

Khamsa-izm organized by Nicolas Lobo



An exhibition in which the moral circuit between the eye and the hand is traveled.

On view November 30th – December 31st, 2012
Opening reception November 30th 7-9 PM

Featuring work by: *Kenneth Tam, Martijn Hendriks, Alyse Emdur, Harun Farocki, Bill Daniel, Peter Bagge, Unica Zurn, Daniel Newman, Emmett Moore, and The Tabloid by Gean Moreno and Ernesto Oroza.* Can the eyes project evil? What does the act of looking do to affect the things we look at? If the eyes function as a deterministic mechanism for the actions taken by the hands, it seems to be a very difficult mechanism to negotiate. The works included in this show interrogate the moral tension between the eyes, the hand or may be simply a result of the pressures of both.

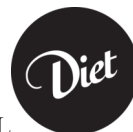
One can sit on Emmett Moore's bench: a toppled fiberglass trashcan in the center of the exhibition space. The trashcan is painted a saturated aqua color and its design suggests origins in a theme park or outdoor mall from the mid 20th century. Describing an act of delinquency by a hand in an environment we can imagine with wry familiarity, the seating sets the tone for what is to be viewed from it. For example, in Harun Faroki's film *Eye/Machine*, we see images taken by the machines of war themselves; the pictures don't quite fit the rubric of propaganda. Instead the film suggests a policy of image-making that may have eclipsed the other functions of armed conflict.

Where we can see these ethical traces we may be tempted to follow the morality described by them. First we should consider not only the images but also how they are seen. What ethical modifiers are the viewing conditions?
Can the eye inflect these hand marks with its own possibly deviant urges?

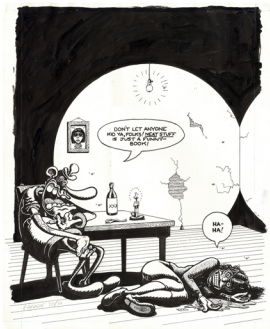
For additional information and images please contact info@gallerydiet.com or call 305.571.2288

Image: Martijn Hendriks *12 Glowing Men* 2008 Single channel video, sound 4 minutes 10 seconds Ed. 1/5 + 1 AP

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Peter Bagge
Neat Stuff #2 back cover
Pen and Ink on Paper
13.5 x 16.5”
\$2,000



Unica Zurn
Untitled, 1967
Ink on paper
8 1/8 x 10 3/8”
\$25,000



Unica Zurn
Untitled, 1966
Ink on paper
11 x 7 5/8”
Signed and dated on recto
\$40,000



Alyse Emdur
How to See Auras, 2008
Single channel video
8:40
Ed. 3
\$1,500



Martijn Hendriks
Untitled (12 Glowing Men), 2008
Single channel video
Color and black and white, sound
4:10 loop
\$5,300



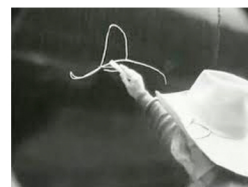
Daniel Newman & Max Maynard
Mitmax, 2012
Etching
22 x 30”
\$2,000



Harun Farocki
Eye/Machine I, 2001
00:25:00
Color
NFS



Emmett Moore
Kicked Can, 2012
Fiberglass, gelcoat, plywood, bondo,
primer
42 x 20 x 19.5”
\$3,500



Bill Daniel
Who is Bozo Texino?, 2005
Photographed on 16mm and Super 8,
mastered on Digibeta
56:00
\$20



Oliver Laric
“Frieze Stock Footage can be downloaded for free and used without restrictions. The footage is public domain material, recorded during Frieze Art Fair 2011 by Oliver Laric using the Arri Alexa and Phantom Camera.”
NFS



Kenneth Tam
The Compression Will Not Be Subservient, 2011
Ed. 2/5
\$3,500

