



Allan deSouza
THE WORLD SERIES



Jacob Lawrence
THE MIGRATION SERIES



1940s, 1950s



1940s, 1950s
Crypto
Jamba
Jambor
Passport
Above
Passport
Safe Area
Sign Out





What left us right
Crytocia
Jumbo
Invasion
Pressure
Above
Passport
Safe Area
Sign Out





Panel No. 10. People moved at the call of the north. They did not wait to see the great north.

Panel No. 11. The migration.

Panel No. 12. The migration.

Panel No. 13. The migration.



Allan DeSouza, *World Series* & Jacob Lawrence, *The Migration Series*
Exhibition View, The Phillips Collection, 2011



Panel No. 20 Families arrived at the station very early. They did not wish to miss their train north.

Panel No. 19 Settlements were made in the area.

Panel No. 18 They had their own settlements.



Allan DeSouza, *World Series* & Jacob Lawrence, *The Migration Series*
Exhibition View, The Phillips Collection, 2011



Allan DeSouza, *World Series*
Exhibition View, The Phillips Collection, 2011

The World Series featured a group of 60 color photographs created in response to Jacob Lawrence's *Migration Series* (1940-41) from the Phillips Collection. While *The Migration Series* chronicles the Great Migration of African Americans beginning in 1915, *The World Series* used images from Allan deSouza's travels, taking us on a journey around the world, from San Francisco to New York, Paris, London, Berlin, the countryside of Ireland, and New Delhi. Pulled from snapshots of airport terminals, waiting rooms, customs offices, traffic signs, and various landscapes, these images captured fleeting moments and contemporary migrations. Both series hover between figuration and abstraction - they exposed the human condition of people on the move, in states of physical, intellectual, and emotional transition. Whereas Lawrence's work is epic and even tragic, deSouza's is poetic, humorous, and indirectly (yet poignantly) political.





Crossing

Allan deSouza
The World Series / 2010-11
C-print
12" x 16" (each of 60)



Traffic



Eat

Vigil



Rift





Cake



Turn

West



Home





BVRS



IF YOU KNOW
WHAT YOU'RE LOOKING FOR
THE BACKWARD GLANCE
CAN BE A GLIMPSE
INTO THE FUTURE

Turk



500 →
LARKIN

BE Good
& EVIL

E & AUTO SERVICE

TUNE-UP - SERIES

S ALIGNED

BRAKE



Arrival



Flue

East



Walk





Refresh



Flock

Specter



Flight



← 145
COLUMBUS

9

5



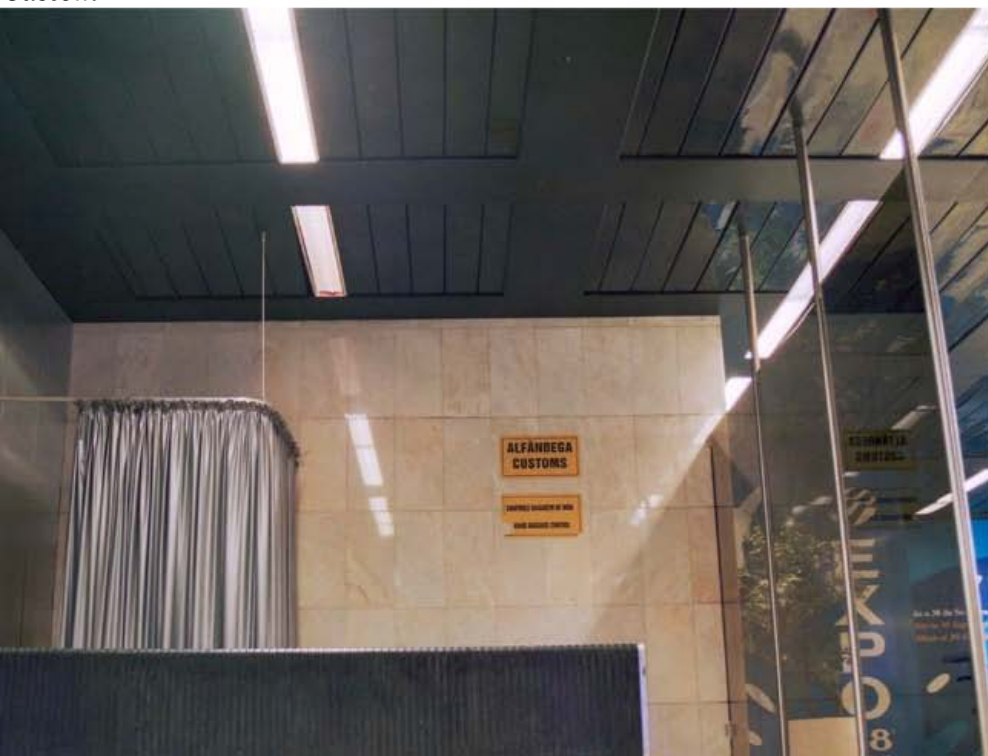


Impact



Yellow

Custom



Combo







Terminal

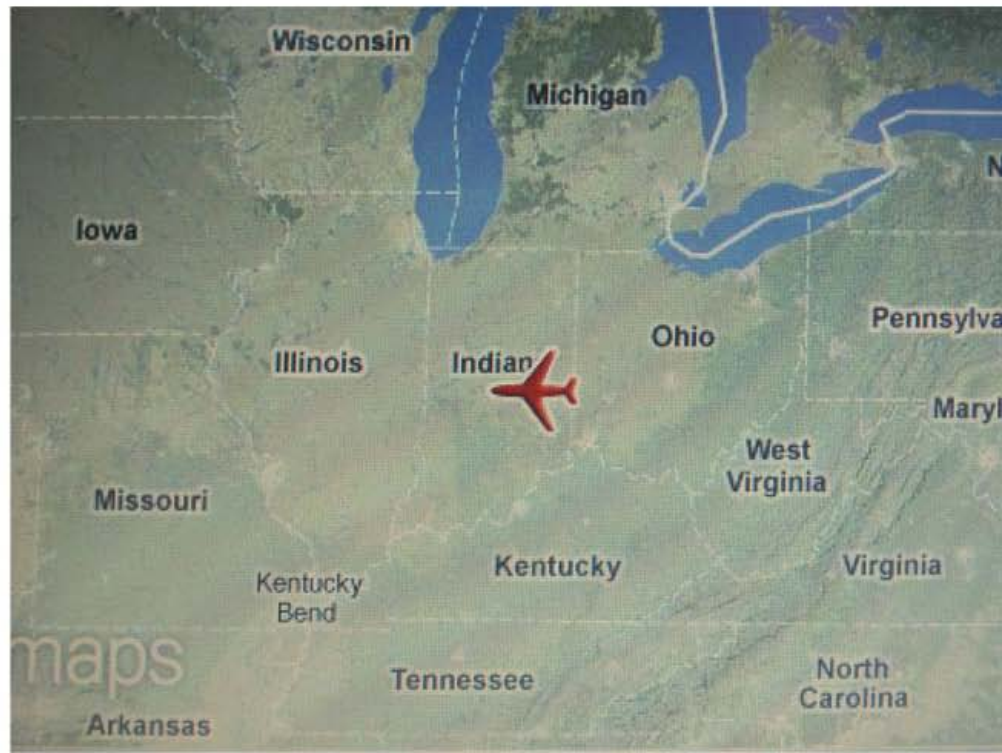


Stop

Welcome



Location





A1

10

america

contents
may be under
pressure

523

200

58



Wing

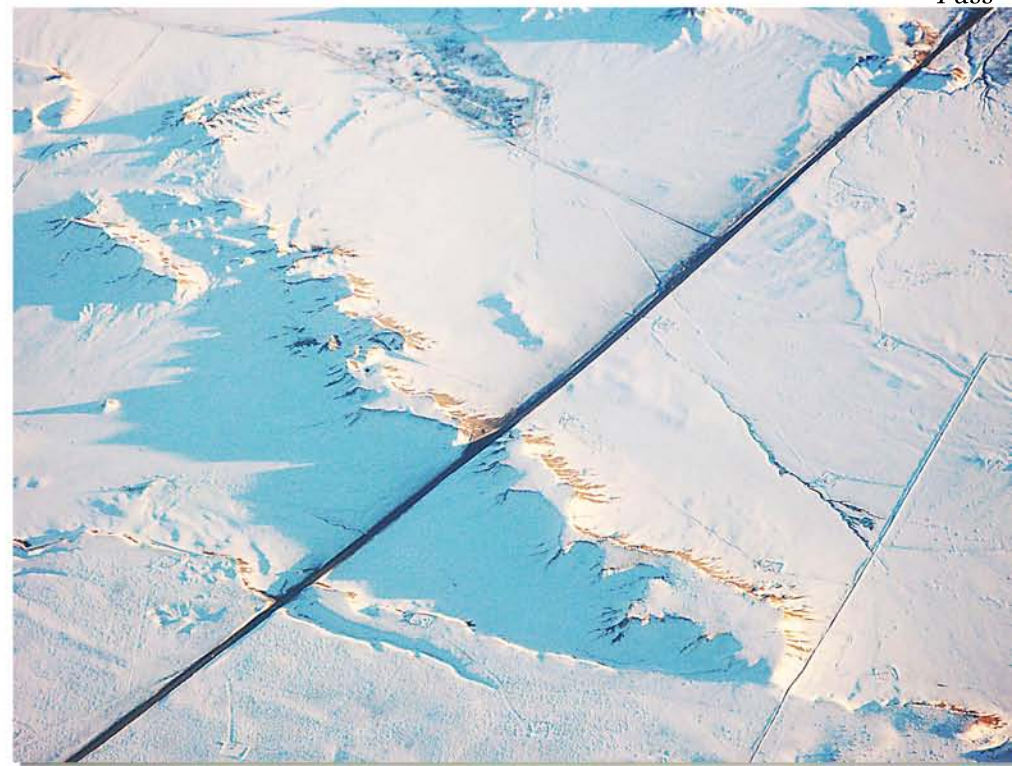


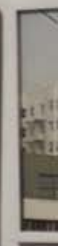
Free Way

Flow



Pass



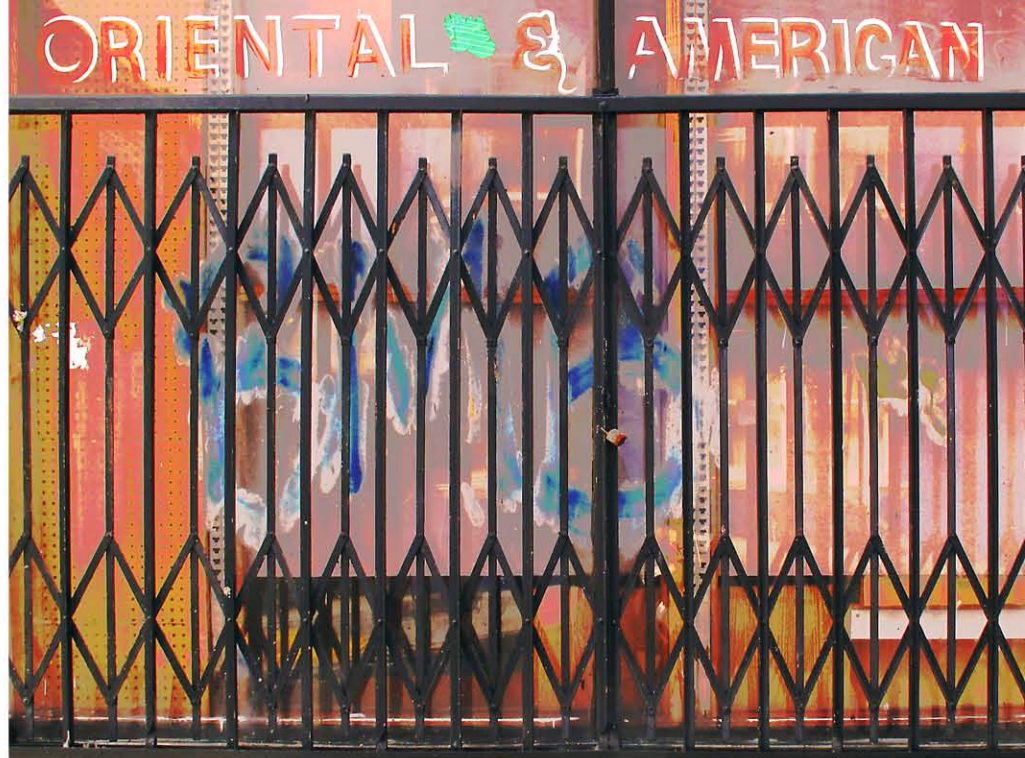




Mohatma (Detail)

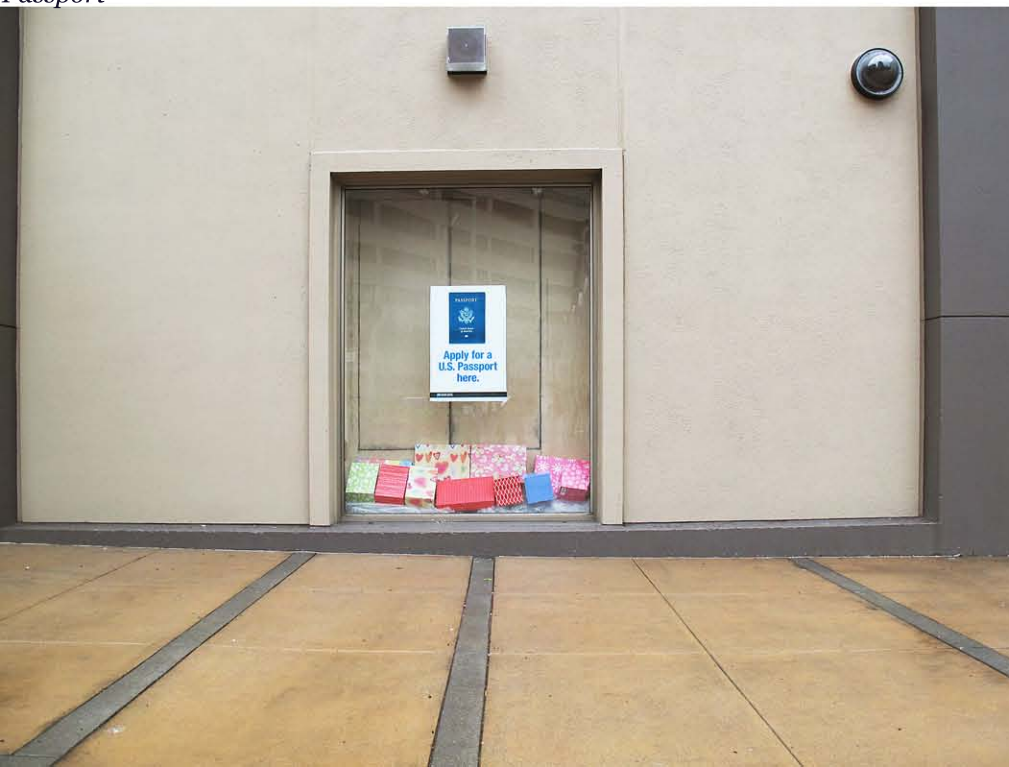


Invasion



Orient

Passport



Peoples





Stop



Resident

Mahatma



People



IF AT FIRST
YOU DON'T SUCCEED
- CALL AN AIRSTRIKE



GARDEN
of
EDEN



300
COLUMBUS

E Tutto Qua



Bridge



Red Sea

Wreck



Swim

SIGN OUT OF ORDER

PLATFORM 1

DANGER
ELECTRIC THIRD RAIL
DO NOT ENTER



Masked



Belief

American



Revolve



Emergency exit  →

Welcome





Sign



Fish

Indians



Warrant



INDIANS
WELCOME

**UNITED STATES
PENITENTIARY**

ALCATRA ISLAND AREA 12 ACRES
1 1/2 MILES TO TRANSPORT DOCK
ONLY GOVERNMENT BOATS PERMITTED
OTHERS MUST KEEP OFF 200 YARDS
NO ONE ALLOWED ASHORE
WITHOUT A PASS





ALLAN deSOUZA

Solo Exhibitions

- 2019 University of Seville, *Building Paradise*, Seville, Spain
University of Delaware, *Allan deSouza*, Newark, Delaware, US
- 2018 Krannert Art Museum, *Through the Black Country*, Champaign, IL, US
The Mary and Carter Thacher Gallery, *Through the Black Country*, San Francisco, CA, US
- 2017 Talwar Gallery, *Through the Black Country*, New York, NY, US
- 2015 Talwar Gallery, *Notes from Afar*, New York, NY, US
- 2014 California Museum of Photography, *Ark of Martyrs*, Riverside, CA, US
- 2012 Talwar Gallery, *Painting Redux*, New Delhi, India
SF Camerawork, *The World Series*, San Francisco, CA, US
- 2011 Yerba Buena Center for the Arts, *Close Quarters and Far Pavilions*, San Francisco, CA, US
The Phillips Collection, *The World Series, 2010-2011*, Washington DC, US
The Fowler Museum at UCLA, *His Master's Tools*, Los Angeles, CA, US
Talwar Gallery, *Trysts Tropicales*, New York, NY, US
- 2010 Collins C. Diboll Art Gallery, *Courses of Empire*, Loyola University of New Orleans, New Orleans, LA, US
Krannert Art Museum, *The Farthest Point*, Champaign, Illinois, US
- 2008 Talwar Gallery, *Allan deSouza: A Decade of Photoworks 1998-2008*, New Delhi, India
University of Arizona School of Art, *Fly Zone*, Tucson, AZ, US
Talwar Gallery, *(i don't care what you say) Those Are Not Tourist Photos*, New York, NY, US
- 2006 Wilshire/Fairfax, *Clockshop Billboard: Public Art Project*, Los Angeles, CA, US
- 2005 Talwar Gallery, *The Lost Pictures*, New York, NY, US
Bamako, *Contours: Vith Rencontres Africaines de la Photographie*, Mali
University Art Gallery, *Recent Works w/- Yong Soon Min*, University of California, Irvine, CA
- 2004 Museum of Art, *The Lost Pictures*, Pomona College, CA, US
- 2003 Talwar Gallery, *people in white houses*, New York, NY, US
- 2001 Talwar Gallery, *Recent Works*, New York, NY, US
Art In General, *Terrain*, New York, NY, US
Susanne Vielmetter Projects, *Terrible Beauty*, Los Angeles, CA, US
University of Notre Dame, *Partition and Memory Conference: Terrible Beauty*, IN, US
- 2000 The Brewery, *Nonzero Sum Games*, Collaboration with Yong Soon Min, Los Angeles, CA, US
- 1998 The Upstairs at the Market Gallery, *All You Can Eat*, Los Angeles, CA, US

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- 1997 Highways, *Threshold*, Santa Monica, CA, US
Menschel Gallery, *AlterNatives w/- Y.S. Min*, Syracuse, NY, US
- 1994 Camerawork, *alter idem/performing personae w/- Y. S. Min*, London, England

Selected Group Exhibitions

- 2019 Pomona College Museum of Art, *Stories: Selections from the Permanent Collection*, Claremont, CA, US
- 2018 Apexart, *Light in Wartime*, New York, NY, US
Asia Society Texas Center, *New Cartographies: Artists & the Changing Map of Asia*, Houston, TX, US
- 2017 Asia Society, *Lucid Dreams and Distant Visions*, New York, NY, US
- 2016 Van Every/Smith Museum Galleries, *Contents Under Pressure*, Davidson, NC, US
- 2015 The Phillips Collection, *Intersections @ 5*, Washington DC, US
Blaffer Art Museum, *Time/Image*, Houston, TX, US and travel
Krannert Art Museum, Champaign, IL, US
- 2013 Smithsonian Institution National Museum of African Art, *Earth Matters*, Washington, DC, US and travel
Fowler Museum, Los Angeles, CA, US
Apexart, *Heterotopia*, Marfa, TX, US
Charles Allis and Villa Terrace Art Museums, *Chasing Horizons*, Milwaukee, WI, US
- 2011 Paris Photo, works from the Walther Collection exhibition, *Events of the Self*, Paris, France
Performance Art Institute, *Keeping An Eye On Surveillance*, San Francisco, CA
- 2010 The Marianna Kistler Beach Museum, *Material Evidence*, Manhattan, KS, US
Walther Collection, *Events of the Self: Portraiture and Social Identity*, Neu-Ulm, Germany
Pompidou Centre, *Dreamlands*, Paris, France
- 2008 3rd Guangzhou Triennial, China w/- Yong Soon Min, China
MYDADA, 7th Gwangju Biennale, as part of collective, South Korea
Belltable Arts Centre, *OPEN/INVITED e v + a 2008, Too Early for Vacation*, Limerick, Ireland
Galeria Arsenal, Emergency Biennale, Bialystok, Poland
SNAP Judgments, Stedelijk Museum, Amsterdam, the Netherlands and travel
Memphis Brooks Museum of Art, Memphis, TN, US
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2007 National Museum of Contemporary Art, Korea
Mattress Factory, *Double Consciousness*, Pittsburgh, PA, US
Chicago Cultural Center, *Lasting Foundations*, IL, US and travel
National Building Museum, Washington, DC, US
Museum of the African Diaspora, *Lens on Life: From Bamako to SF*, San Francisco, CA

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- 2006 International Center for Photography, *SNAP Judgements*, New York, NY, US and travel
Memphis Brooks Museum of Art, Memphis, TN, US
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
National Gallery of Canada, Ontario, Canada
Stedelijk Museum, Amsterdam, Netherlands
Two Rooms Gallery, *The Arrival*, Auckland, New Zealand
Biennale of the Canaries, Canary Islands
REDCat Gallery, *An Image Bank for Everyday Revolutionary Life*, Los Angeles, CA
European Centre for Contemporary Art, *Another World*, La Centrale Electrique, Brussels, Belgium
- 2005 Talwar Gallery, *desi(re)*, New York, NY, US
Courtyard Gallery, *Lasting Foundations: The Art of Architecture in Africa*, New York, NY,
Centro Cultural Tijuana, *CorteFusión: Fotografía manipulada de Tijuana y LÁ*, Mexico
- 2004 Philadelphia Museum of Art, *Long Steps Never Broke a Back*, PA, US
William Benton Museum of Art, *Masala: Diversity and Democracy in South Asian Art*, Storrs Mansfield, CT, US
18th Street Gallery, *Prism*, Santa Monica, CA, US
Philadelphia Museum of Art, *African Art, African Voices*, PA, US
Art in General, *Priority*, New York, NY, US
Museum Kunst Palast, *Africa Remix*, Dusseldorf, Germany and travel
Hayward Gallery, London, England
Pompidou Centre, Paris, France
Mori Art Museum, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Johannesburg Art Gallery, South Africa
- 2003 San Jose Museum of Art, *Un/Familiar Territory*, San Jose, CA, US
Contemporary Art Museum, *Unnaturally*, University of South Florida, Tampa, FL, US
Museum of African Art, *Looking Both Ways*, New York, NY and travel
Museum of the African Diaspora, San Francisco, CA, US
Museum Calouste Gulbenkian, Lisbon, Portugal
Cranbrook Art Museum, Bloomfield Hills, MI, US
Peabody Essex Museum, Salem, MA, US
- 2002 Fisher Gallery, *Global Address*, University of Southern California, Los Angeles, CA, US
Concept by Jochen Gerz Braunschweig School of Art, *The Anthology of Art*, Germany
India Habitat Centre, *Borderless Terrain*, New Delhi, India
Cherrydelosreyes, *Dermatone*, Los Angeles, CA, US

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- 2001 Irvine Fine Arts Center, *Phigment*, CA, US
India Center of Art and Culture, *Home and The World*, New York, NY, US
- 2000 Rosamund Felsen Gallery, *Cosmic Dermis*, Los Angeles, CA, US
The Freud Centre, *Imaging the Wunderboard*, London Biennale, London, England
Castle Gallery, *NY: ID/Y2K*, The College of New Rochelle, NY, US
Baum Gallery, *AR: Contemporary Art and Identity*, Conway, AR, US
- 1999 Camerawork, *Body/Language*, San Francisco, CA, US
The School of the Art Institute of Chicago, *Not On Any Map*, Betty Rymer Gallery, IL, US
Barnsdall Art Gallery, *The Mourning After*, Los Angeles, CA, US
Black Paint Studio, *Dia*spere*, Toronto, Canada
- 1998 Galeria da Mitra, *Where I am*, Lisbon, Portugal
New Museum, *Urban Encounters*, New York, NY, US
- 1997 The Photographers Gallery, *Translocations*, London, England and travel
City University, New York, NY, US
Studio Museum, *Transforming the Crown*, Harlem, NY, US
The Queens Museum, *Out of India*, Queens, NY, US
- 1996 American Photography Institute, *National Graduate Photography*, New York, NY, US
Bronx Museum of the Arts, *AIM Benefit*, Bronx, NY, US
University of California Irvine Gallery, *Terminals*, Curated by Connie Samaras, CA, US
- 1994 Houston Center for Photography, *Picturing Asia America*, TX, US
Bronx Museum of the Arts, *Beyond the Borders*, Bronx, NY, US
- 1993 Bronx Museum of the Arts, *AIM Show*, Bronx, NY, US
Whitney Museum, *Whitney Biennial*, Video collaboration with Yong Soon Min, included in Shu Lea Chang's installation, "Those Fluttering Objects of Desire", New York, NY, US
- 1992 Walsall Art Gallery, *Realms of Glory*, Walsall, England
Exit Art, *Those Fluttering Objects of Desire*, collaboration with Yong Soon Min, New York, NY
- 1991 Art In General, *Artists Engulfed Against War*, New York, NY, US
Grey Art Gallery, *Interrogating Identity*, New York, NY, US
- 1990 Castle Museum, *Let the Canvas Come to Life With Dark Faces*, Nottingham, England
Ikon Gallery, *Ecstatic Antibodies*, Birmingham, United Kingdom and travel
Chapter Arts, Cardiff, United Kingdom
- 1989 Leeds City Gallery, *Fabled Territories*, England and travel
Vancouver Art Gallery, Canada
National Museum of Havana, *Third Havana Biennale*, Cuba

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- 1988 Chisenhale Gallery, *The Essential Black Art*, London, England and travel
Gardner Arts, Brighton, England
1987 Whitechapel Gallery, *Whitechapel Open*, London, England

Performances and Lectures

- 2009 Lecture: University of North Carolina, *Bodies in Transit*, Chapel Hill, NC, US
Lecture: Smithsonian Institution National Museum of African Art, *Migratory Paths*, Washington, DC, US
2008 Harvard University, *New Geographies in Contemporary Art*, conference presentation,
Flyboy, Boston, MA, US
2007 Pacific Film Archive, *Two Gurus in Drag*, video screening, Berkeley, CA, US
2006 School of the Art Institute of Chicago, *ReDo* (Allison Knowles), with Faith Wilding, US
2005 Music DVD, *Danço-te*, a project by Bia Gayotto
2004 SsamzieSpace, X, Seoul, South Korea
2003 Oboro Gallery, *Will **** for Peace*, collab. w/- Y.S. Min, Montreal, Canada
2002 Mezzanine Gallery, *Will **** for Peace*, collab. w/-Y.S. Min, University of Minneapolis, US
1998 Outdoors, *Tress/Pass*, collab. w/- Y.S. Min, between Paris and Madrid

Awards

- 2008 Getty Fellowship Award in Visual Arts

Education

- 1995-97 MFA, Photography, University of California, Los Angeles, US
1993-94 Critical Studies, Whitney Independent Studies Program, New York, NY, US
1980-83 BA (Hons) Fine Art, Bath Academy of Art, England

Allan deSouza was born in Nairobi, Kenya, and currently lives and works in the Bay Area. He is a Chair and Professor in the Department of Art Practice at the University of California, Berkeley.

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