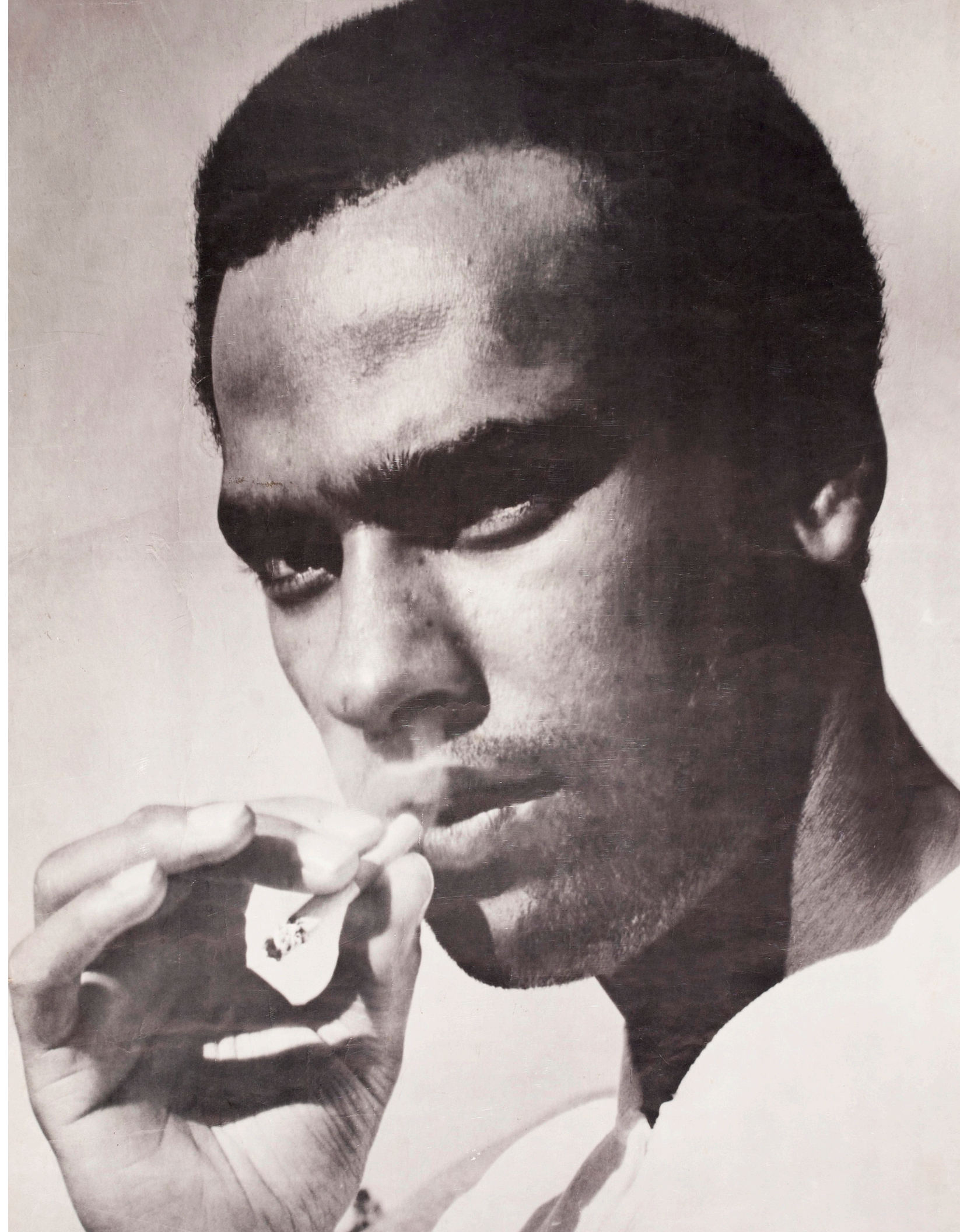
Flip Schulke (American, 1930-2008)
Dr. Martin Luther King, Jr., 1963
Gelatin silver print (detail), date of print unknown
11 x 14" (27.9 x 35.6 cm)





Jeffery Blankfort (American, born 1934), photograph
Black Panther Party poster (detail): Eldridge Cleaver,
Minister of Information, 1968
Lithograph
17 7/8 x 22 11/16" (45.4 x 57.6 cm)

Photographer unknown
Black Panther Party poster (detail): Huey P. Newton, c. 1970
Lithograph
29 x 23" (73.7 x 58.4 cm)



BLACK SELF-EMPOWERMENT

FROM *THE CRISIS* TO THE BLACK PANTHERS, 1920s–1990s

SELECTIONS FROM THE MERRILL C. BERMAN COLLECTION

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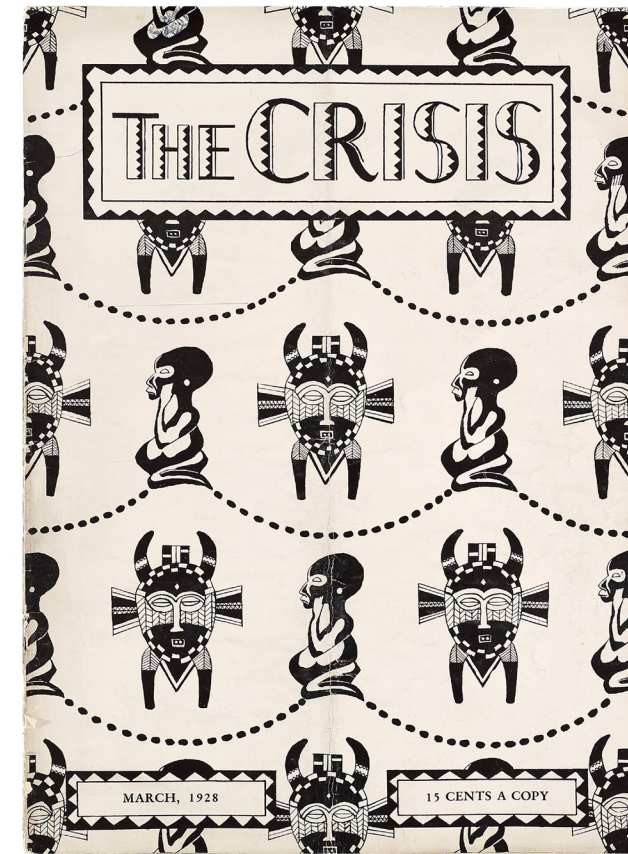
Cover image:
Emory Douglas (American, born 1943)
Black Panther Party poster (detail): "I am a Revolutionary." Fred Hampton,
Deputy Chairman I11, Chapter, Black Panther Party, c. 1971
Lithograph, 18 x 24" (45.7 x 61 cm)

The history of new, radical art in the twentieth century and the history of struggle for social change, equality, and human rights are inexorably linked. This principle has long guided my curatorial and collecting practice. It is reflected in my focus on areas such as the Russian Revolution, Spanish Civil War, American Anti-War, and Pride. I acquired portraits, paintings, and political works by Black artists and activists over many years. A selection of these and other works were displayed in the exhibition Art as Activism: Graphic Art from the Merrill C. Berman Collection at the New York Historical Society in 2015. Since that time, my collection of works by Black artists has continued to grow and evolve. Recent events prompt us to present this modest survey, which offers a historical context, a sense of déjà vu, and simultaneous feelings of frustration and hope. The some one hundred works presented here are just a sampling of the Collection's broader holdings in this area.

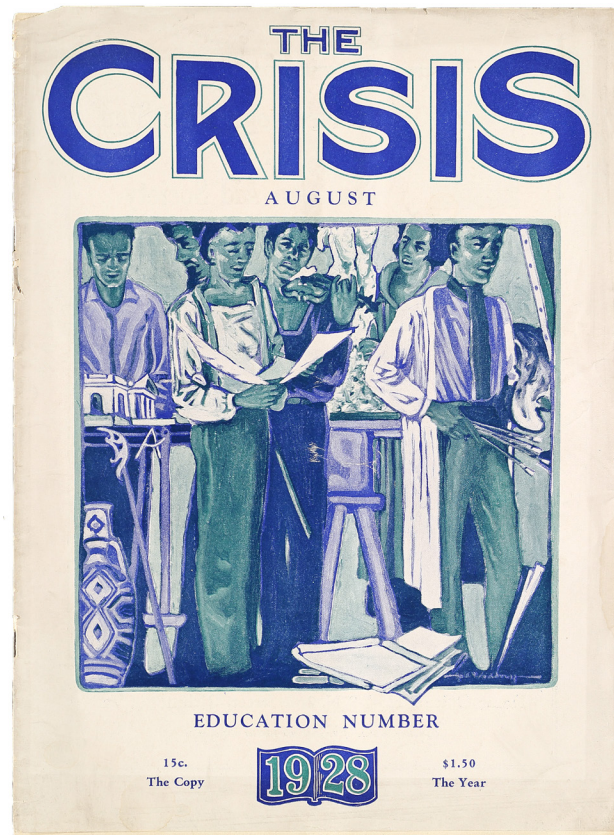
— Merrill C. Berman

1920s

The Crisis: A Record of the Darker Races (New York; 1910-present). Organ of National Association for the Advancement of Colored People (NAACP). W. E. B. Du Bois (1868-1963), founding editor and editor until 1934.



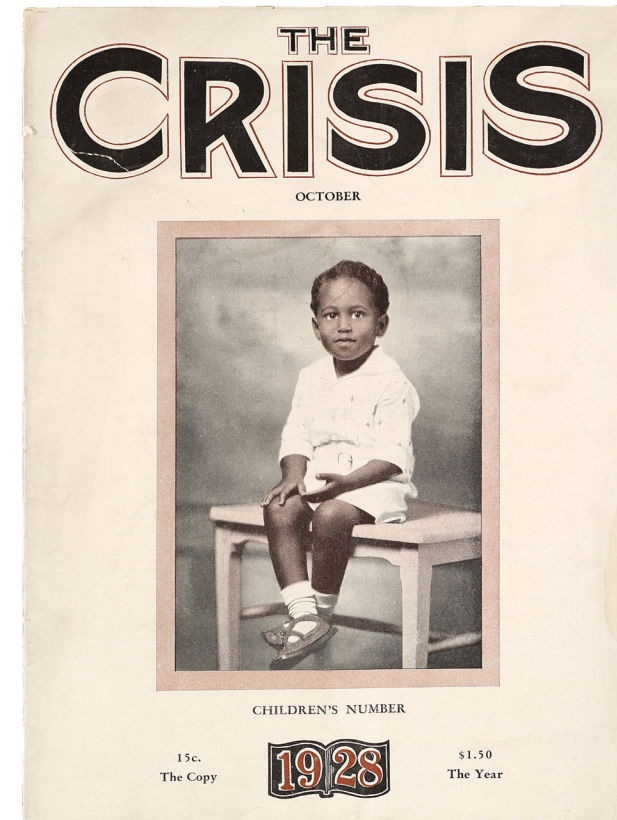
Designer unknown
Journal cover: *The Crisis* (March 1928)
11 3/4 x 8 1/2" (29.8 x 21.6 cm)
Lithograph



Designer unknown
 Journal cover: *The Crisis*. Education Number (August 1928)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



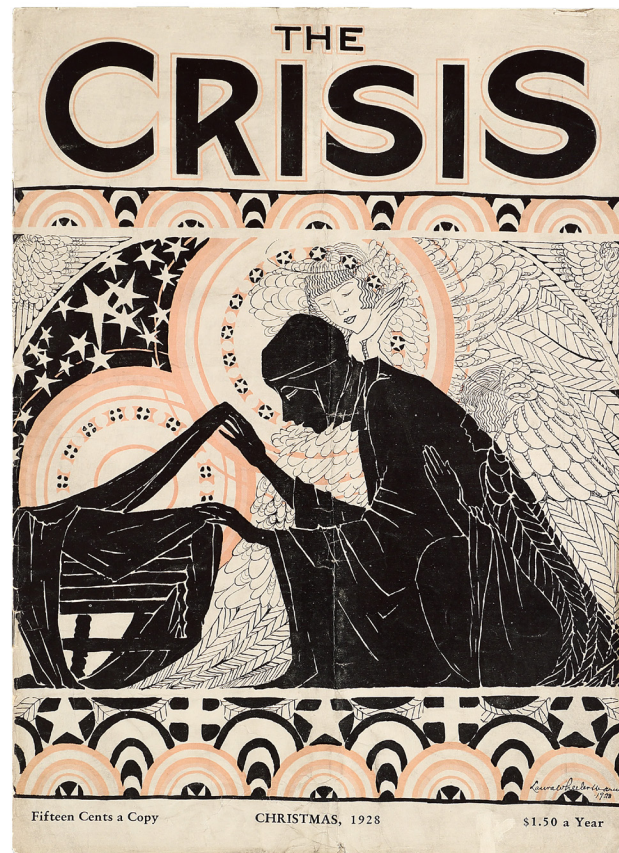
Designer unknown; Joyce Carrington [nationality, life dates], illustration
 Journal cover: *The Crisis* (September 1928)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



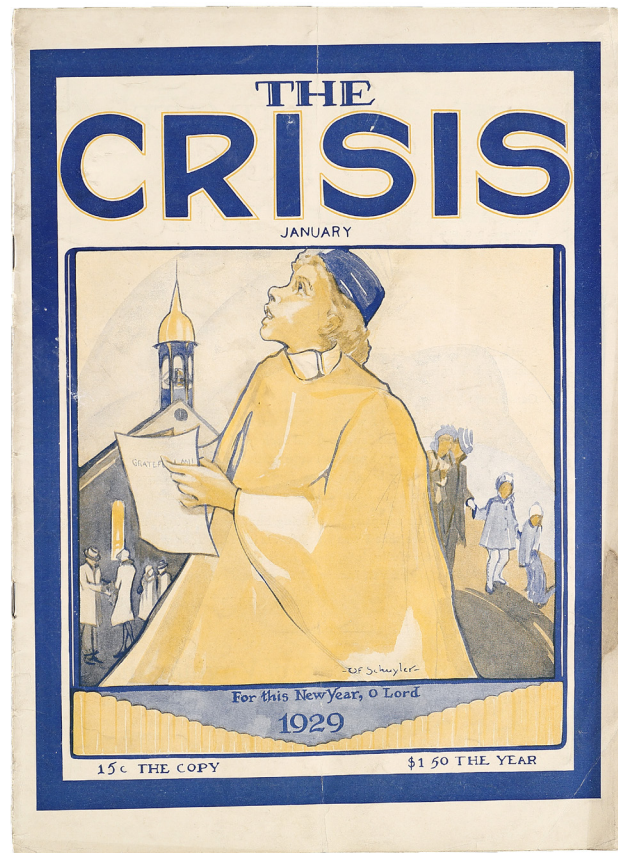
Designer unknown
 Journal cover: *The Crisis*. Children's Number (October 1928)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



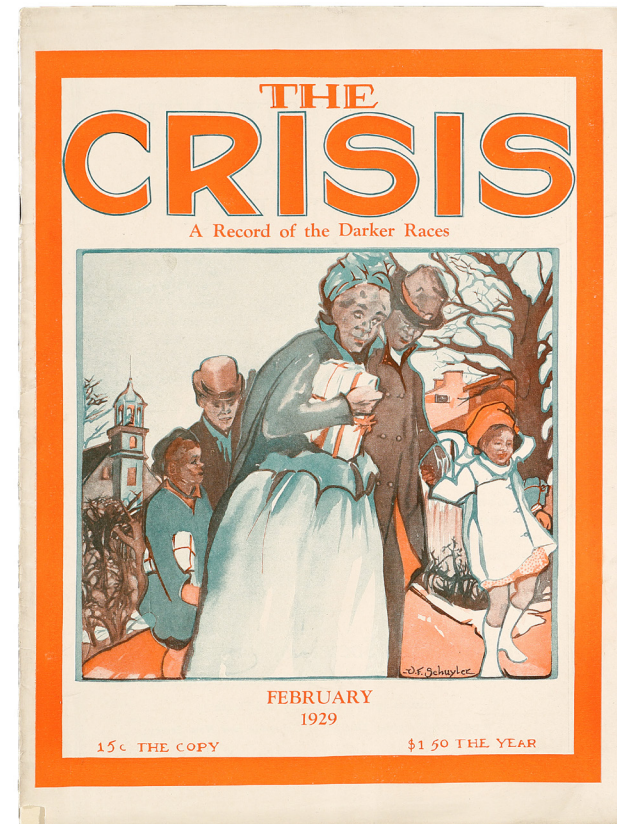
Designer unknown
 Journal cover: *The Crisis* (November 1928)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



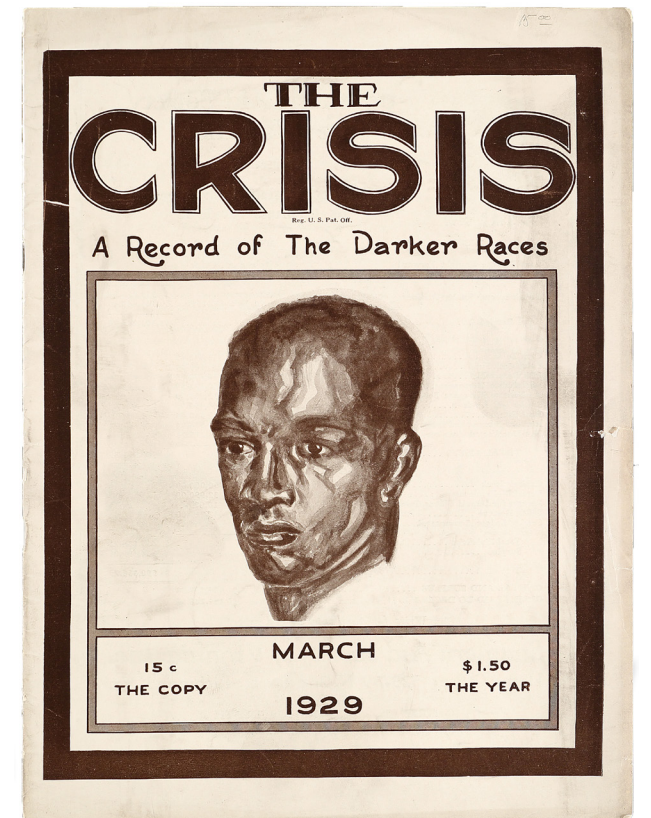
Designer unknown; Laura Wheeler Waring (American, 1887-1948), illustration
 Journal cover: *The Crisis* (Christmas 1928)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



Designer unknown; Vivian Schuyler Key (American, 1905-1990), illustration
 Journal cover: *The Crisis*. For this New Year, O Lord (January 1929)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



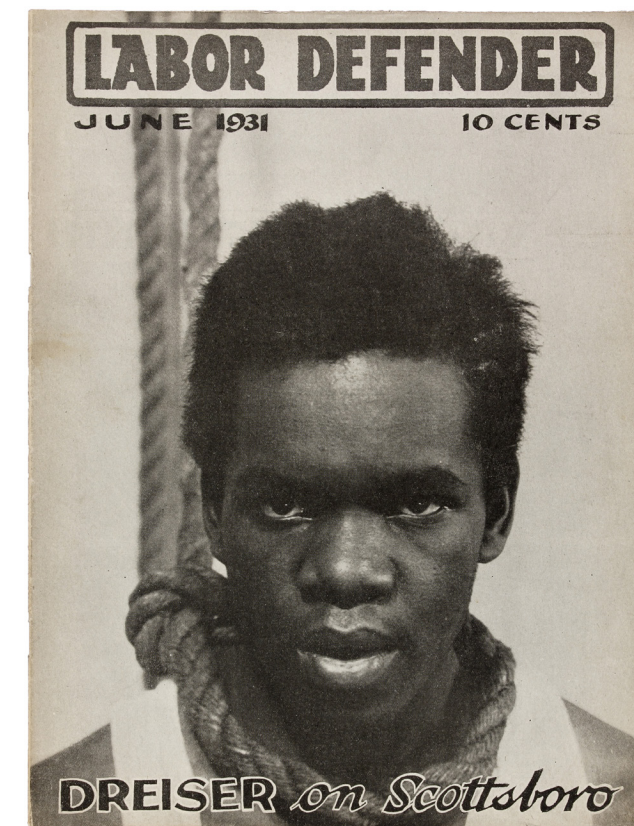
Designer unknown; Vivian Schuyler Key (American, 1905-1990), illustration
 Journal cover: *The Crisis* (February 1929)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph



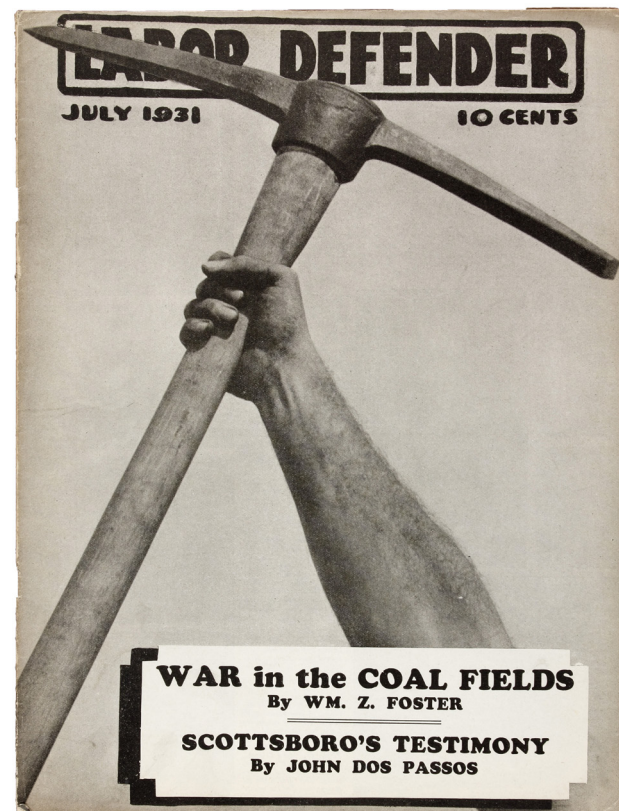
Designer unknown; Ellis Wilson (American, 1899-1977), illustration
 Journal cover: *The Crisis* (March 1929)
 11 3/4 x 8 1/2" (29.8 x 21.6 cm)
 Lithograph

1930s

Labor Defender (New York; 1926–1937). Organ of the American section of the Communist International (Comintern). J. Lois Engdahl (1884-1932), editor.



Designer unknown
Journal cover: *Labor Defender*. Dreiser on Scottsboro (June 1931)
Lithograph
12 1/8 x 9 1/8" (30.8 x 23.2 cm)

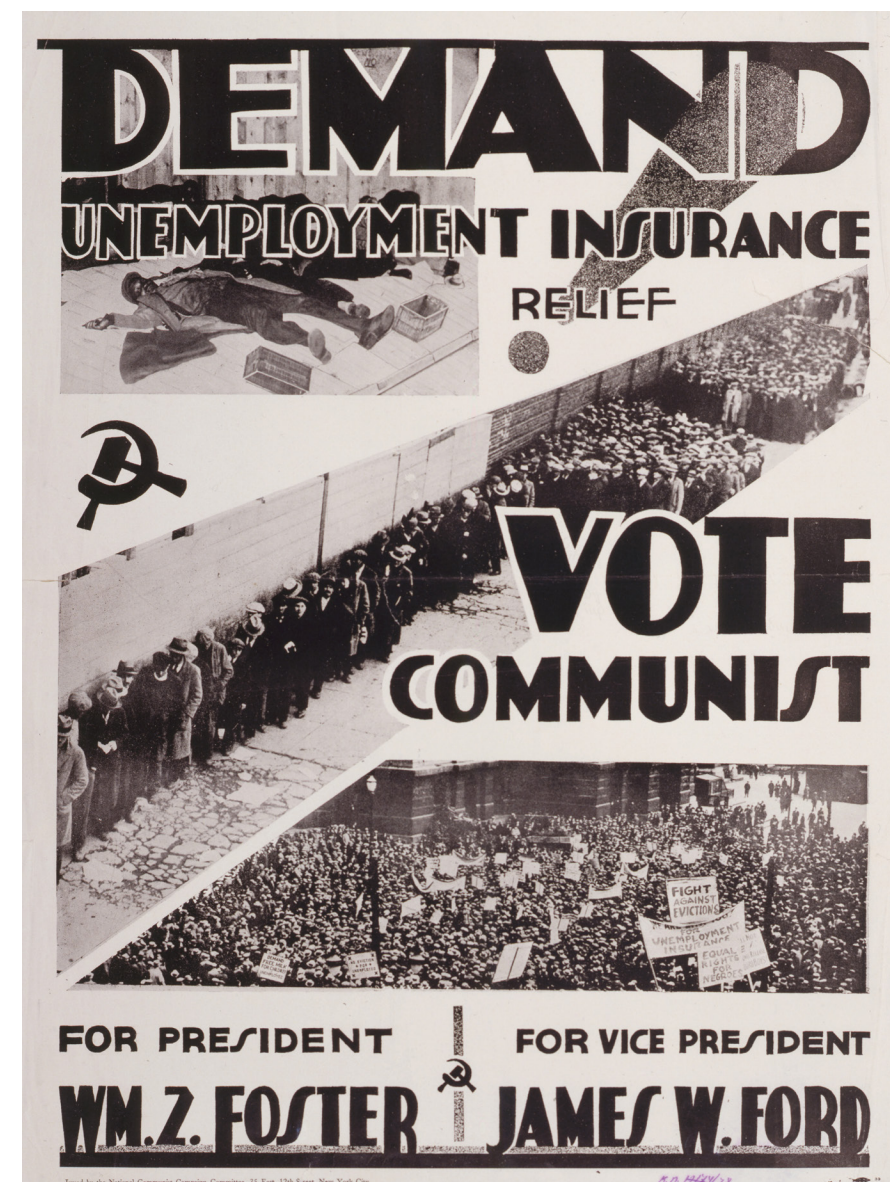


Designer unknown
Journal cover: *Labor Defender*. War in the Coal Fields by Wm. Z. Foster.
Scottsboro's Testimony by John Dos Passos (July 1931)
Lithograph
12 1/8 x 9 1/8" (30.8 x 23.2 cm)



Designer unknown
Journal cover: *Labor Defender*. Free the Scottsboro Negro Boys!
(February 1932)
Lithograph
12 1/8 x 9 1/8" (30.8 x 23.2 cm)

Communist Presidential Ticket 1932: William Z. Foster and James W. Ford.



Designer unknown
Poster: Demand Unemployment Insurance Relief. Vote Communist, 1932
Letterpress
22 x 17" (55.8 x 43.2 cm)

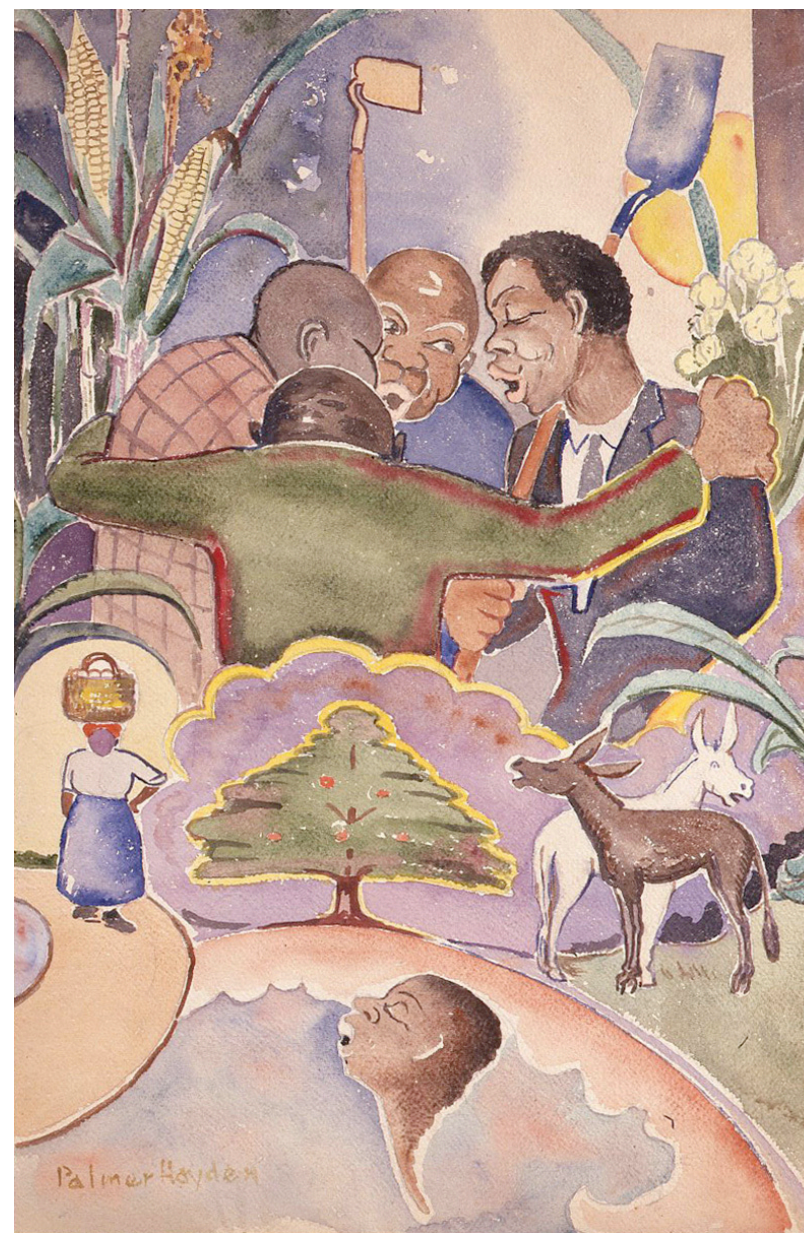


Designer unknown
 Poster: Equal Rights for Negroes Everywhere! Vote Communist, 1932
 Lithograph and letterpress
 26 9/16 x 19 1/4" (67.5 x 48.9 cm)



Designer unknown
 Poster: Equal Rights for Negroes Everywhere! Vote Communist, 1932
 Lithograph and letterpress
 26 9/16 x 19 1/4" (67.5 x 48.9 cm)

Paintings



Palmer Hayden (American, 1890–1973)
Spirituals (Dreams), c. 1935
Watercolor and graphite on paper
14 11/16 x 9 1/2" (37.3 x 24.1 cm)
Formerly Merrill C. Berman Collection; now Whitney Museum of American Art, New York



Joseph Delaney (American, 1904-1991)
Harlem, NY 1934, c. 1935
Watercolor on paper
15 x 11" (38.1 x 27.9 cm)
Formerly Merrill C. Berman Collection; now Williams College Museum of Art, Williamstown



Charles Wilbert White (American, 1918-1979)
Untitled (Seated Woman), c. 1939
Oil monotype on cream wove paper
9 x 7" (22.8 x 17.9 cm)
Formerly Merrill C. Berman Collection; now The Museum of Modern Art, New York

1940s



Felton E. Coleman (American, 1911-2002)
Camp Meeting, c. 1940s
Oil on board
16 x 20" (40.6 x 50.8 cm)



William H. Johnson (American, 1901-1970)
Children (Three Girls), 1941
Oil and pencil on wood panel
17 1/2 x 12 1/2" (44.5 x 31.8)
Formerly Merrill C. Berman Collection; now The Museum of Modern Art, New York



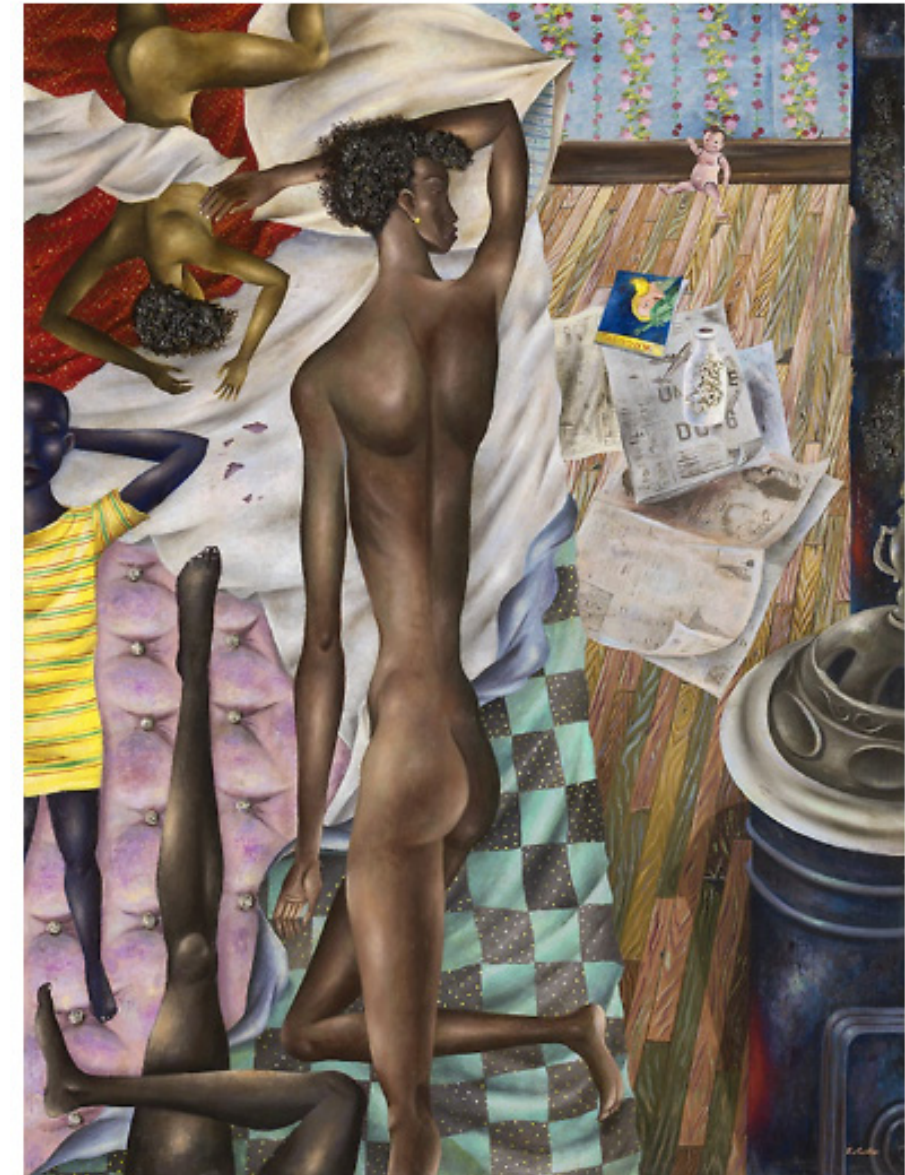
William H. Johnson (American, 1901-1970)
Homesteaders, c. 1942
Gouache, ink, and pencil on paper
19 x 15 3/8" (48.3 x 39.1 cm)
Formerly Merrill C. Berman Collection; now The Museum of Modern Art, New York



Horace Pippin (American, 1888-1946)
Sunday Morning Breakfast, 1943
Oil on fabric
16 x 20" (40.6 x 50.8 cm)
Formerly Merrill C. Berman Collection; now Saint Louis Art Museum



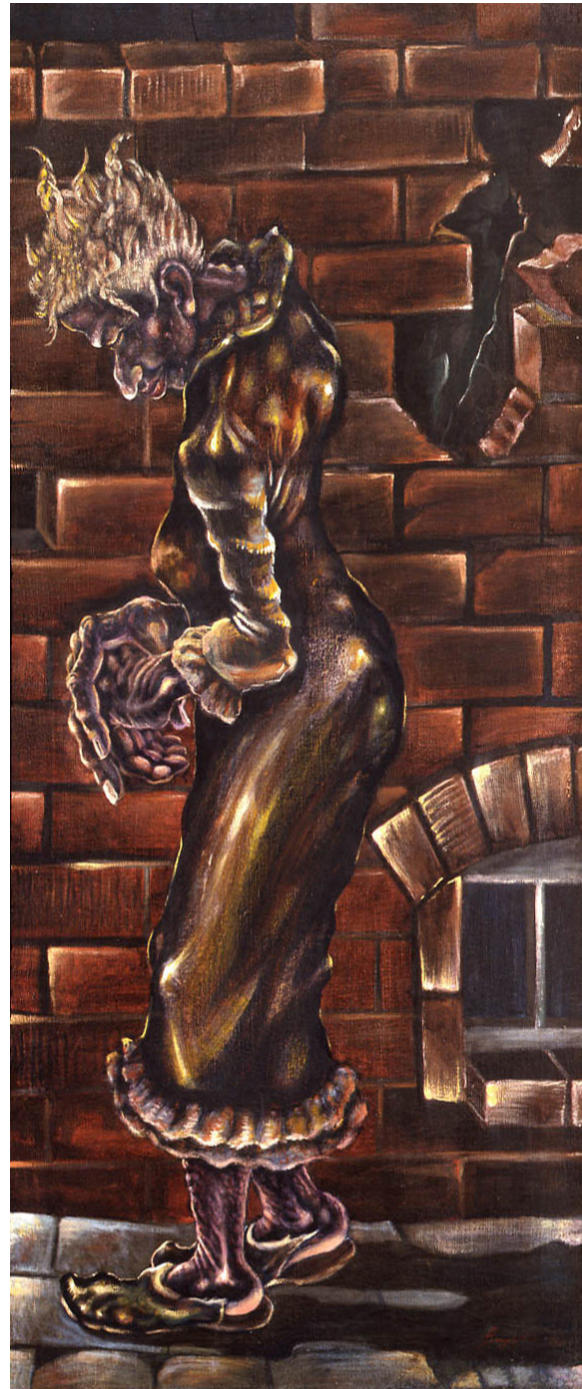
Eldzier Cortor (American, 1916-2015)
Drawing for *Southern Gate*, 1942-43
Ink on paper
28 1/2 x 13 1/2" (72.4 x 34.3 cm)
Formerly Merrill C. Berman Collection; now The Museum of Modern Art, New York



Eldzier Cortor (American, 1916-2015)
The Room No. VI, 1948
Oil and gesso on Masonite
42 1/4 x 31 1/2" (107.3 x 80 cm)
Formerly Merrill C. Berman Collection; now Art Institute of Chicago



John Biggers (American, 1924-2001)
The Garbage Man, 1944
Oil on panel
33 x 40" (83.8 x 101.6 cm)
Formerly Merrill C. Berman Collection; now Crystal Bridges Museum of American Art,
Bentonville



John Biggers (American, 1924-2001)
Victim of the City Streets, #2, 1946
Oil on canvas
40 x 20" (101.6 x 50.8 cm)
Formerly Merrill C. Berman Collection; now Crystal Bridges Museum of American Art, Bentonville



John Biggers (American, 1924-2001)
Mother and Children, 1947
Conte crayon and gouache on board
31 x 23" (78.7 x 58.4 cm)
Formerly Merrill C. Berman Collection; now Williams College Museum of Art, Williamstown

1950s

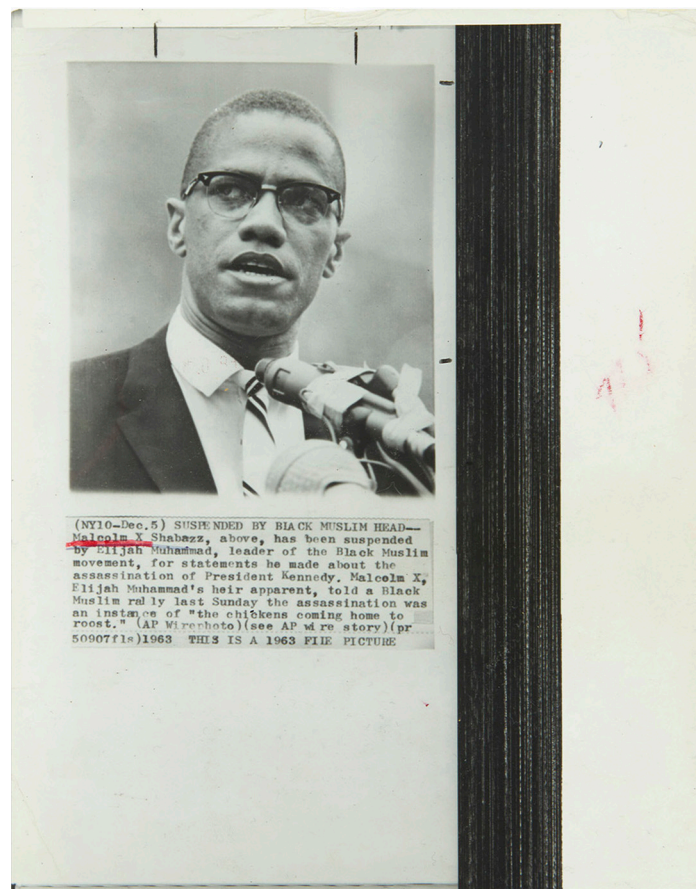


Jacob Lawrence (American, 1917-2000)
Makeup (Dressing Room), 1952
Egg tempera on hardboard
20 x 24" (50.8 x 61 cm)
Formerly Merrill C. Berman Collection

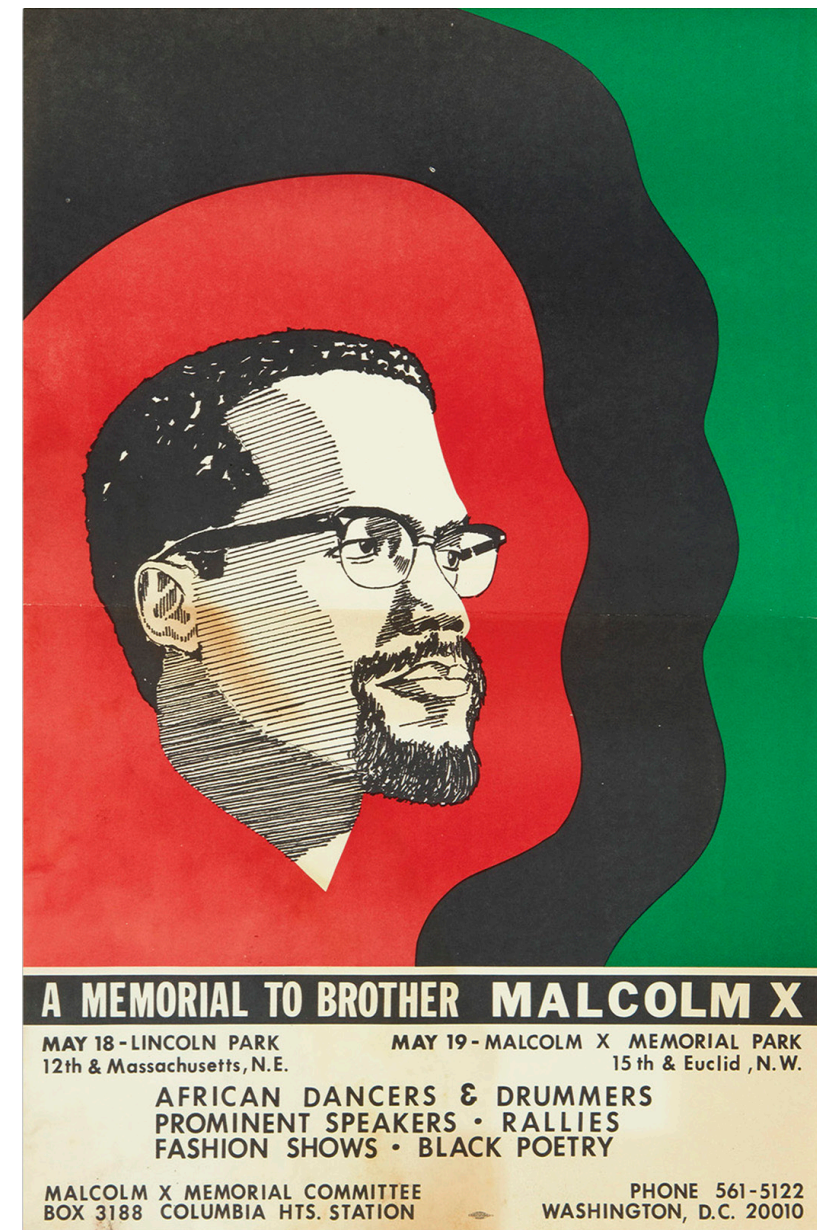
1960s



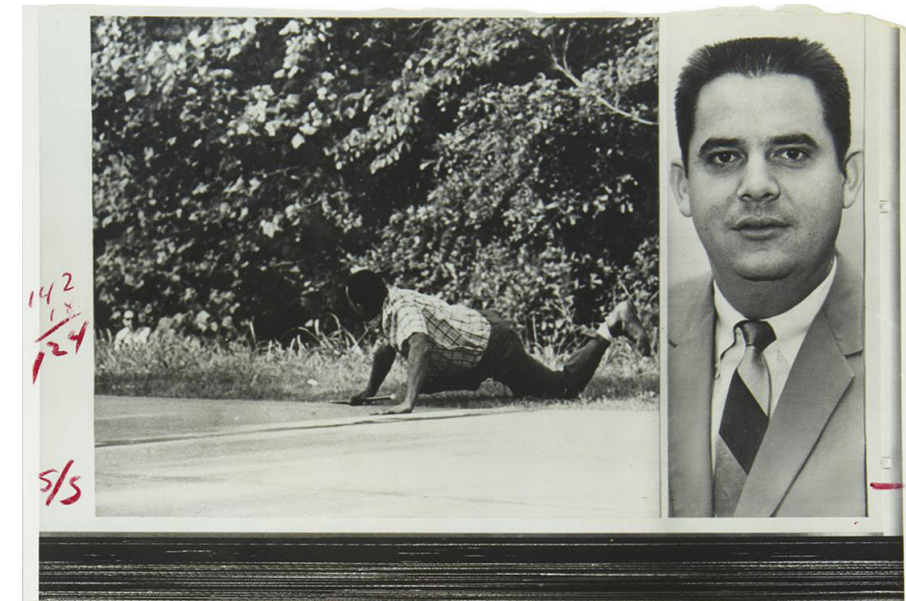
Jacob Lawrence (American, 1917-2000)
Northbound, 1962
Tempera on board
24 x 30" (61 x 76.2 cm)
Formerly Merrill C. Berman Collection



Photographer unknown
 Press photograph of Malcolm X (1925-1965) issued after his comments on the
 Kennedy assassination, New York, December 5, 1963
 Cut-and-pasted gelatin silver print (date of print unknown) and wax pencil on paper
 8 1/2 x 6 1/2" (21.6 x 16.5 cm)



Designer unknown
 Poster: A Memorial to Brother Malcolm X, 1968
 Lithograph
 18 1/4 x 12" (46.4 x 30.5 cm)



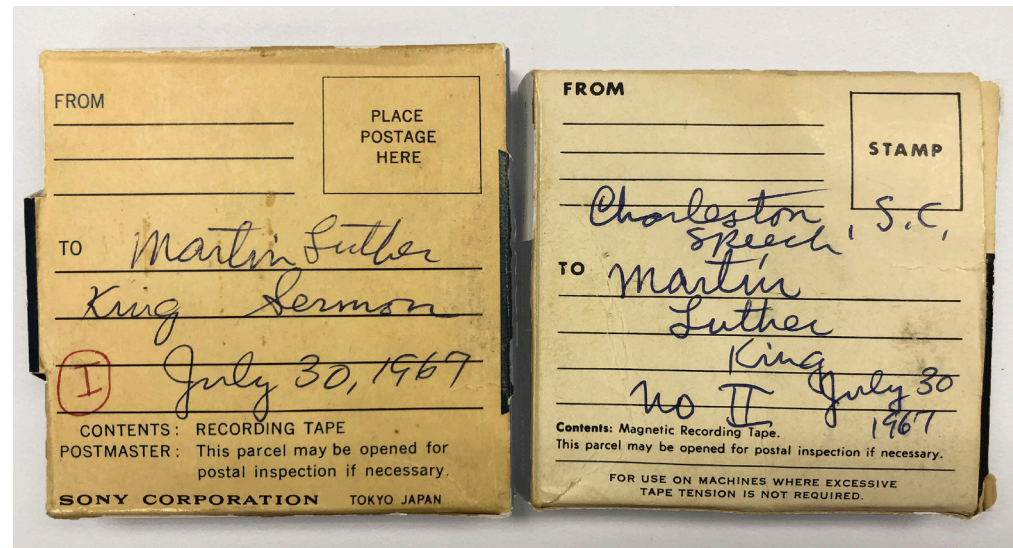
Jack R. Thornell (American, born 1939)
Press photograph of the shooting of James Meredith (born 1933) on the
March Against Fear, June 7, 1966
Cut-and-pasted gelatin silver print (date of print unknown) and wax pencil on paper
5 3/4 x 8 1/2" (14.6 x 21.6 cm)

The Eugene B. Sloan civil rights Collection

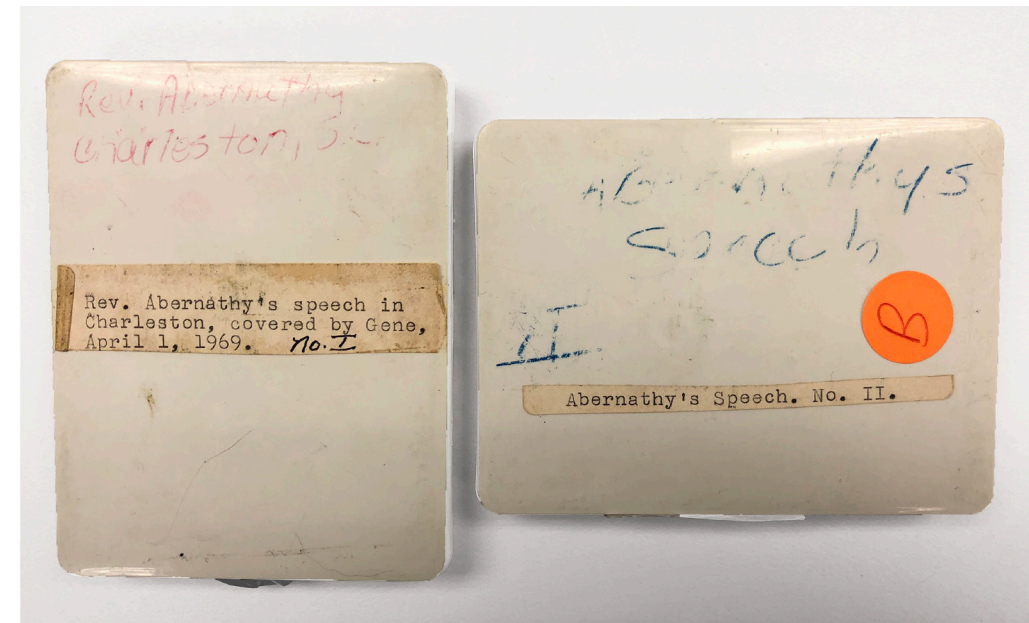
Eugene B. Sloan (American, 1922-1969) was a reporter and photographer for *The State* newspaper (Columbia, South Carolina). He made the following three recordings during his coverage of the civil rights movement.



Eugene B. Sloan
Reel-to-reel audio recording of speech by Robert E. Scoggin, South Carolina
United Klans of America Grand Dragon, at a rally in Ravenel, South Carolina,
July 29, 1967 [the date "July 30, 1967" inscribed on the box is an error]

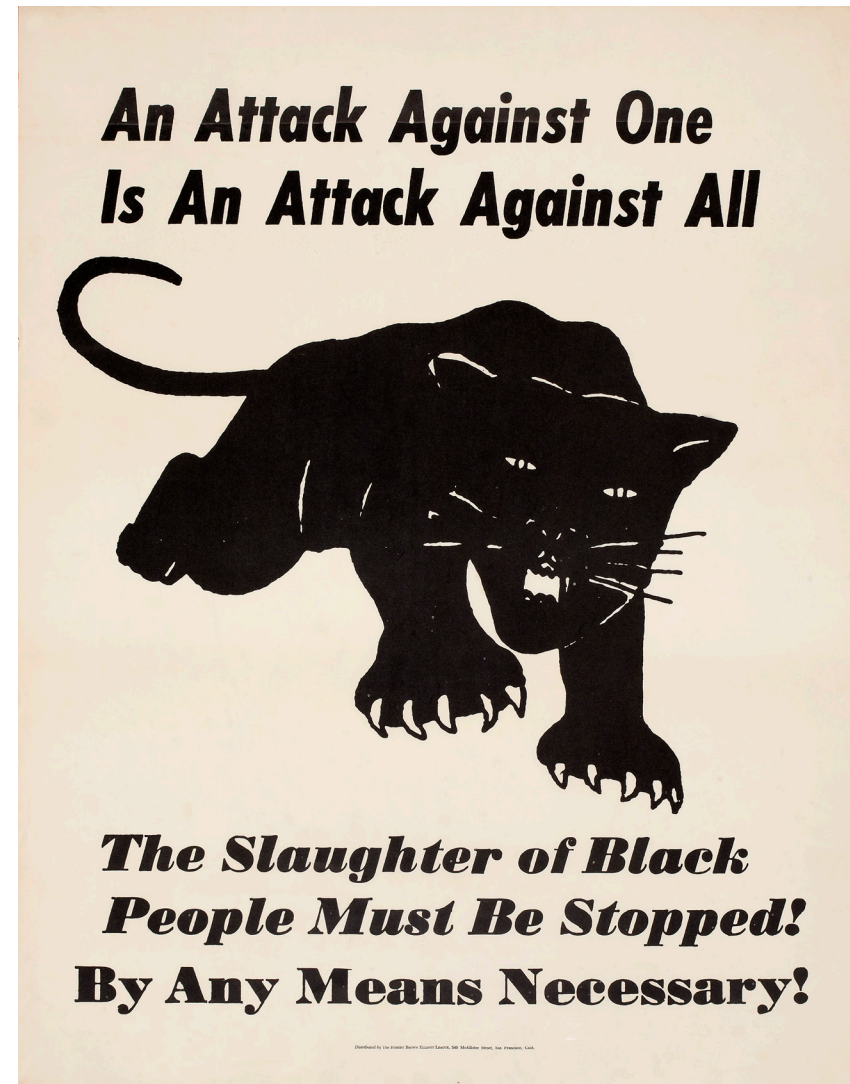


Eugene B. Sloan
Reel-to-reel audio recording of speech by Dr. Martin Luther King, Jr.,
County Hall, Charleston, South Carolina, July 30, 1967



Eugene B. Sloan
Reel-to-reel audio recording of speech by Reverend Ralph David Abernathy,
President of the Southern Christian Leadership Conference, speaking during the
Charleston Hospital Workers' Strike, South Baptist Church, Charleston, South Carolina,
March 31, 1969 [the date "April 1, 1969" typed on the box is an error]

Black Panther Party
(founded October 1966)



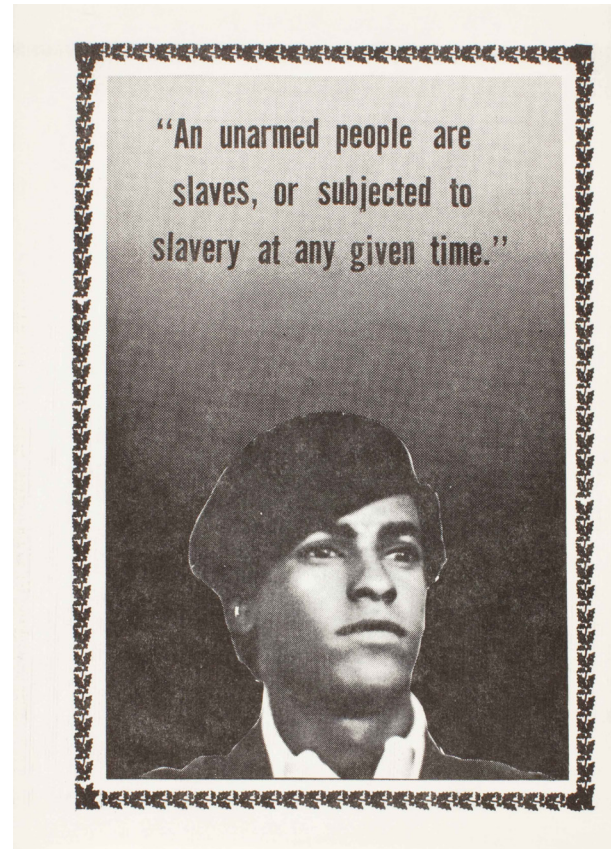
Designer unknown
Black Panther Party poster: An Attack Against One Is An Attack Against All.
The Slaughter of Black People Must Be Stopped! By Any Means Necessary!
Distributed by the Robert Brown Elliott League, c. 1968-69
Lithograph
22 1/2 x 17 5/8" (57.2 x 44.8 cm)



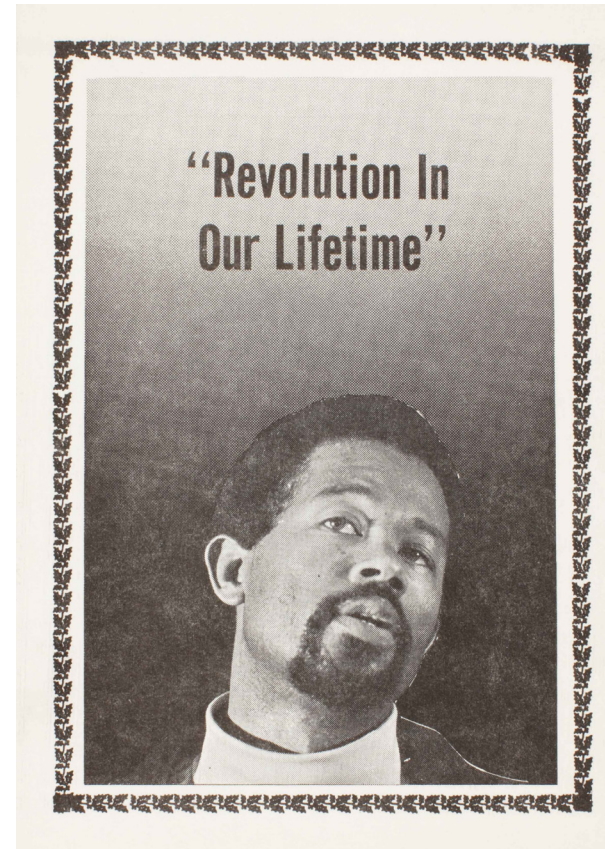
recto

verso

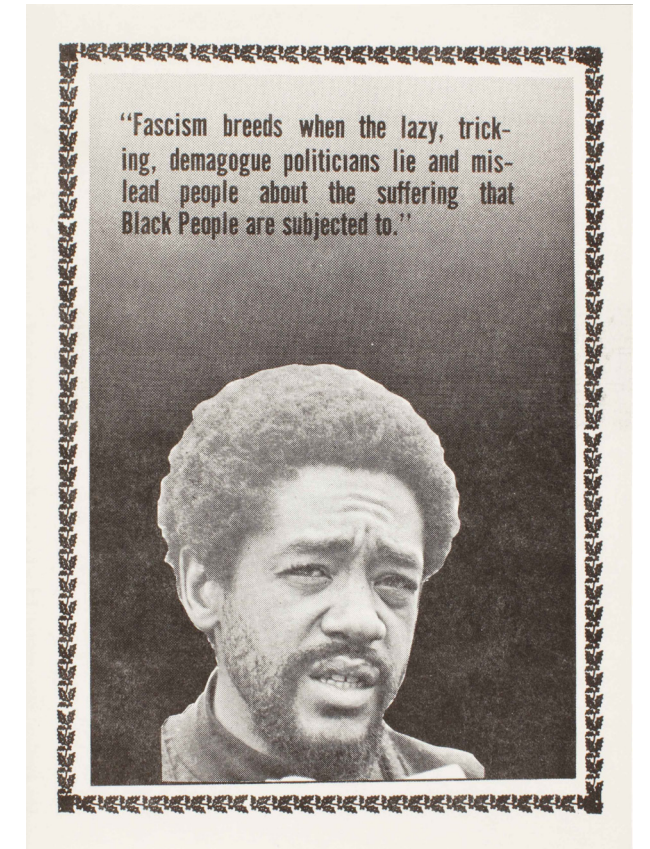
Designer unknown
Hand-painted double-sided sign: BPP [Black Panther Party] for SD [Self-Defense],
Free Huey & Eldridge, c. May-June 1968
Gouache on board
21 1/4" (54 cm), diameter



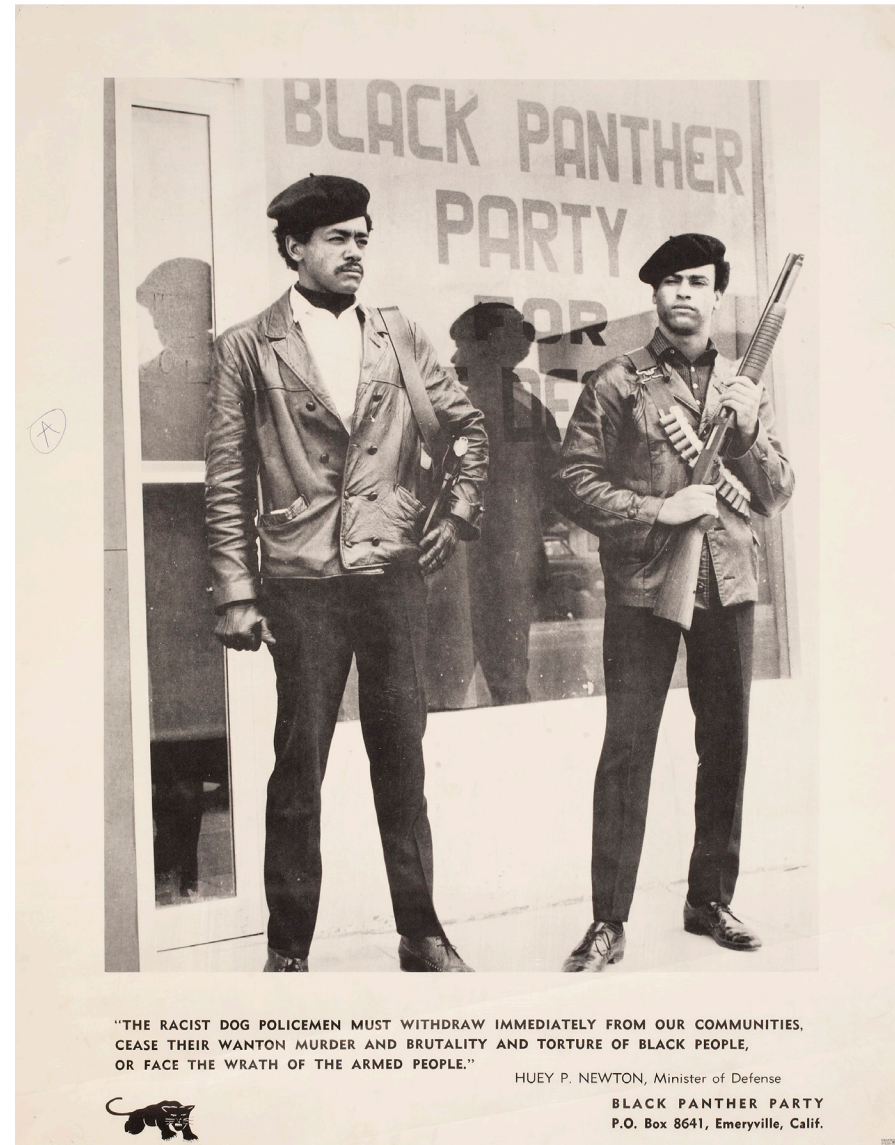
Emory Douglas (American, born 1943)
Black Panther Party greeting card with Huey P. Newton quote:
"An unarmed people are slaves, or subjected to slavery at any given time,"
c. 1968-1973
Offset lithograph
7 x 5" (17.8 x 12.7 cm), folded



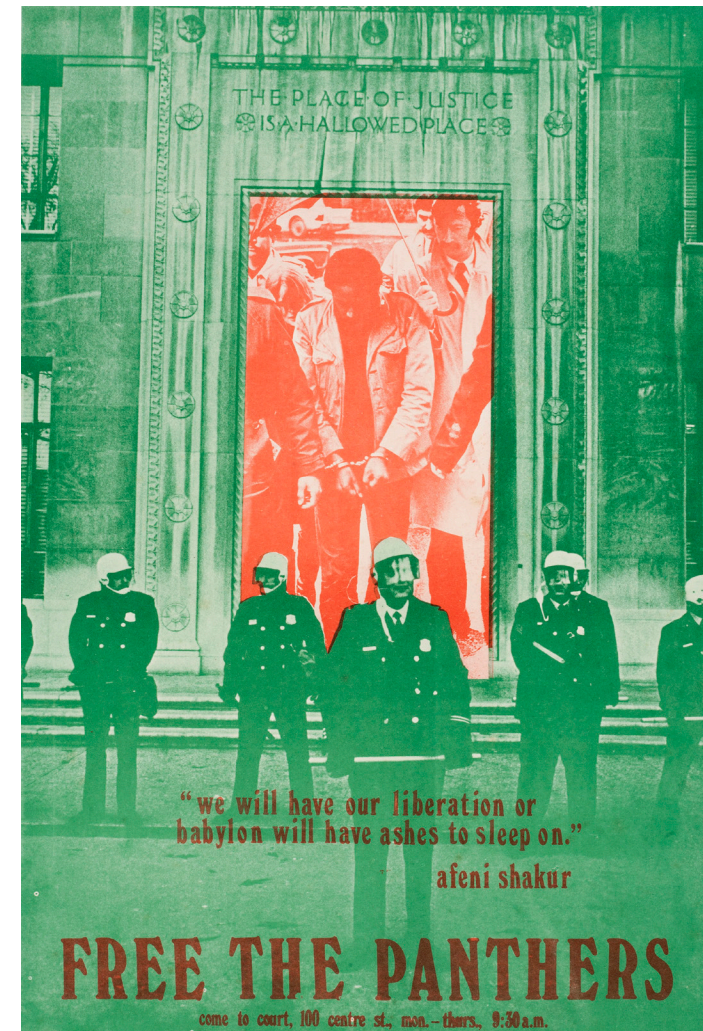
Emory Douglas (American, born 1943)
Black Panther Party greeting card with Eldridge Cleaver quote:
"Revolution In Our Lifetime," c. 1968-1973
Offset lithograph
7 x 5" (17.8 x 12.7 cm), folded



Emory Douglas (American, born 1943)
Black Panther Party greeting card with Bobby Seale quote:
"Fascism breeds when the lazy, tricking, demagogue politicians lie and mislead
people about the suffering that Black People are subjected to," c. 1968-1973
Offset lithograph
7 x 5" (17.8 x 12.7 cm), folded



Designer unknown
 Black Panther Party poster: Bobby Seale and Huey P. Newton in front of
 Black Panther Party Headquarters, 1967
 Lithograph
 28 3/8 x 23 1/16" (72.1 x 58.6 cm)

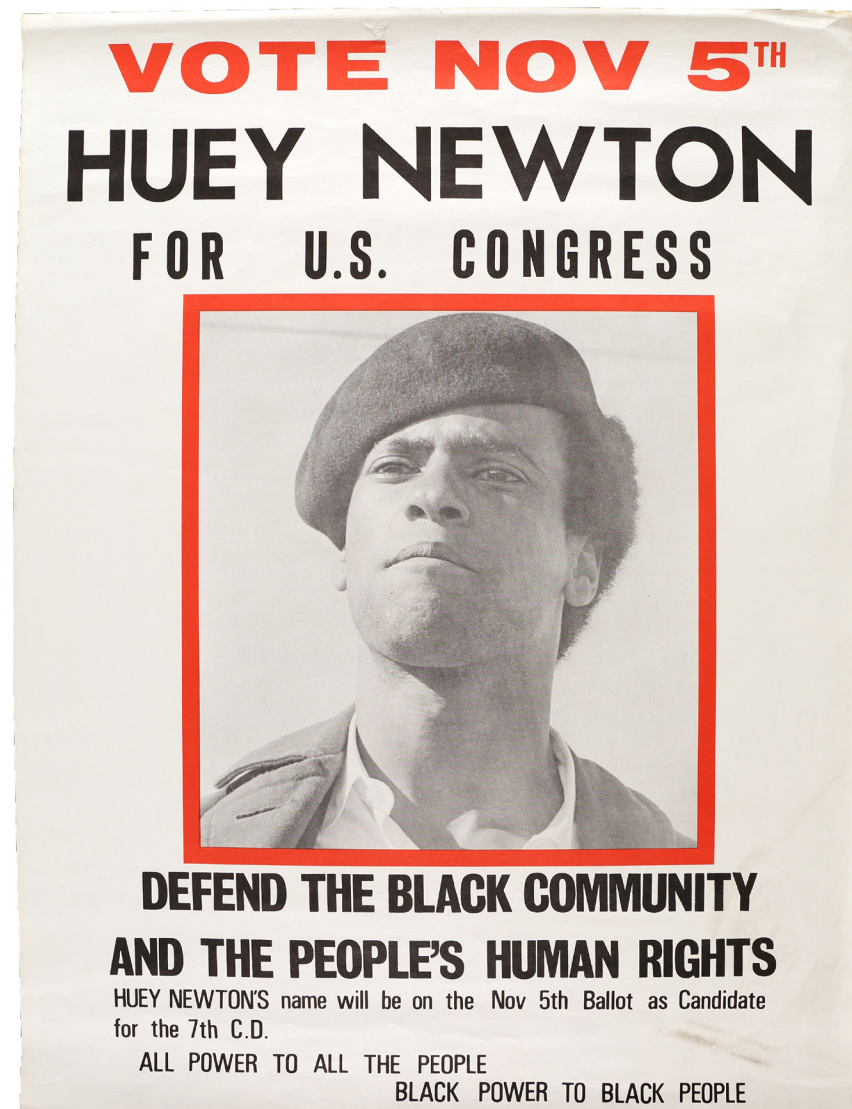


Designer unknown
 Black Panther Party poster: Free the Panthers, 1969
 Lithograph
 21 3/8 x 14 3/4" (54.3 x 37.5 cm)

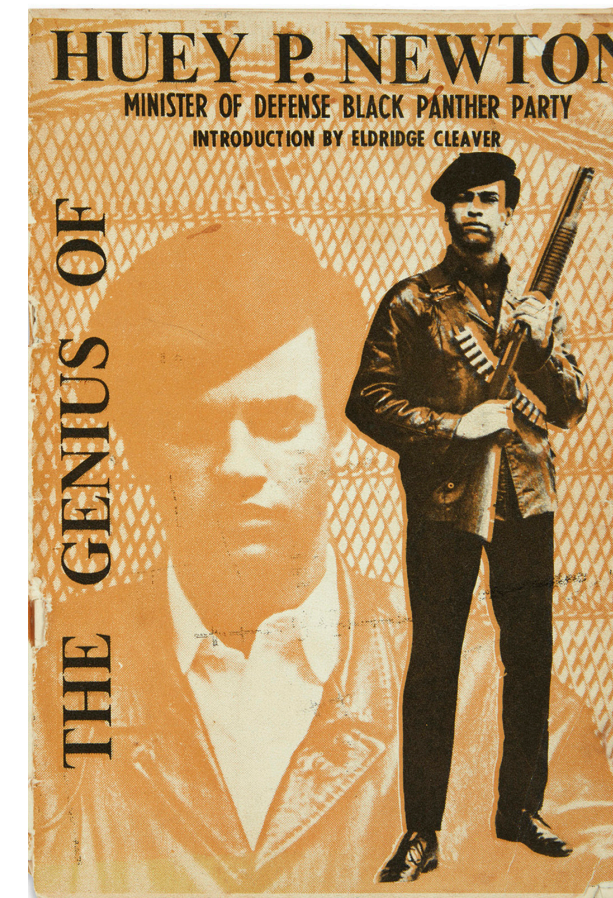
Black Panther Co-Founder and Minister of Defense: Huey P. Newton (1942–1989)



[Blair Stapp] [nationality, dates], photograph
Black Panther Party poster: Huey P. Newton, Black Panther Minister of Defense,
c. 1967-1968
Lithograph
35 x 22 15/16" (88.9 x 58.3 cm)



Designer unknown
Poster: Huey Newton For U.S. Congress, 1968
Lithograph
23 x 17 1/2" (58.4 x 44.5 cm)

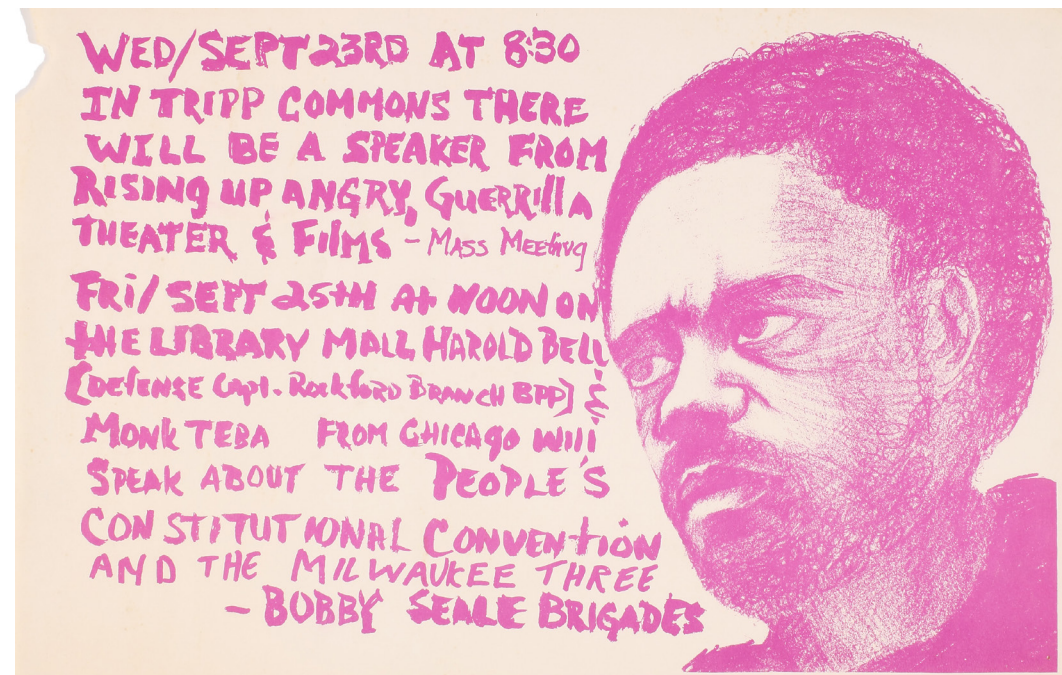


Designer unknown
Book cover: *The Genius of Huey P. Newton*. Introduction by Eldridge Cleaver
[San Francisco]: [BP] Ministry of Information, c. 1970
9 3/4 x 6 3/8" (24.7 x 16.1 cm)

Black Panther Co-Founder and Chairman: Bobby Seale (born 1936)



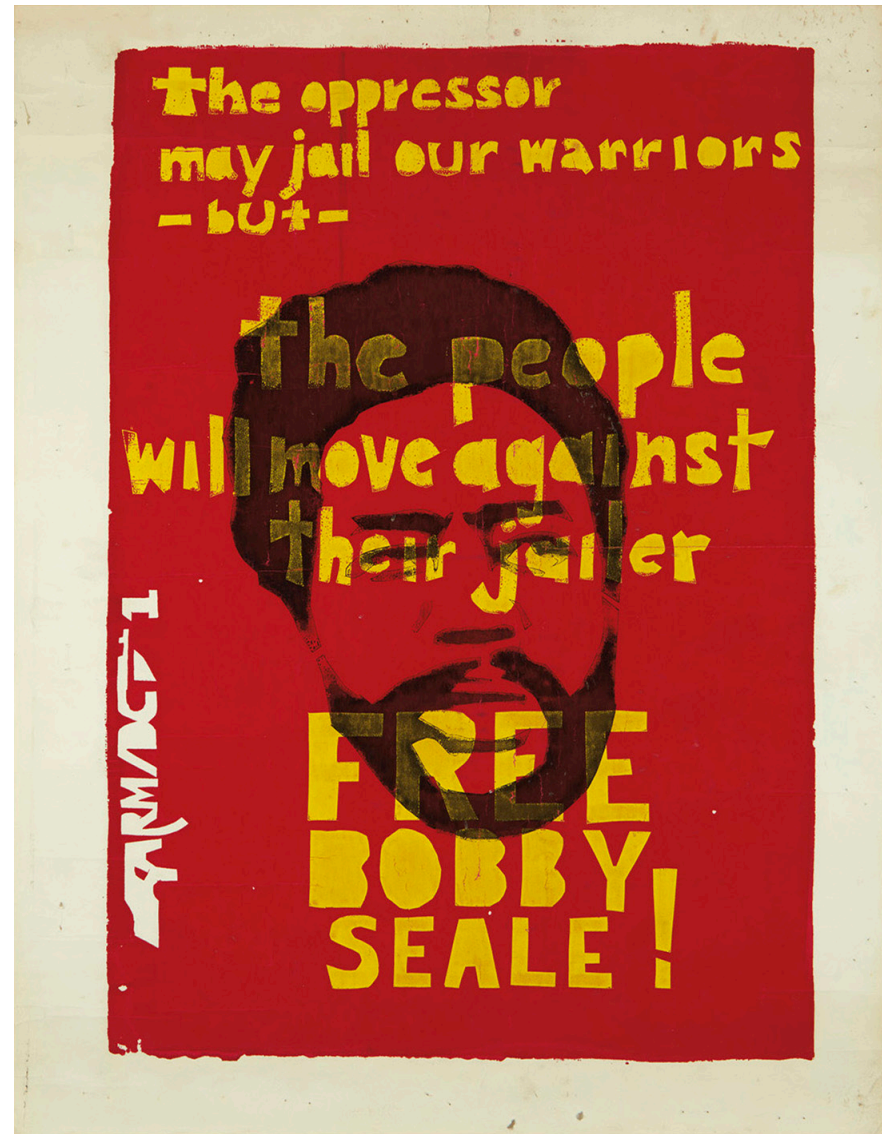
Designer unknown
[Poster:] [Profit and Loss / Bobby Seale], 1960s-1970s
[Lithograph]
16 1/4 x 22" (41.3 x 55.9 cm)



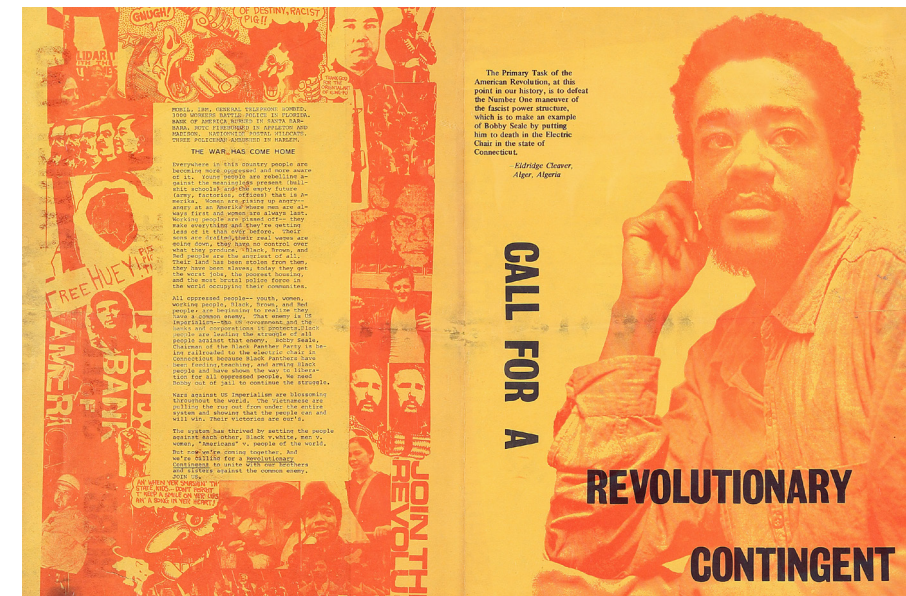
Designer unknown
Flyer: Bobby Seale Brigades, 1960s-1970s
Lithograph
10 7/8 x 17" (27.6 x 43.2 cm)



Stephen Shames (American, born 1947), photographer
Poster: [related to Bobby Seale's 1970 memoir] *Seize the Time*, 1970
Silkscreen on continuous computer printer paper
21 3/4 x 14 3/4" (55.2 x 37.5 cm)



Designer unknown
Poster: The Oppressor May Jail Our Warriors, but the People Will Move Against Their Jailer. Free Bobby Seale!, c. 1969
Silkscreen
22 x 17" (55.9 x 43.2 cm)

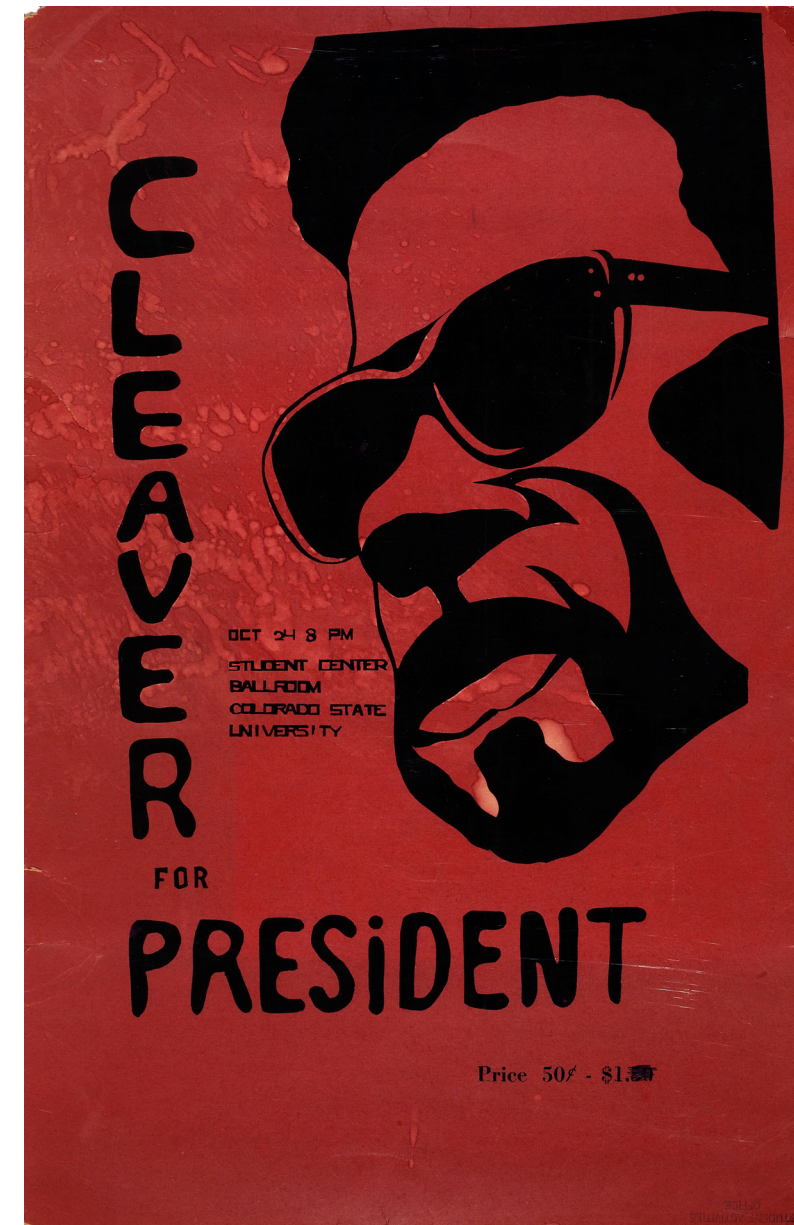


Designer unknown
Flyer: Call for a Revolutionary Contingent Statewide Antiwar March... Free Bobby Seale, Victory to NLF and Pathet Lao, 1970
Lithograph and letterpress
13 3/8 x 18 7/8" (34 x 47.9 x 34 cm)

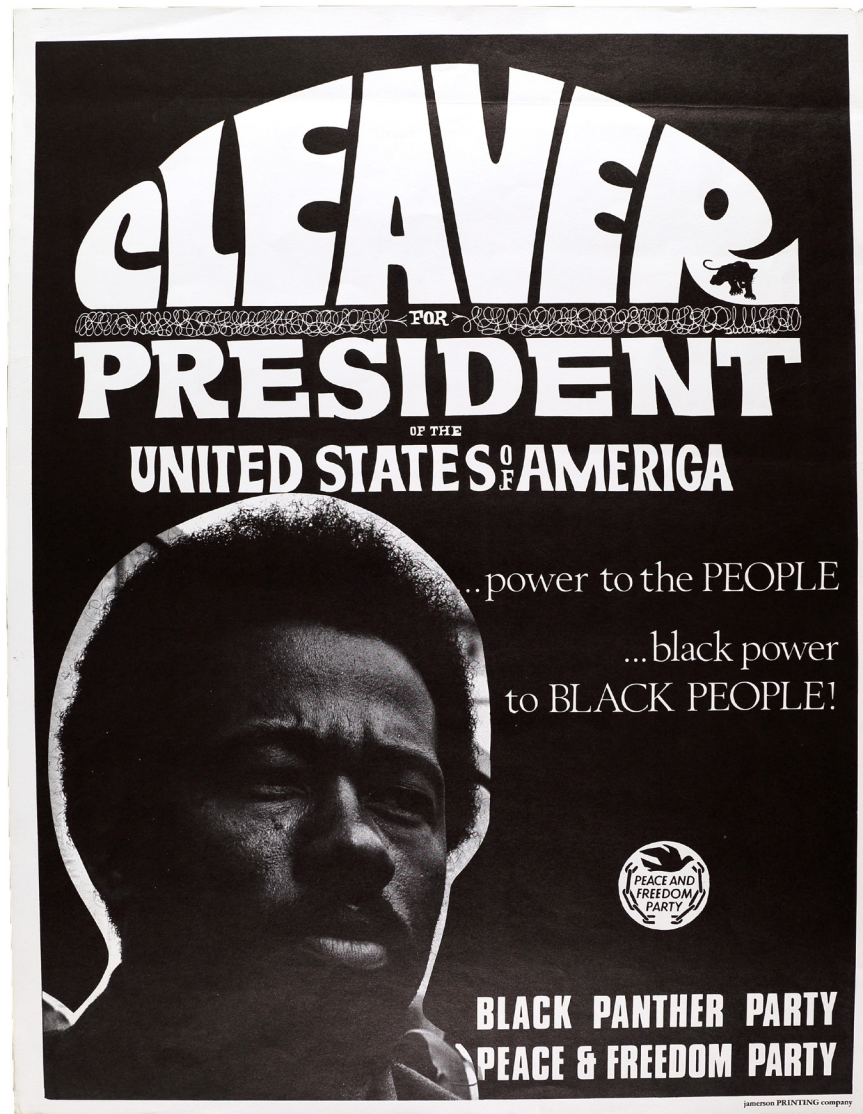


Floyd Sowell [nationality, life dates], art, and Dorothy E. Hayes
(American, 1935-2015), design
Poster: "Injustice anywhere is a threat to justice everywhere"
—Martin Luther King, 1971
Lithograph
29 7/8 x 22" (76 x 55.9 cm)

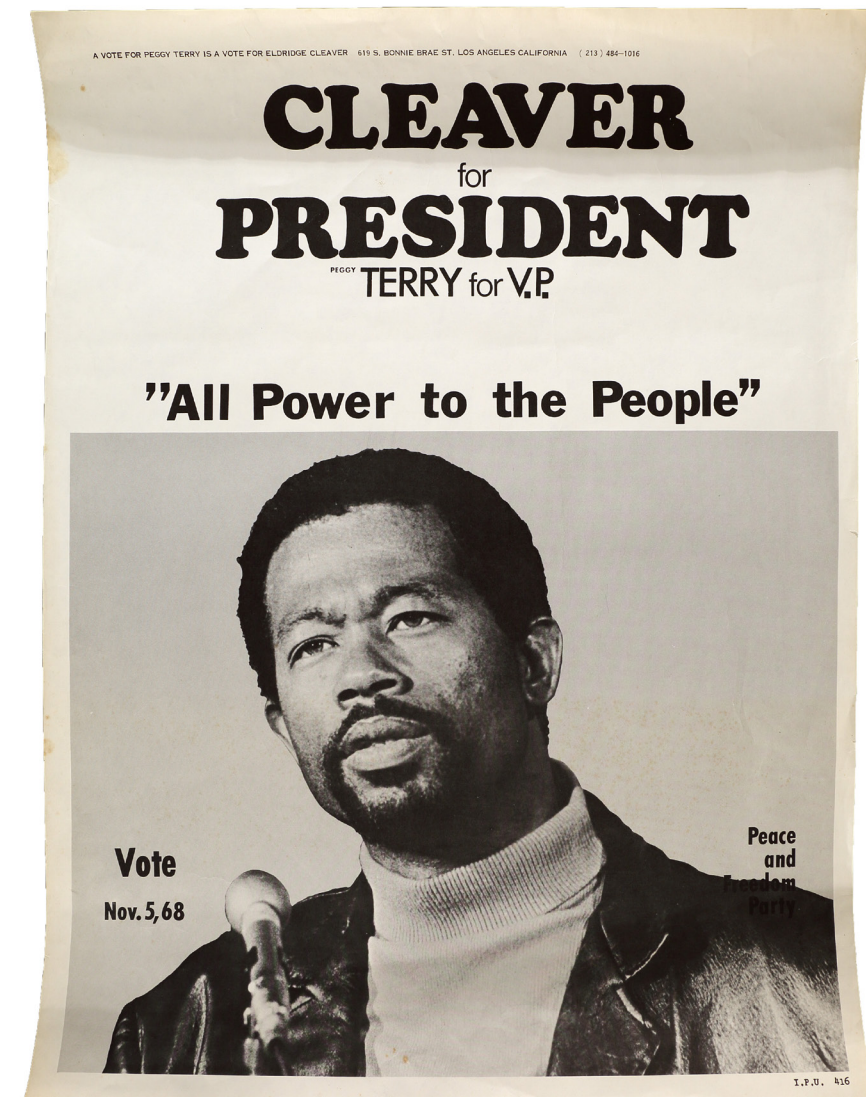
Black Panther Leader and Minister of Information: Eldridge Cleaver (1935– 1998)



Designer unknown
Poster: Cleaver for President, 1968
Silkscreen
22 x 14" (55.9 x 35.6 cm)



Designer unknown
 Poster: Cleaver For President of the United States of America, 1968
 Lithograph
 22 x 17" (55.9 x 43.2 cm)

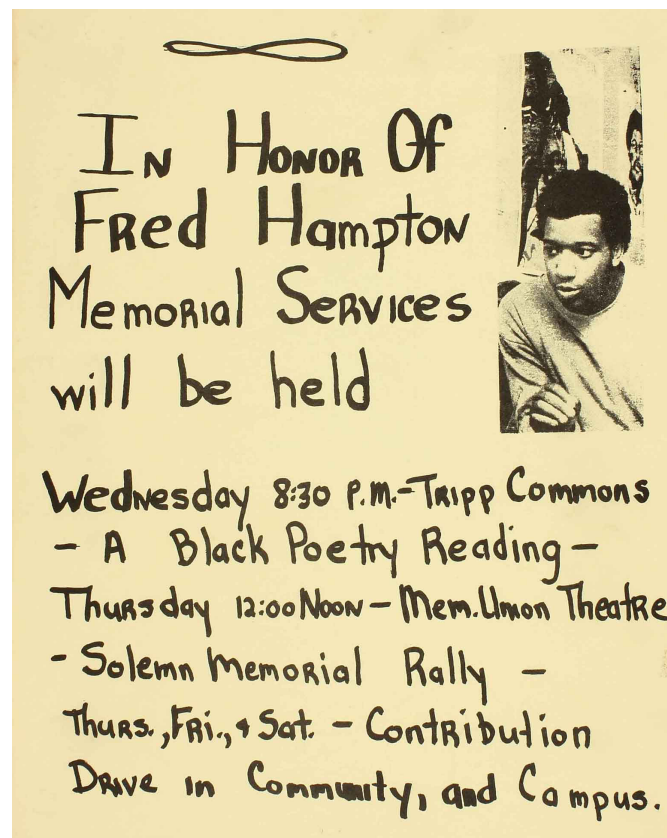


Designer unknown
 Poster: Cleaver for President. Peggy Terry for V.P., 1968
 Lithograph
 22 x 17" (55.9 x 43.2 cm)

Chairman of the Illinois Chapter of the Black Panther Party: Fred Hampton
(1948–1969)



Emory Douglas (American, born 1943)
Black Panther Party poster: "I am a Revolutionary."
Fred Hampton, Deputy Chairman I11, Chapter, Black Panther Party, c. 1971
Lithograph
18 x 24" (45.7 x 61 cm)



Designer unknown
Flyer: In Honor of Fred Hampton (1948-1969), 1969
Photocopy
13 7/8 x 10 7/8" (35.2 x 27.6 cm)

Black Panther Minister of Culture: Emory Douglas (born 1943)

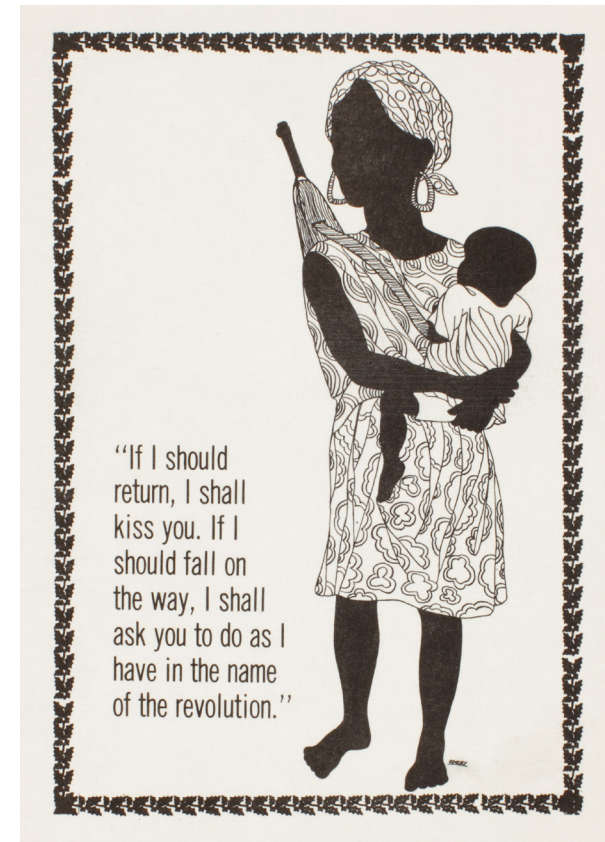
With his command of direct visual form and understanding of inexpensive reproductive technologies, Douglas established a powerful visual identity for the Black Panther Party predicated on mass dissemination.



Emory Douglas (American, born 1943)
Black Panther Party poster: All Power to the People, 1969
Lithograph
14 7/8 x 22 3/4" (37.8 x 57.8 cm)



Emory Douglas (American, born 1943)
 Black Panther Party poster: Untitled, 1968
 Lithograph
 22 3/4 x 8 3/4" (57.8 x 22.2 cm)



Emory Douglas (American, born 1943)
 Black Panther Party greeting card with revolutionary Cuban proverb: "If I should return, I shall kiss you. If I should fall on the way, I shall ask you to do as I have in the name of the revolution," c. 1968-1973
 Offset lithograph
 7 x 5" (17.8 x 12.7 cm), folded



Emory Douglas (American, born 1943)
 Maquette for poster: No More Riots Two's and Three's, c. 1970
 Collage with gouache, ink, pencil, and cut paper
 13 x 11 1/2" (33 x 29.2 cm)



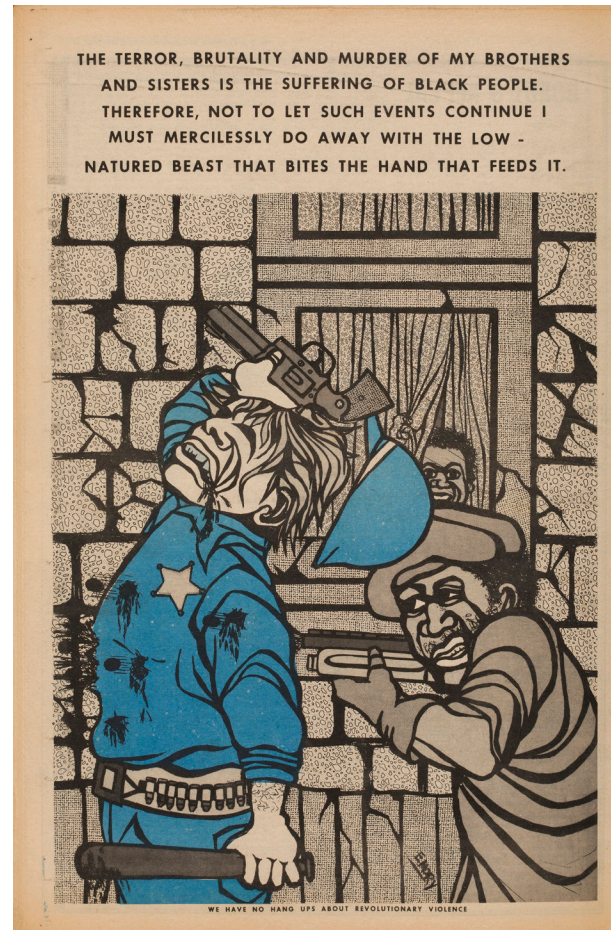
Emory Douglas (American, born 1943)
 Poster: No More Riots Two's and Three's, c. 1970
 Lithograph
 29 7/8 x 22 3/4" (75.9 x 57.8 cm)



Emory Douglas (American, born 1943)
Poster: H. Rap Brown, 1967
Lithograph
17 1/2 x 22" (44.5 x 55.9 cm)



Emory Douglas (American, born 1943)
Back cover of the newspaper: *The Black Panther*, vol. III, no. 21 (September 13, 1969).
Seize the Time
Two color offset lithograph on newsprint
11 1/2 x 17 5/8" (29.2 x 44.8 cm)



Emory Douglas (American, born 1943)
Back cover of the newspaper: *The Black Panther*, vol. V, no. 15
(October 10, 1970)
Two color offset lithograph on newsprint
17 5/8 x 11 1/2" (44.8 x 29.2 cm)

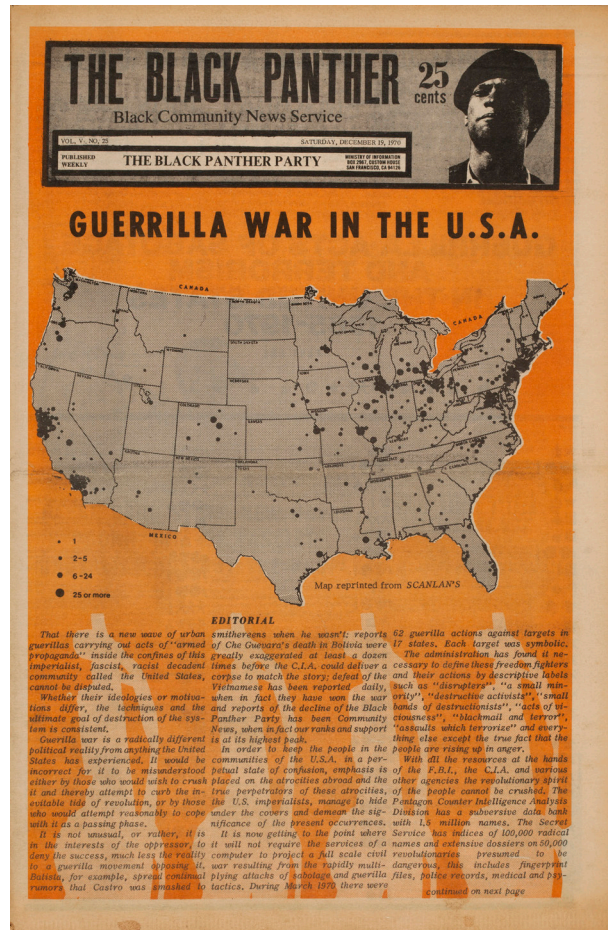


Emory Douglas (American, born 1943)
Back cover of the newspaper: *The Black Panther*, vol. V, no. 25
(December 19, 1970)
Two color offset lithograph on newsprint
17 5/8 x 11 1/2" (44.8 x 29.2 cm)

The Black Panther: Black Community News Service (after February 1971, subtitle changed to: *Intercommunal News Service*; San Francisco; 1967-80).
Judy Juanita (born 1946), general editor.



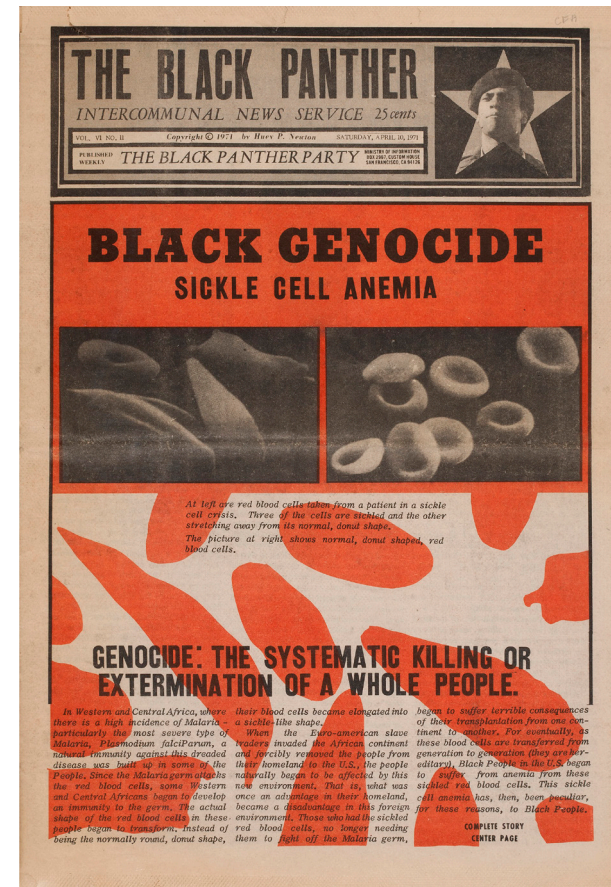
Emory Douglas (American, born 1943)
Newspaper cover: *The Black Panther*, vol. IV, no. 5 (January 3, 1970)
Two color offset lithograph on newsprint
17 5/8 x 11 1/2" (44.8 x 29.2 cm)



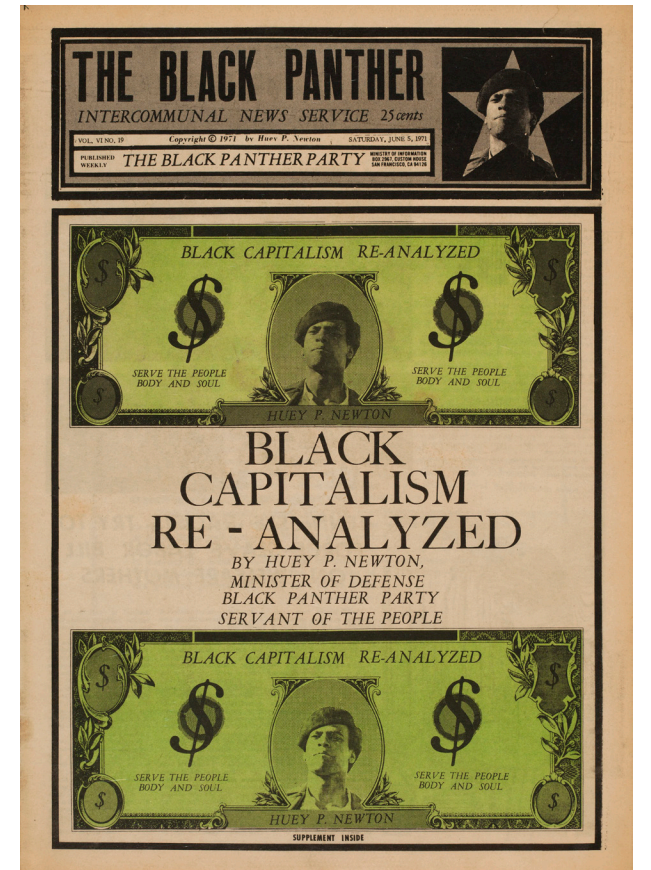
Emory Douglas (American, born 1943)
 Newspaper cover: *The Black Panther*, vol. V, no. 25 (December 19, 1970)
 Two color offset lithograph on newsprint
 17 5/8 x 11 1/2" (44.8 x 29.2 cm)



Emory Douglas (American, born 1943)
 Newspaper cover: *The Black Panther*, vol. VI, no. 5 (February 27, 1971)
 Two color offset lithograph on newsprint
 17 5/8 x 11 1/2" (44.8 x 29.2 cm)

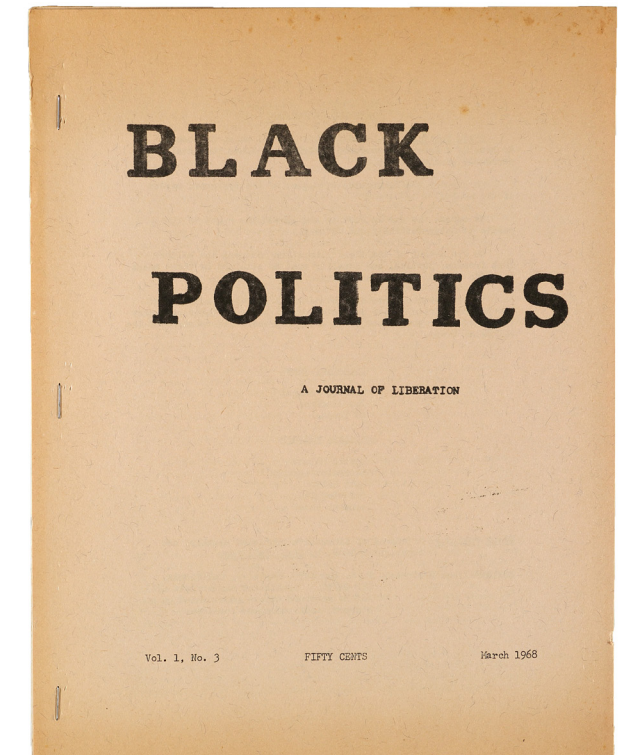
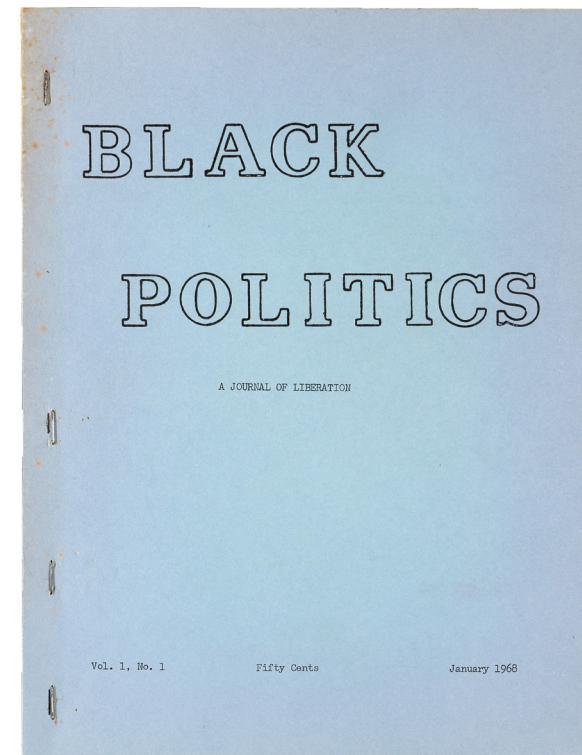


Emory Douglas (American, born 1943)
 Newspaper cover: *The Black Panther*, vol. VI, no. 11 (April 10, 1971)
 Two color offset lithograph on newsprint
 17 5/8 x 11 1/2" (44.8 x 29.2 cm)



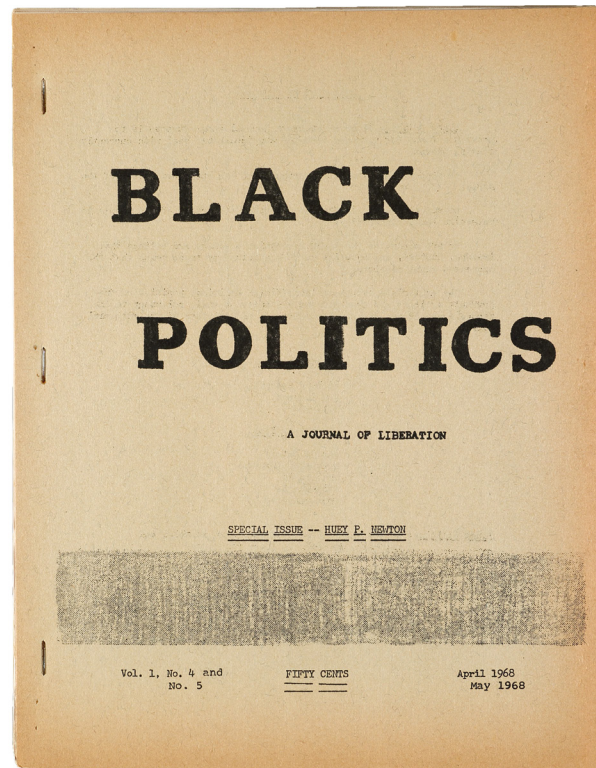
Emory Douglas (American, born 1943)
 Newspaper cover: *The Black Panther*, vol. VI, no. 19 (June 5, 1971)
 Two color offset lithograph on newsprint
 17 5/8 x 11 1/2" (44.8 x 29.2 cm)

Black Politics: A Journal of Liberation (Berkeley; 1968-1969).
Richard Aoki (under the pseudonym Richard Assegai), Tom Sanders,
and Ed Turner, co-editors.

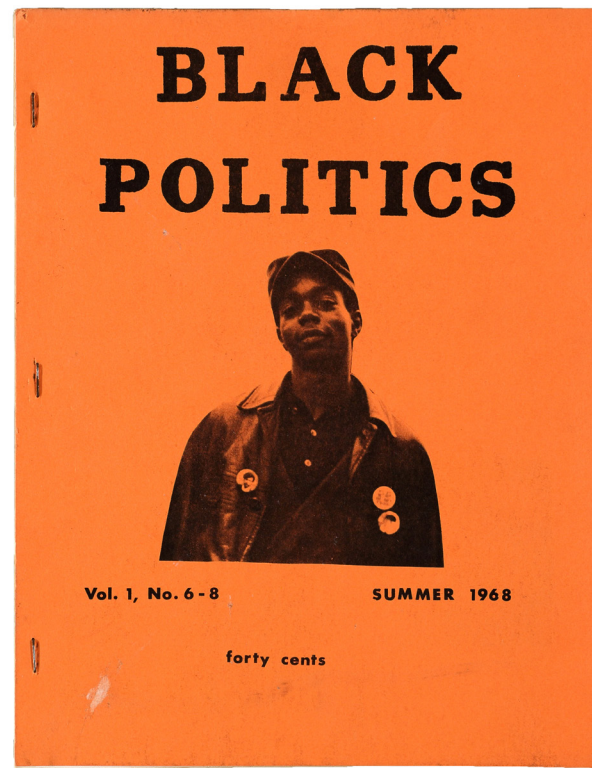


Designer unknown
Journal cover: *Black Politics: A Journal of Liberation*, vol. 1, no. 1
(January 1968)
Lithograph
11 x 8 3/4" (27.9 x 22.2 cm)

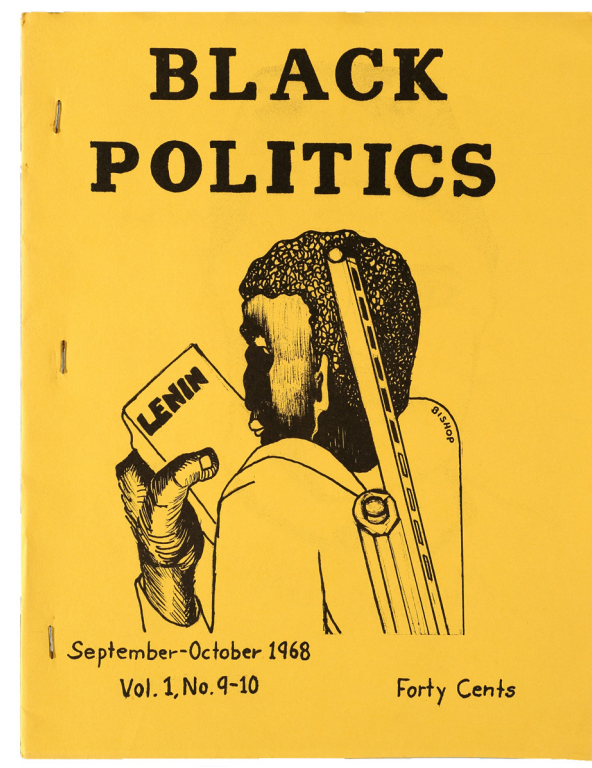
Designer unknown
Journal cover: *Black Politics: A Journal of Liberation*, vol. 1, nos. 4 and 5;
special issue Huey P. Newton (April-May 1968)
Lithograph
11 x 8 3/4" (27.9 x 22.2 cm)



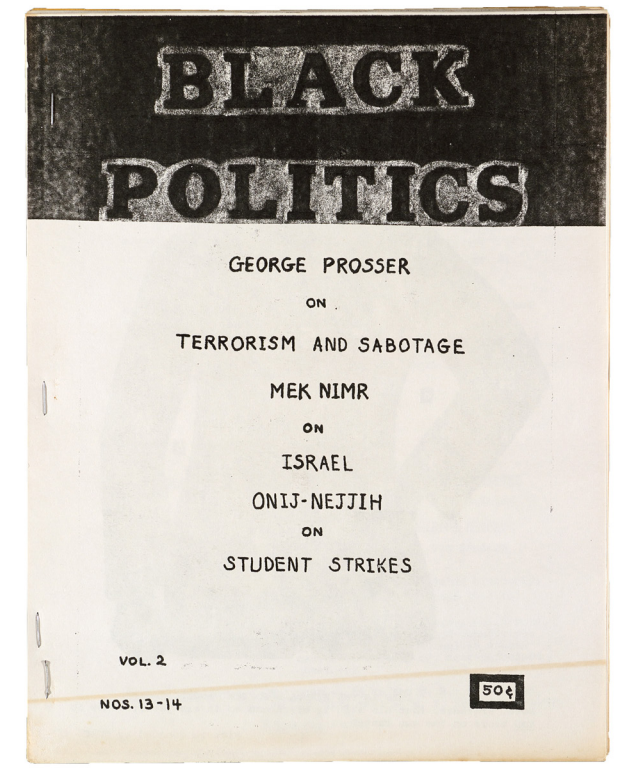
Designer unknown
 Journal cover: *Black Politics: A Journal of Liberation*, vol. 1, nos. 4 and 5; special issue Huey P. Newton (April-May 1968)
 Lithograph
 11 x 8 3/4" (27.9 x 22.2 cm)



Designer unknown
 Journal cover: *Black Politics: A Journal of Liberation*, vol. 1, no. 6-8 (summer 1968)
 Lithograph
 11 x 8 3/4" (27.9 x 22.2 cm)



Designer unknown
 Black Journal cover: *Black Politics: A Journal of Liberation*, vol. 1, no. 9-10 (September-October 1968)
 Lithograph
 11 x 8 3/4" (27.9 x 22.2 cm)



Designer unknown
 Journal cover: *Black Politics: A Journal of Liberation*, vol. 2, nos. 13-14 [1969]
 Lithograph
 11 x 8 3/4" (27.9 x 22.2 cm)

Street Wall Journal (New York; 1970). Committee to Defend the Panthers/
Panther 21. Complete in three issues.

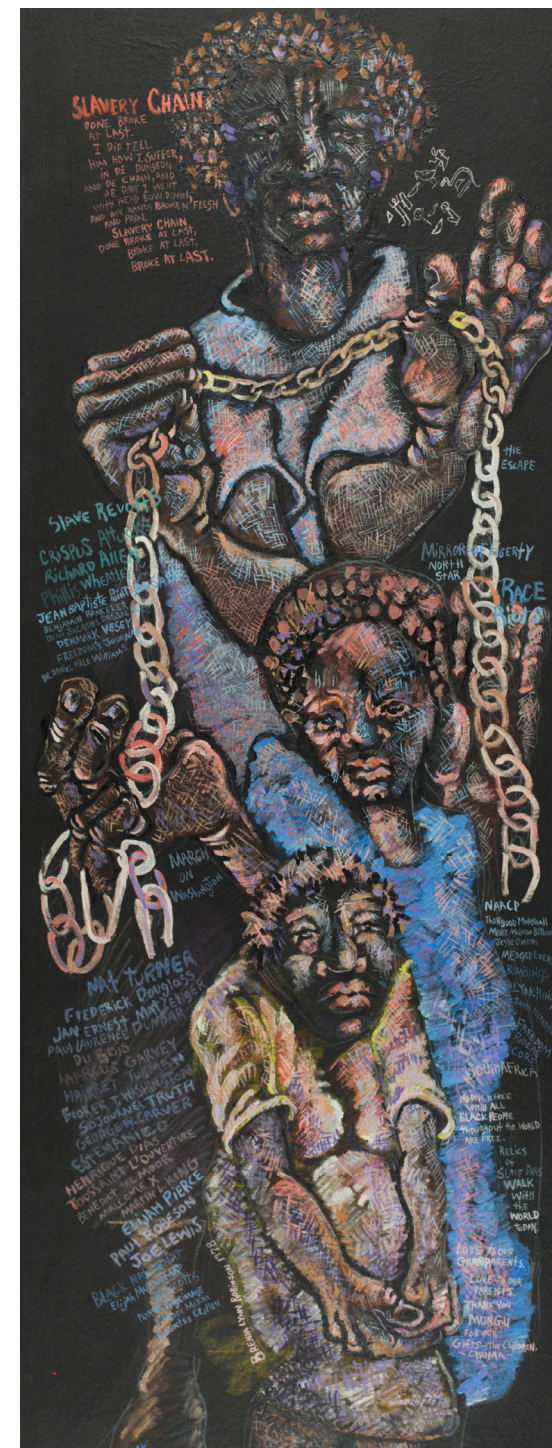


Designer unknown
Newspaper cover: [The] *Street Wall Journal*, supplement: vol. 1, first of 9.
1 year after indictment (1970)
Lithograph
22 7/8 x 16 1/2" (58.1 x 41.9 cm)

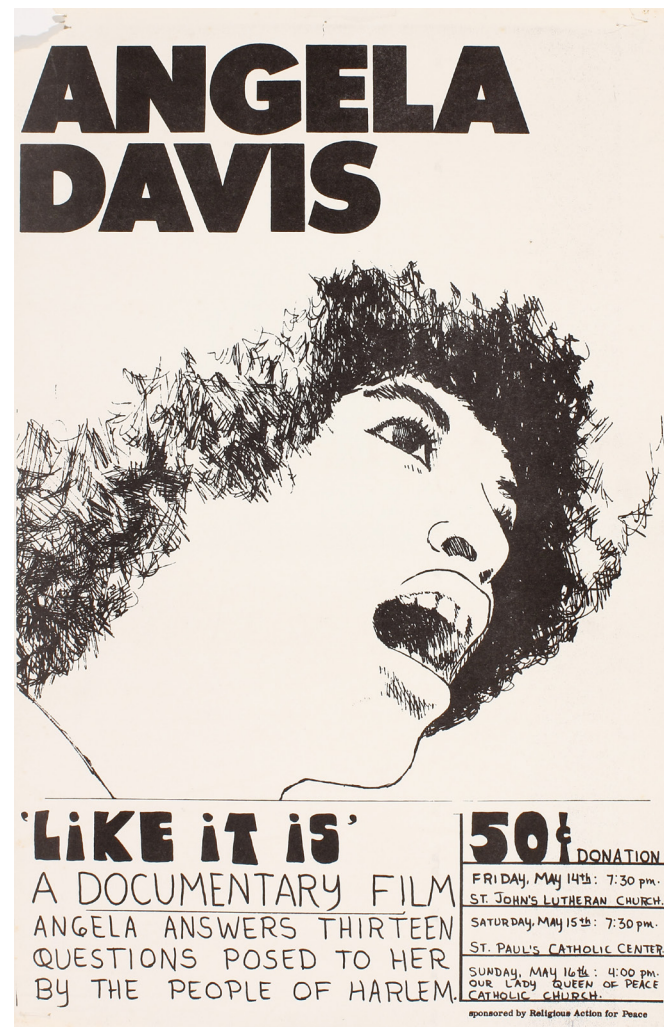
1970s



Aminah Brenda Lynn Robinson (American, 1940-2015)
Oh Mary, Don't You Weep, Don't You Moan, 1978
 Mixed media on panel
 74 3/4 x 23 1/2" (189.9 x 59.7 cm)
 Formerly Merrill C. Berman Collection; now Williams College Museum of Art, Williamstown



Aminah Brenda Lynn Robinson (American, 1940-2015)
Slavery Chain, 1978
 Mixed media on heavy stock
 94 1/4 x 37 1/4" (239.4 x 94.6 cm)
 Formerly Merrill C. Berman Collection; now Williams College Museum of Art, Williamstown



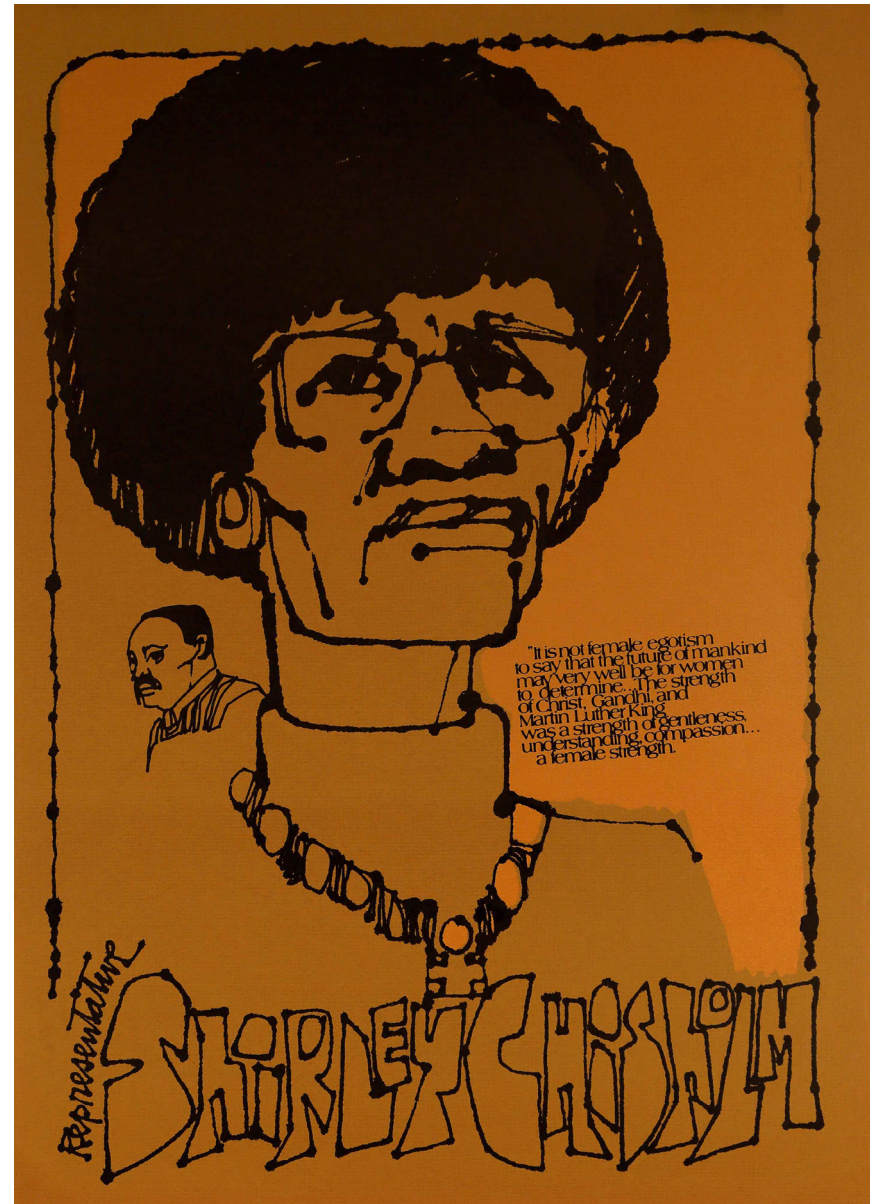
Designer unknown
Flyer: Angela Davis (born 1944) "Like it is: A Documentary Film" and letter from the Angela Davis Defense Committee, 1970
Photocopy
17 x 11" (43.2 x 27.9 cm)



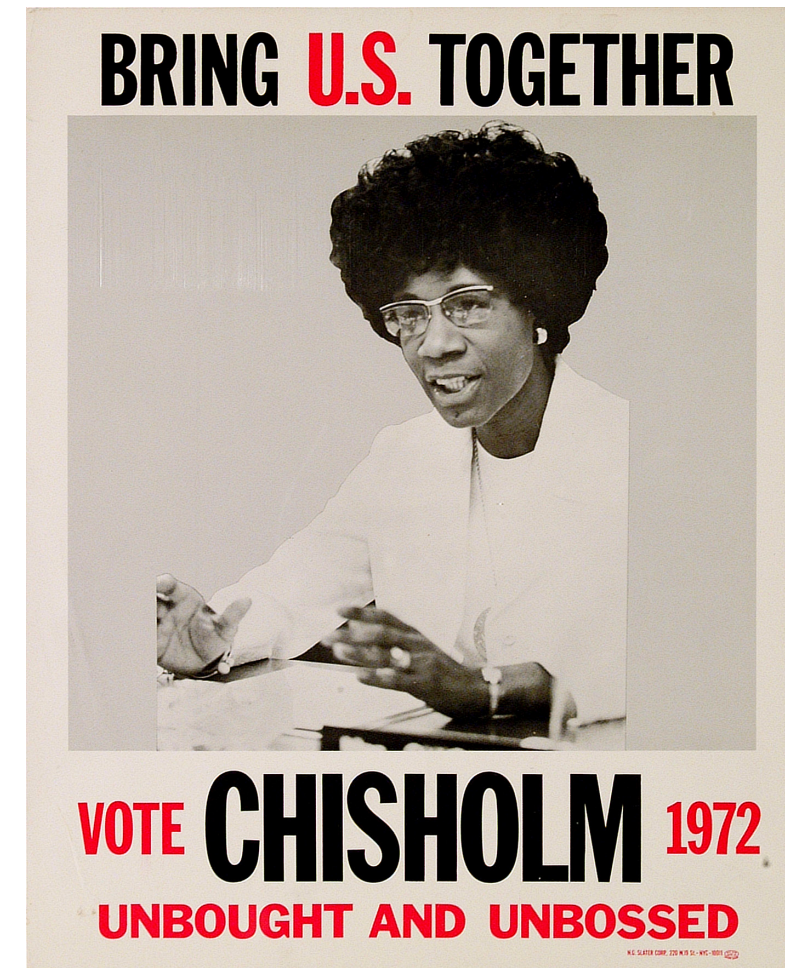
Designer unknown
Poster: Free Angela Davis (born 1944), c. 1970
Lithograph
22 1/2 x 17 1/2" (57.2 x 44.5 cm)



Designer unknown
 Poster: Angela Davis (born 1944) urges - Declare your Independence, 1976
 Lithograph
 22 1/4 x 15 3/8" (56.5 x 39.1 cm)

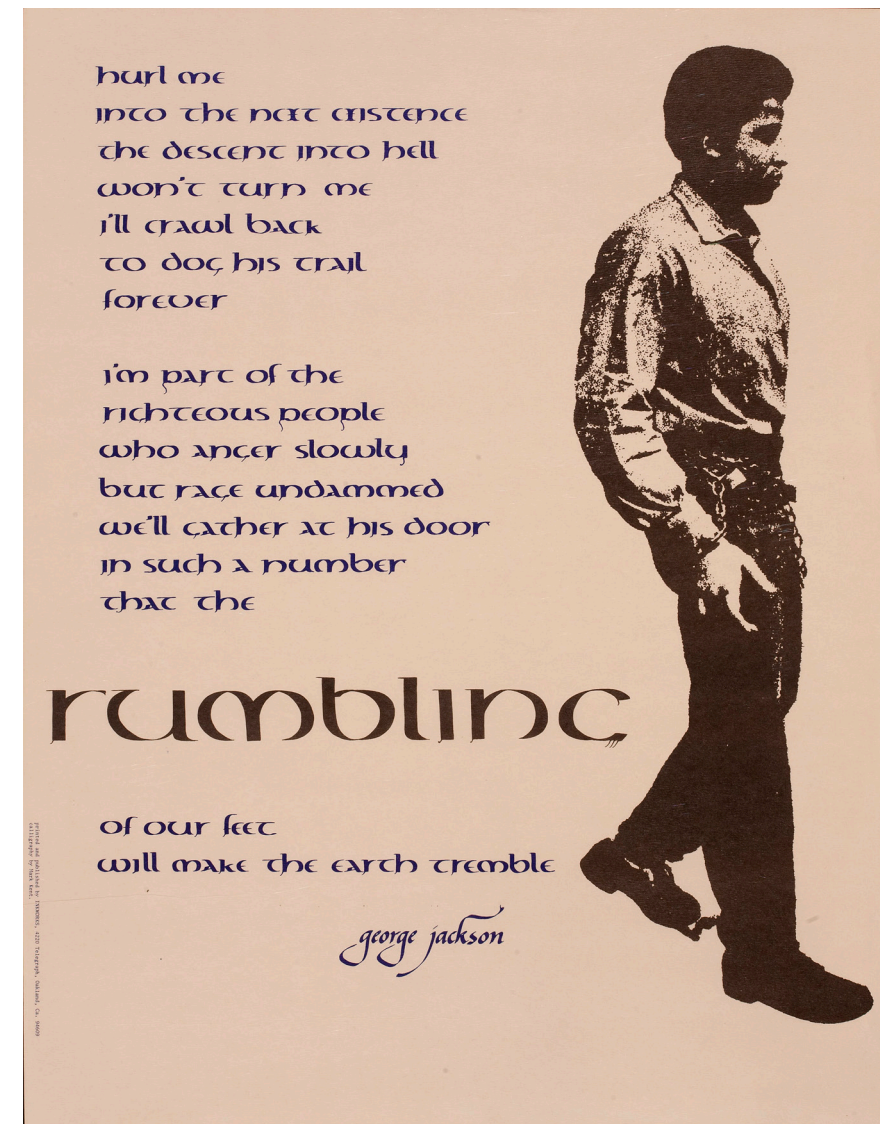


Designer unknown
Poster: Representative Shirley Chisholm (born 1924), 1972
Lithograph
25 x 18" (63.5 x 45.7 cm)



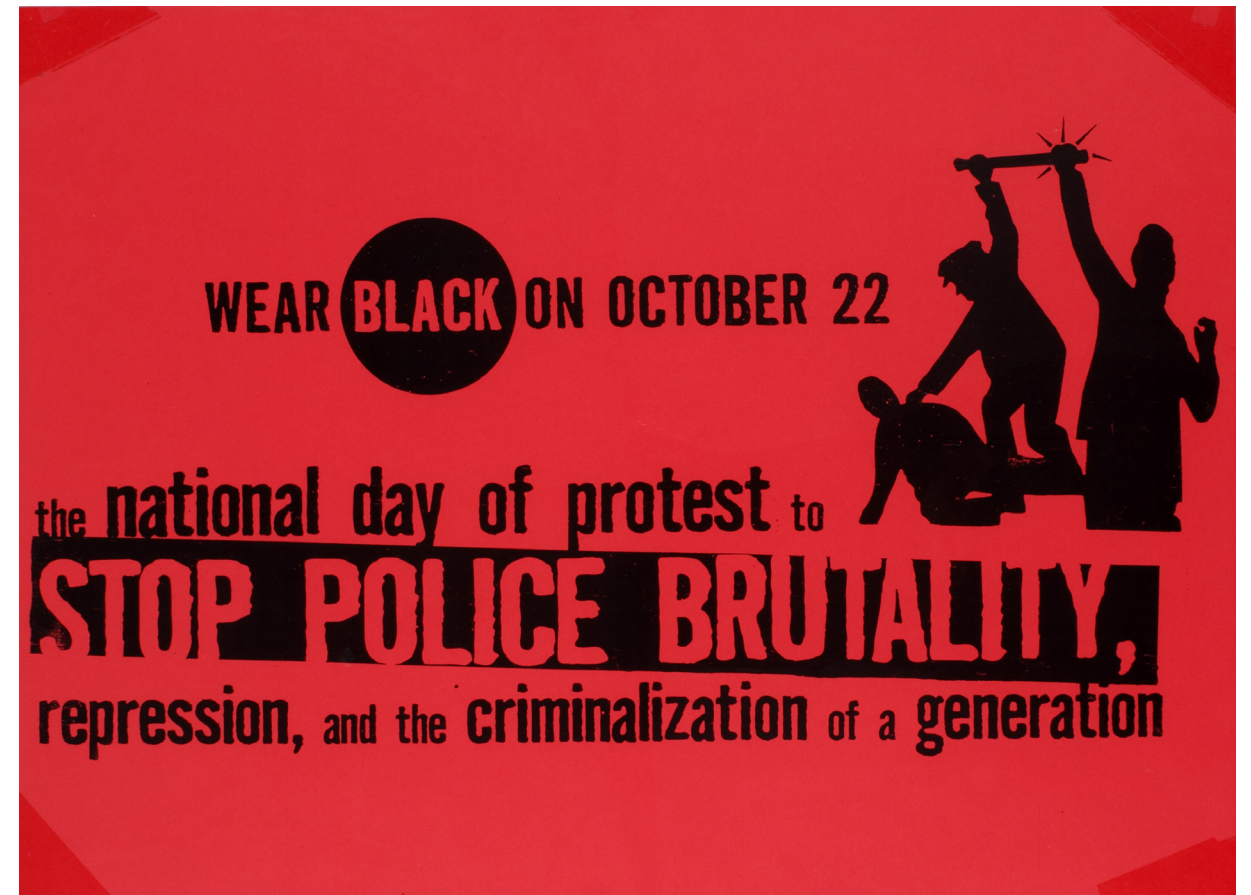
Designer unknown
Poster: Bring U.S. Together, Vote Chisholm (born 1924) 1972, 1972
Offset lithograph
14 5/8 x 11 1/2" (37 x 29.2 cm)

1980s



Designer unknown; George Jackson (American, 1941-1971), text;
Mark Kent (American, life dates unknown), calligraphy
Poster: Rumbling, c. 1980
Lithograph
22 1/2 x 17 1/2" (57.2 x 44.5 cm)

1990s



Designer unknown
Poster: Wear Black on October 22 the national day of protest to
Stop Police Brutality, repression, and the criminalization of a generation,
c. 1990s
Silkscreen
18 x 24" (45.7 x 61 cm)

