

The artwork is a complex, multi-layered composition. The top half features a dense grid of small, multi-colored squares in shades of purple, grey, yellow, orange, and red. Below this grid, the text is centered. The bottom half of the image is dominated by large, bold geometric shapes and patterns. On the left, there are vertical bands of color (blue, red, purple, grey) and a large blue triangle. In the center, there are diamonds and squares in green, blue, red, and black. On the right, there are horizontal bands of red, blue, and orange, along with a large yellow shape. The bottom edge features a repeating pattern of colorful, overlapping diamond and zigzag shapes in shades of blue, green, yellow, and orange.

**JEFFREY GIBSON**  
***ALL GOOD FIRES***

March 13 – April 17, 2021

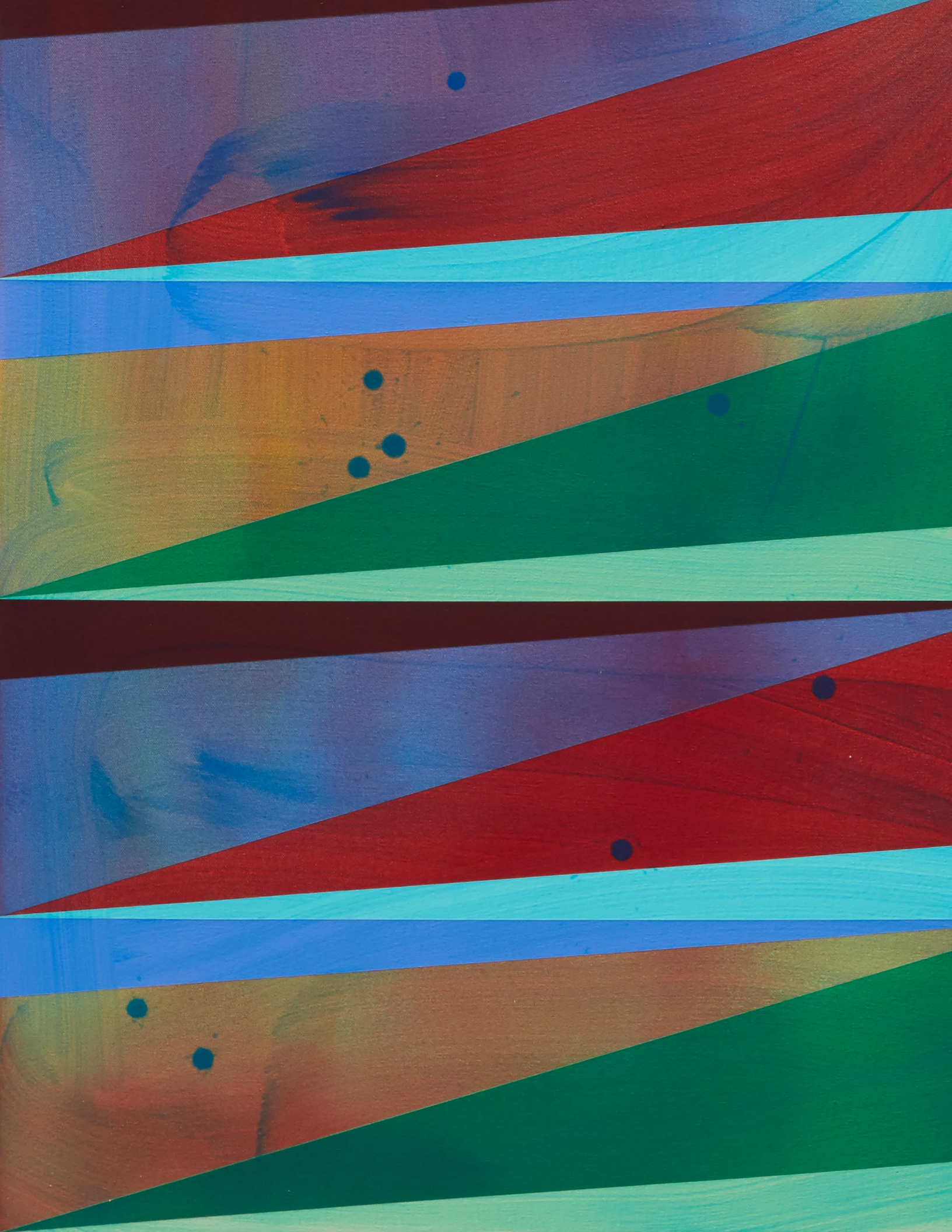
**JEFFREY GIBSON**  
***ALL GOOD FIRES***

March 13 – April 17, 2021

SIKKEMA JENKINS & CO.

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Exploring themes of identity, music, community, and resilience, *ALL GOOD FIRES* reflects an evolution in Gibson's practice.

Gibson's video *TO FEEL MYSELF BELOVED ON THE EARTH* was produced in the months during the coronavirus pandemic, in the midst of national civil unrest demanding justice and equity for BIPOC. Turning to breathing, physical movement, and nature, Gibson conceived of six different performances centered around the transformation of chaos to stability, and the manifestation of healing through movement. Trained and untrained dancers, from a variety of cultural backgrounds, were filmed in various natural and urban locations wearing garments made by Gibson's studio. Within a soundscape of polyrhythmic drumming and ambient noises, the dancers transition between meditative breathing and un-choreographed movement to express the oscillating relationship between inner turmoil and harmony.

In his new painted canvases, Gibson's expands his interpretation of Modernist abstraction and Native American visual languages beyond the hard-edge formations seen in his previous work. These more painterly compositions begin with stained raw canvas, which is then layered with alternating bands of text, rectangles, zig-zags, and diamonds. In works such as *I'VE GOT YOU UNDER MY SKIN* and *THROUGH THE FIRE*, one can see soft washes of paint forming the base of the composition; shadows blur into fields of pink, blue, and green to effect a nebulous landscape of color. The visual interplay between these backgrounds and fields of geometric patterns create vivid, emotive textures, reflecting the bold declarations of text inscribed upon them.

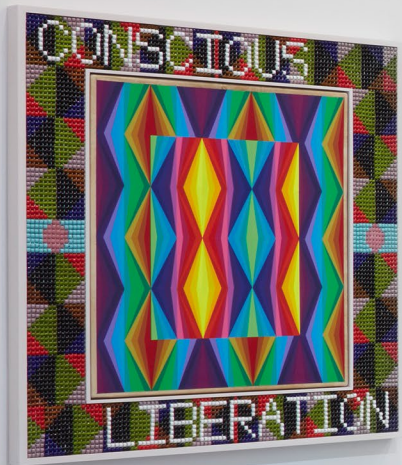
Language and music continues to play a central role in Gibson's oeuvre. Adapting lyrics from iconic pop and dance songs of the 80s and 90s, his paintings complicate the distinction between image and text. Letters are blocked amongst rows of checkerboard squares and fields of diamonds, mirroring the shapes' angularity through typography. The application of text even extends beyond the canvas, adorning the hand-crafted beaded frames surrounding each painting with corresponding statements. Lyrics allude to the struggles—past and present—of marginalized communities, creating a space through the familiarity of their words for viewers to sit within and interpret. In Gibson's paintings, language becomes a visual experience, unraveling a spectrum of emotions and experiences; desire, vulnerability, joy, and freedom.

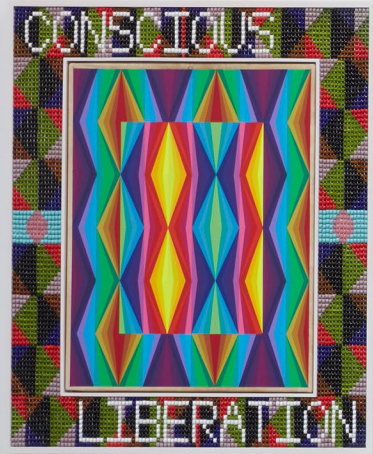
Jeffrey Gibson (b. 1972, Colorado) grew up in major urban centers in the United States, Germany, Korea, and England. He received his BFA in painting from the School of the Art Institute of Chicago (1995), and his MFA in painting from the Royal College of Art, London (1998). He is a citizen of the Mississippi Band of Choctaw Indians and is half Cherokee. He is currently an artist-in-residence at Bard College and lives and works near Hudson, New York.

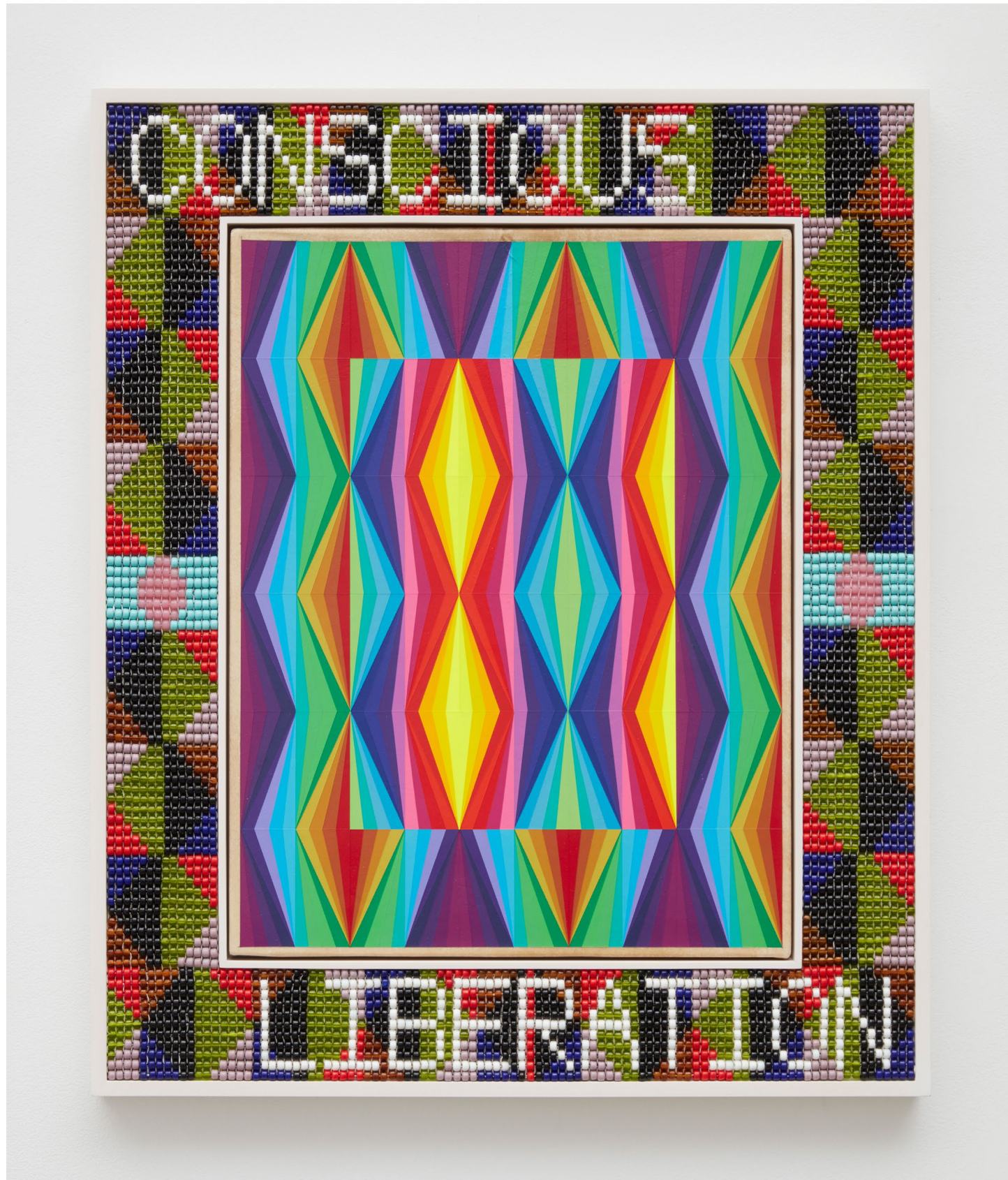
Gibson's work was most recently featured in the solo exhibition, *When Fire is Applied to Stone it Cracks*, at the Brooklyn Museum (2020-2021). Additional solo exhibitions include *Nothing Is Eternal*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (2020); *Time Carriers*, Esker Foundation, Calgary (2019); *Jeffrey Gibson: I WAS HERE*, Des Moines Art Center, Des Moines, IA (2019); and *Jeffrey Gibson: The Anthropophagic Effect*, New Museum, NY (2019). Gibson's work was also included in the 2019 Whitney Biennial.

His work is held in the permanent collections of the Whitney Museum of American Art, New York; Denver Art Museum, CO; Museum of Fine Arts, Boston, MA; Smithsonian Institution's National Museum of the American Indian, Washington, D.C.; Blanton Museum of Art, Austin, TX; National Gallery of Canada in Ottawa; and Crystal Bridges Museum, Bentonville, AR. He is the recipient of numerous awards, most notably a MacArthur Foundation Fellowship (2019), Joan Mitchell Foundation, Painters and Sculptors Awards (2015) and a Creative Capital Foundation Grant (2005).





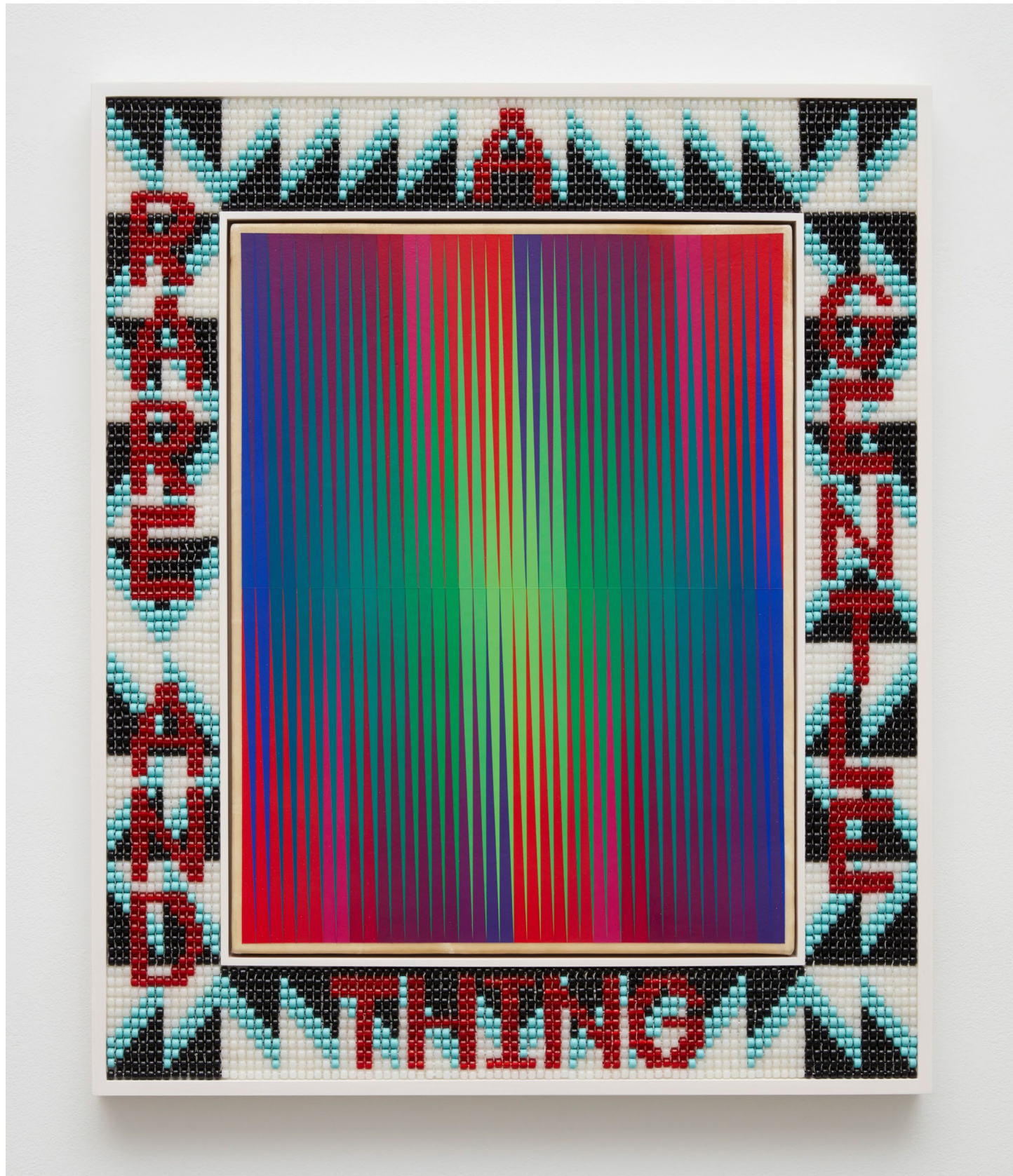




*CONSCIOUS LIBERATION*, 2020  
Acrylic on deer hide, glass beads and artificial sinew inset into wood frame  
34.5 x 28.875 inches (87.6 x 73.3 cm)



*FIRE*, 2020  
Acrylic on deer hide, glass beads and artificial sinew inset into wood frame  
34.5 x 28.875 inches (87.6 x 73.3 cm)



*A RARE AND GENTLE THING, 2020*  
 Acrylic on deer hide on panel, glass beads and artificial sinew inset into wood frame  
 34.5 x 28.875 inches (87.6 x 73.3 cm)



*LOST IN EMOTION, 2020*  
 Acrylic on hide, glass beads and artificial sinew inset into wood frame  
 34.5 x 28.875 inches (87.6 x 73.3 cm)





*THAT'S THE WAY LOVE GOES, 2020*  
Acrylic on hide, glass beads and artificial sinew inset into wood frame  
34.5 x 28.875 inches (87.6 x 73.3 cm)





*TO FEEL MYSELF BELOVED ON THE EARTH, 2020*  
Found punching bag, expanding foam, acrylic felt, plastic  
beads, glass beads, artificial sinew  
57 x 15 x 15 inches (144.8 x 38.1 x 38.1 cm)



*WHEN I AM ALONE WITH YOU I FEEL FREE AGAIN, 2020*  
Trading post rug, acrylic felt, canvas, glass beads, nylon thread, brass and steel studs  
51 x 55 x 3 inches (129.5 x 139.7 x 7.6 cm)





*WHAT WE WANT IS FREE*, 2020  
Acrylic on canvas, glass beads and artificial  
sinew inset into wood frame  
59.75 x 69.75 inches (151.8 x 177.2 cm)

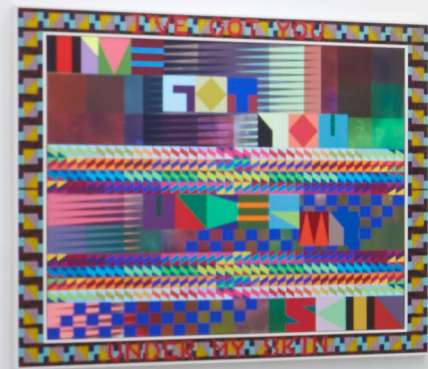


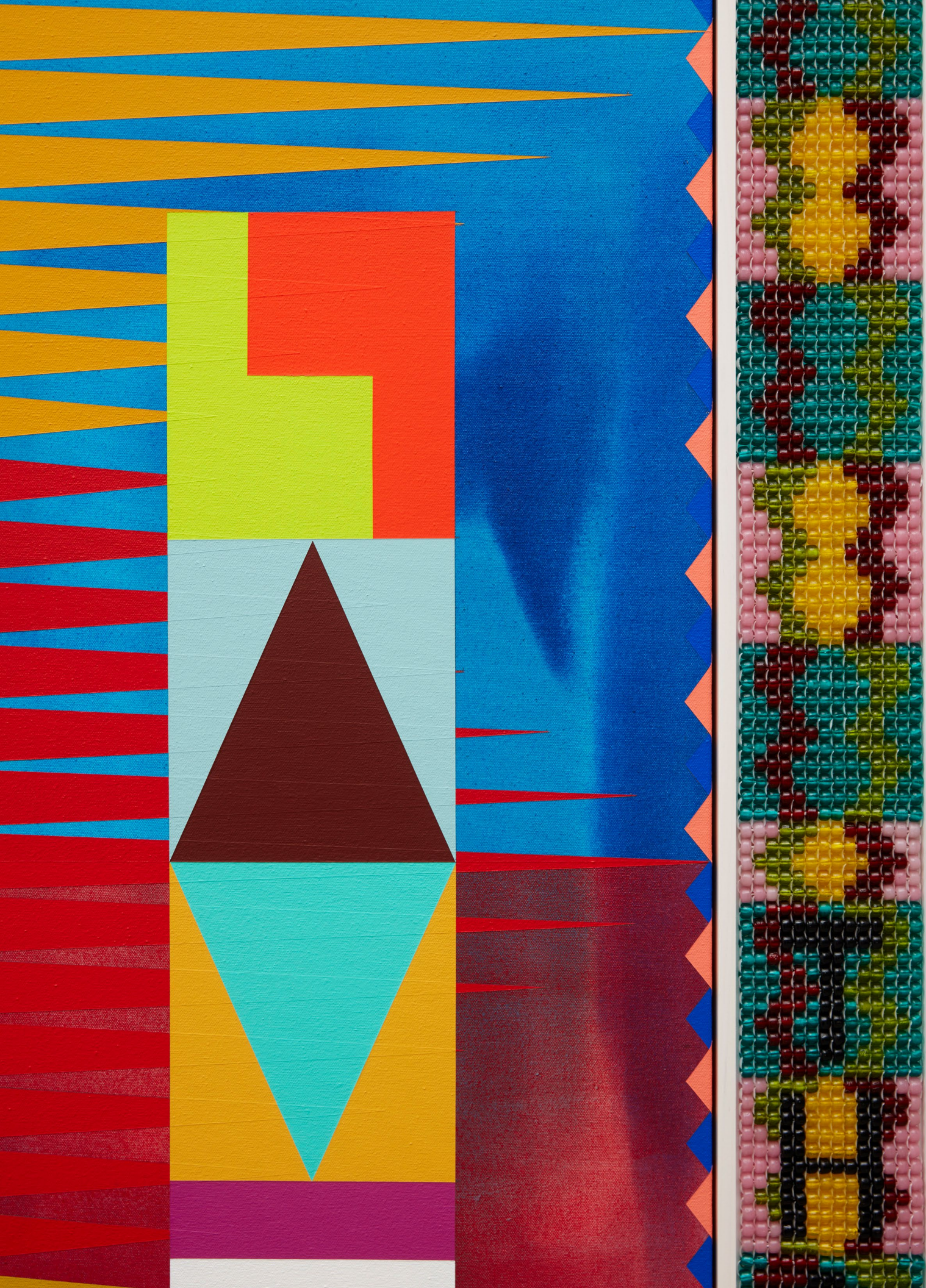
*EYE OF THE STORM LIKE A HURRICANE, 2020*  
Trading post rug, acrylic felt, canvas, glass beads, artificial sinew,  
copper beads, brass and steel studs, nylon fringe, nylon thread  
80 x 42 x 3 inches (203.2 x 106.7 x 7.6 cm)



*I'VE GOT YOU UNDER MY SKIN, 2020*  
Acrylic on canvas, glass beads and artificial  
sinew inset into wood frame  
59.75 x 69.75 inches (151.8 x 177.2 cm)







*I HOPE YOU'LL HAVE ALL THAT YOU HAVE DREAMED OF, 2020*  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
79.875 x 88 inches (202.9 x 223.5 cm)



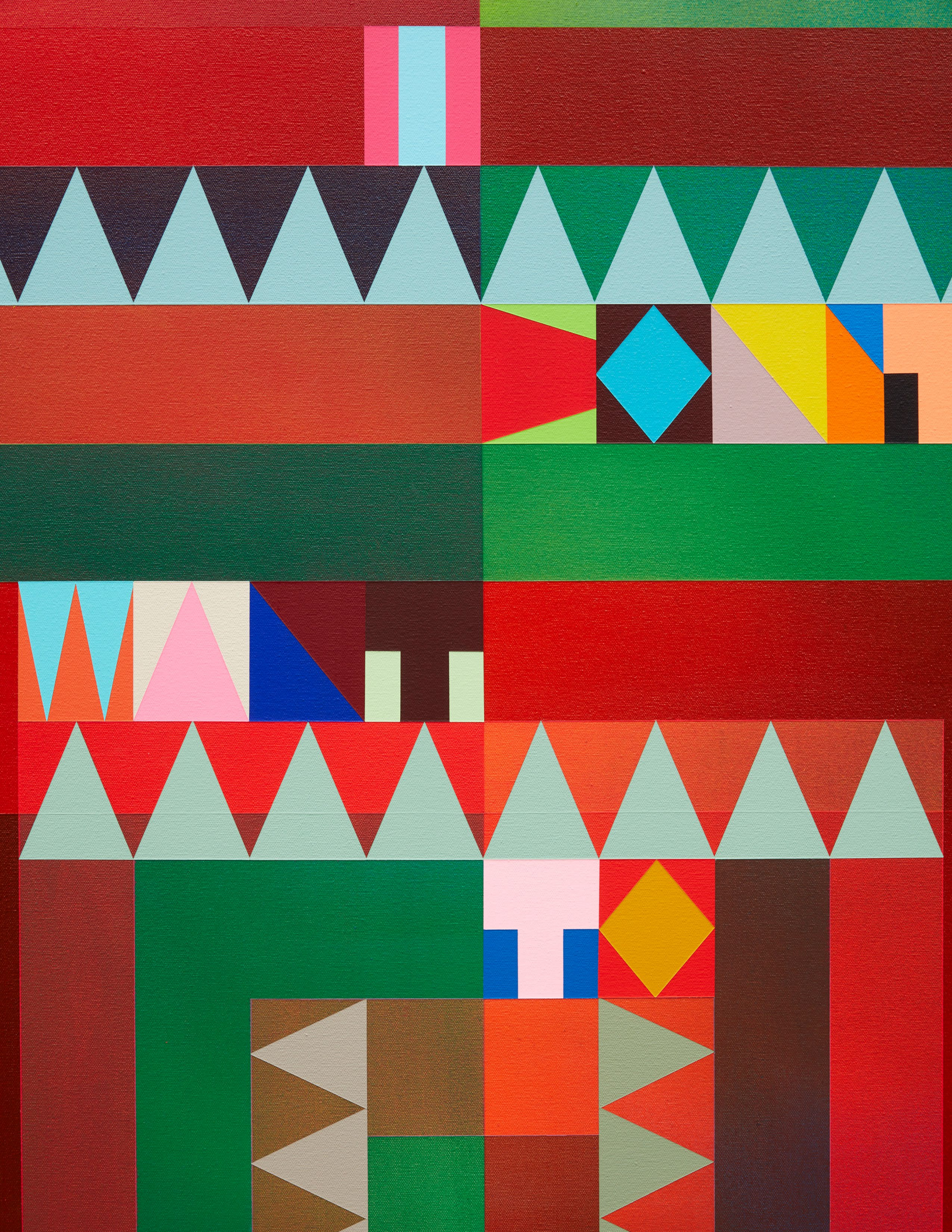
*I WANT YOUR LOVE GOT TO LEARN TO LET GO*, 2020  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
79.875 x 88 inches (202.9 x 223.5 cm)



WAR IS NOT THE ANSWER FEEL SOMETHING REAL, 2020  
Repurposed punching bag, acrylic felt, glass beads,  
artificial sinew  
57 x 15 x 15 inches (144.8 x 38.1 x 38.1 cm)





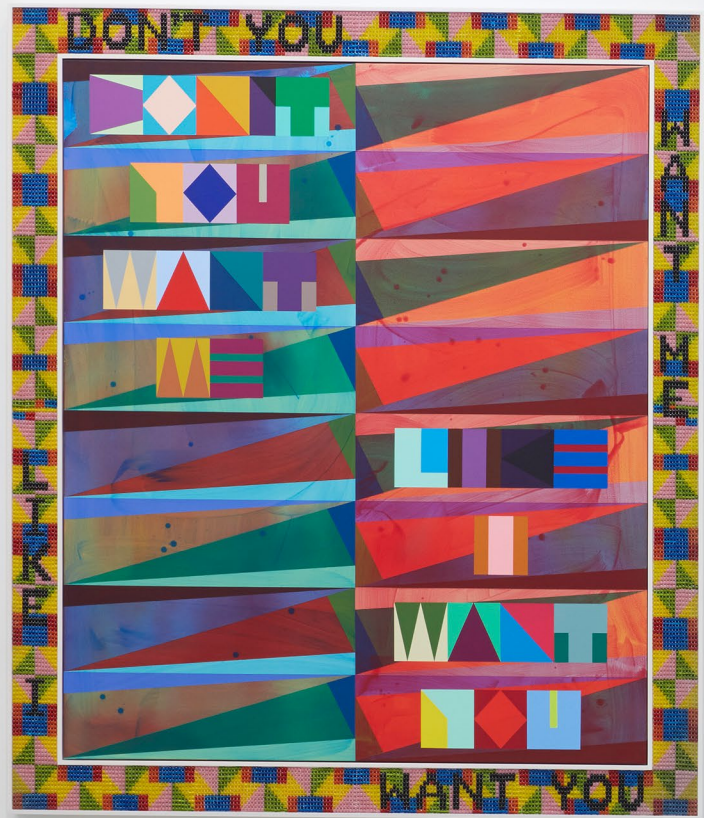


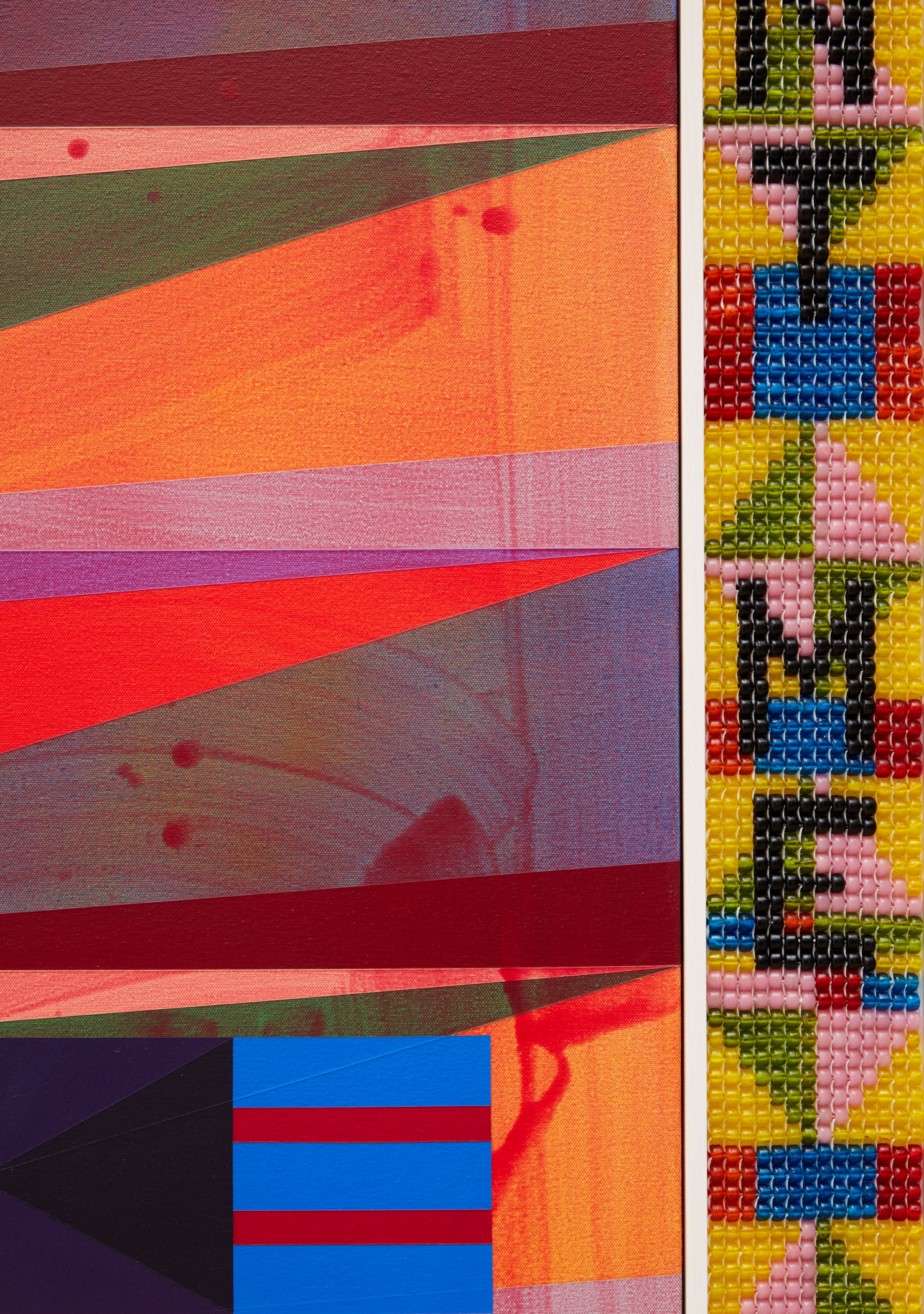
*I DON'T WANT TO LOSE YOUR LOVE*, 2020  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
69.75 x 59.75 inches (177.2 x 151.8 cm)



*TO MAKE THINGS RIGHT YOU NEED SOMEONE TO HOLD YOU TIGHT, 2020*  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
69.5 x 59.75 inches (176.5 x 151.8 cm)







*DON'T YOU WANT ME LIKE I WANT YOU, 2020*  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
69.75 x 59.75 inches (177.2 x 151.8 cm)



*foni hicha hakshup*, 2020  
Acrylic felt, fiber fill, cowrie beads, artificial bone beads, steel rod, glass beads, pine resin, nylon thread, polyester fiber fill, steel support, wood base  
31 x 21 x 8 inches (78.7 x 53.3 x 20.3 cm)  
74 3/8 x 21 x 13 5/8 inches (188.9 x 53.3 x 34.6 cm) overall with base



NOT  
ANSWER  
SOMETHING  
REAL

WHAT WE WANT  
IS FREE

EYE OF THE STORM



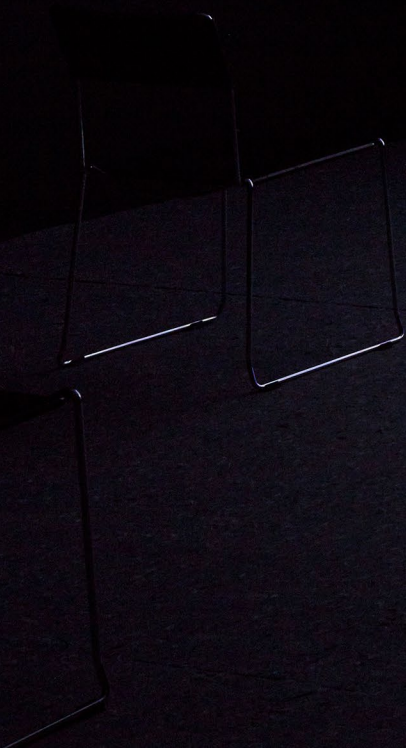
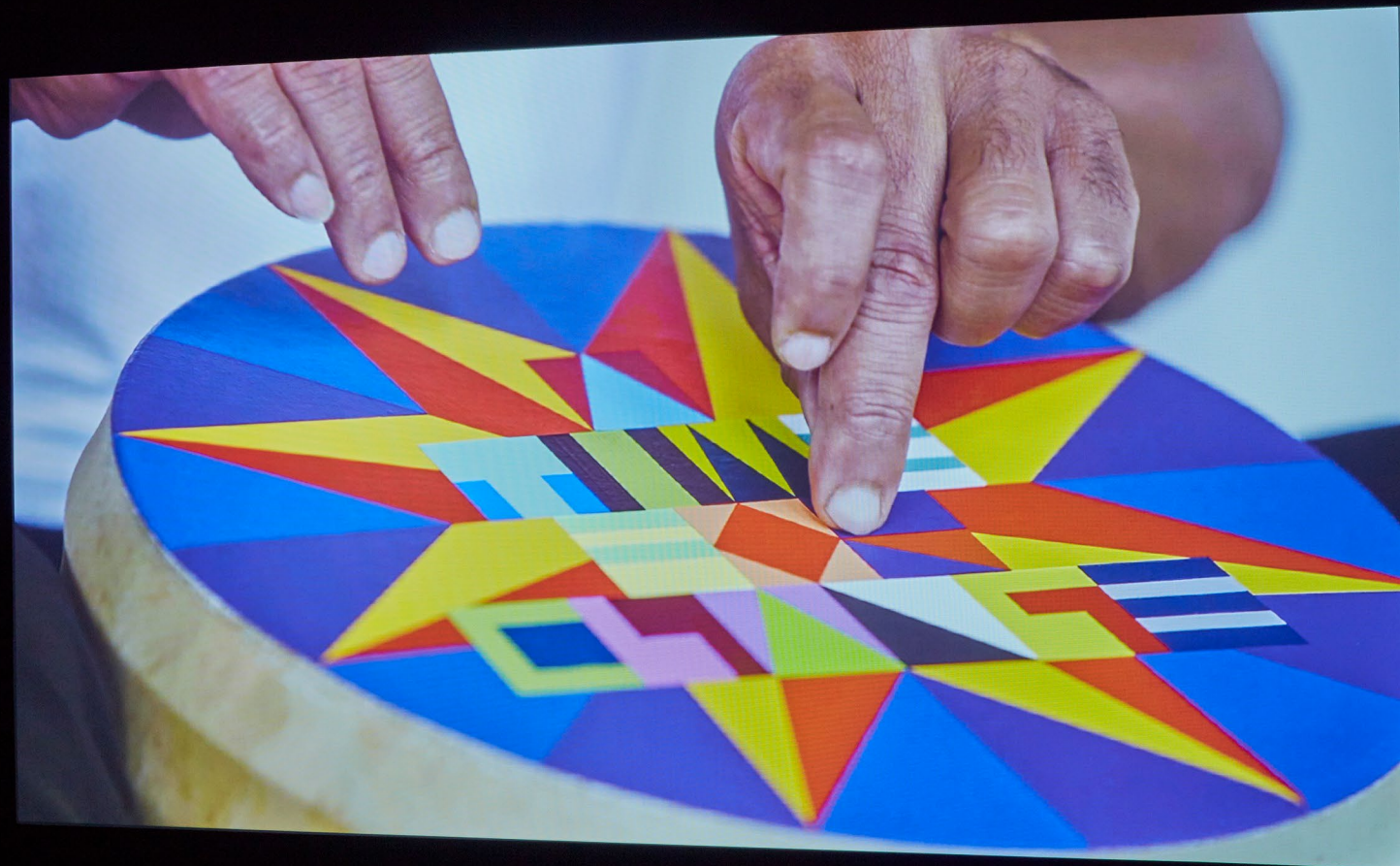




*okchakko hicha okchamali hicha lakna, 2020*  
Acrylic felt, glass beads, artificial sinew, citrine, flurite, aquamarine glass stones, steel rod, nylon thread, polyester fiber fill, steel support, wood base  
32 x 23 x 13.5 inches (81.3 x 58.4 x 34.3 cm)  
75 x 23 x 13.5 inches (190.5 x 58.4 x 34.3 cm) overall with base



*THROUGH THE FIRE ALL GOOD FIRES, 2020*  
Acrylic on canvas, glass beads, artificial sinew, inset to custom wood frame  
69.75 x 59.75 inches (177.2 x 151.8 cm)







*TO FEEL MYSELF BELOVED ON THE EARTH*, 2020  
Video (color, sound)  
16:19 mins.

## JEFFREY GIBSON

Born 1972, Colorado Springs, CO  
Resides in Germantown, NY

### EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, California  
1998 MA, Royal College of Art, London, United Kingdom  
1995 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

### SOLO EXHIBITIONS

- 2021 *ALL GOOD FIRES*, Sikkema Jenkins & Co., March 13 – April 17, 2021  
*It Can Be Said of Them*, Roberts Projects, Los Angeles, CA, January 9 – February 20, 2021
- 2020 *Jeffrey Gibson: Every Eye Open*, Roberts Projects/Gallery Platform.LA (online exhibition)  
*Nothing is Eternal*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, October 22 – December 12, 2020  
*She Never Dances Alone*, Times Square Arts, New York, NY, March 1 – March 31, 2020  
*Jeffrey Gibson: When Fire Is Applied to Stone It Cracks*, Brooklyn Museum, Brooklyn, NY, February 14, 2020 – January 10, 2021
- 2019 *Jeffrey Gibson: Time Carriers*, Esker Foundation, Calgary, AB, Canada, September 28 – December 20, 2019  
*Jeffrey Gibson: CAN YOU FEEL IT*, Kavi Gupta, Chicago, IL, September 20 – December 14, 2019  
*Jeffrey Gibson: I Was Here*, Des Moines Art Center, Des Moines, IA, May 24 – September 22, 2019  
*Jeffrey Gibson: The Anthropophagic Effect*, New Museum, New York, NY, February 13 – June 9, 2019
- 2018 *I AM A RAINBOW TOO*, Sikkema Jenkins & Co., New York, NY, October 18 – November 21, 2018  
*DON'T MAKE ME OVER*, The de la Cruz Gallery of Art, Georgetown University, Washington, DC, September 27 – November 18, 2018  
*Jeffrey Gibson: THIS IS THE DAY*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, catalogue, September 8 – December 9, 2018; travels to: Blanton Museum of Art, Austin, TX, catalogue, July 14 – September 29, 2019  
*Jeffrey Gibson: LIKE A HAMMER*, Denver Art Museum, Denver, CO, catalogue, May 13 – August 12, 2018; travels to: Mississippi Museum of Art, Jackson, MS, catalogue, September 8, 2018 – January 27, 2019; Seattle Art Museum, Seattle, WA, catalogue, February 28 – May 12, 2019; Madison Museum of Contemporary Art, Madison, WI, June 7–September 14, 2019
- 2017 *In Such Times*, Roberts & Tilton, Culver City, CA, September 9 – October 21, 2017  
*Jeffrey Gibson: Speak to Me*, Oklahoma Contemporary Arts Center, Oklahoma City, OK, February 9 – June 11, 2017  
*Look How Far We've Come!* Haggerty Museum of Art, Marquette University, Milwaukee, WI, February 2 – March 21, 2017
- 2016 *A Kind of Confession*, Gallery 1600, Savannah College of Art and Design, Atlanta, GA, February 16 – May 20, 2016

- 2015 *Jeffrey Gibson*, Marc Straus, New York, NY, October 25 – December 13, 2015  
*Jeffrey Gibson*, A. Lange & Sohne, New York, NY, June – August 2015
- 2014 *Jeffrey Gibson*, Marc Straus, New York, NY, February 23 – March 23, 2014
- 2013 *The Spirits Refuse Without A Body*, Shoshana Wayne Gallery, Santa Monica, CA, September 7 – October 19, 2013.  
*Said The Pigeon To The Squirrel*, National Academy Museum, New York, NY, catalogue, May 23 – September 8, 2013  
*Love Song*, Institute of Contemporary Art, Boston, MA, May 1 – July 14, 2013  
*Timeline*, performance, Museum of Fine Arts, Boston, MA, January 29, 2013  
*Tipi Poles Performing As Lines*, Cornell Fine Arts Museum, Winter Park, FL, catalogue, January 19 – September 1, 2013  
*Artist in Residence*, Denver Art Museum, Denver, CO, 2013
- 2012 *Jeffrey Gibson*, Marc Straus, New York, NY, November 18 – December 23, 2012  
*One Becomes The Other*, Participant Inc, New York, NY, February 19 – March 25, 2012  
*One Becomes The Other*, American Contemporary, New York, NY, 2012  
*Nephelococcygia*, Permanent Percent for Art Installation, PS264-Bay Ridge, Brooklyn, NY, 2012
- 2011 *Jeffrey Gibson*, 222 Shelby Street, Santa Fe, NM, 2011  
*Jeffrey Gibson*, Submerge, Arin Contemporary Art, Laguna Beach, CA, 2011
- 2009 *Totems*, Sala Diaz, San Antonio, TX, March 8 – 13, 2009
- 2006 *Talkin' Smack*, Samson Projects, Boston, MA, December 1 – 30, 2006
- 2005 *Indigenous Anomaly*, American Indian Community House, New York, NY, October 5 – November 23, 2005
- 2001 *(re)positions*, The Bronx Museum of The Arts, New York, NY, 2001
- 1998 *Fever*, G.U.N. Gallery, Oslo, Norway, 1998
- 1997 *Transitional Bodies*, Hockney Gallery, London, United Kingdom, 1997

## RECENT GROUP EXHIBITIONS

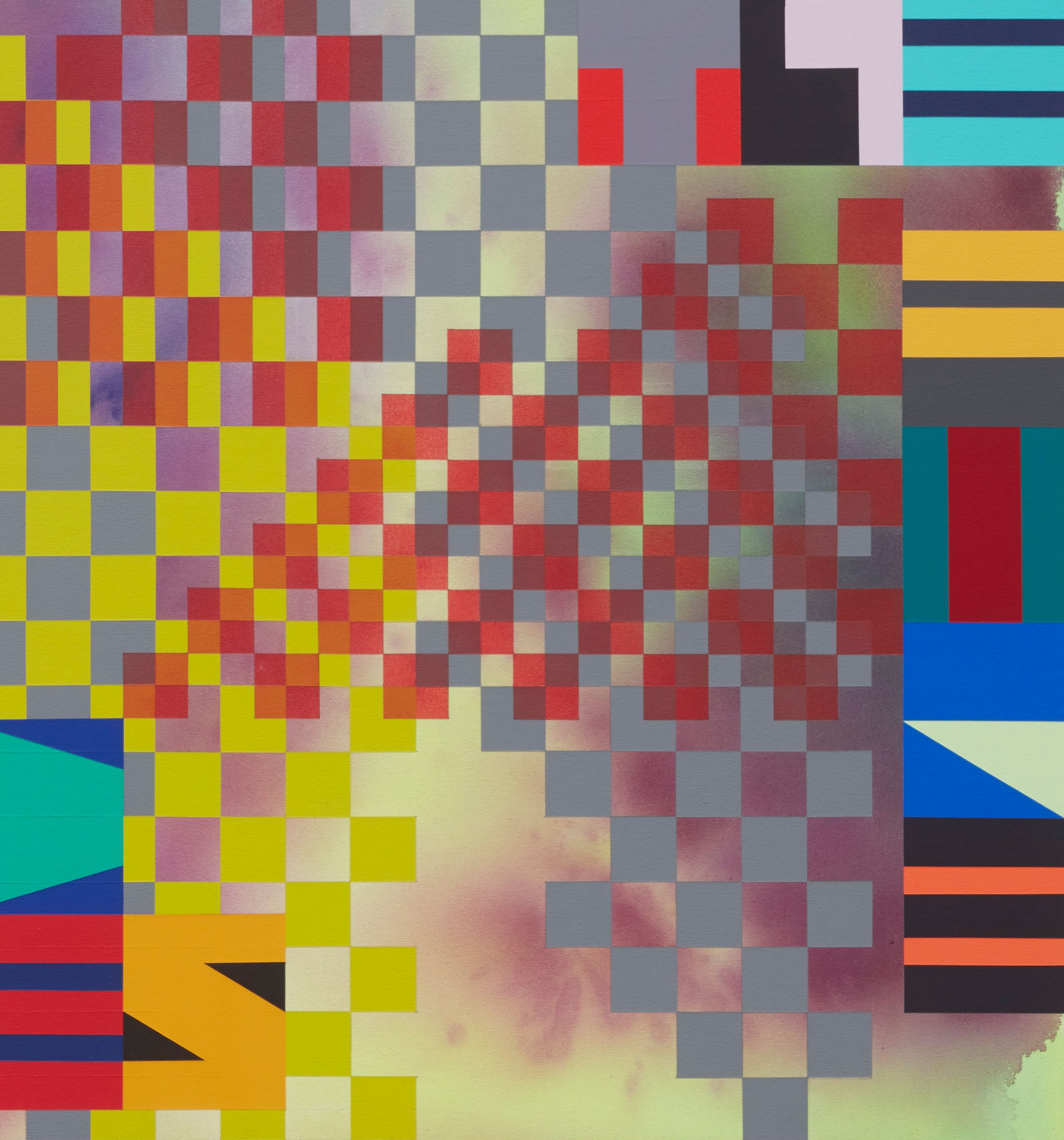
- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR, February 6 – May 31, 2021  
*Collecting – A Love Story: Glass from the Adele and Leonard Leight Collection*, The Speed Art Museum, Louisville, KY, February 5 – June 20, 2021  
*An apology, a pill, a ritual, a resistance*, Remail Modern, Saskatoon, SK, Canada, March 13 – May 23, 2021  
*Well/Being: An Exhibition on Healing + Repair*, University Art Museum at University at Albany, State University of New York, Albany, NY, August 4 – December 11, 2021  
*Threadbare*, Stephen Friedman Gallery, London, UK, April 13 – May 15, 2021
- 2020 *More than a Trace: Native American and First Nations Contemporary Art*, K Art, Buffalo, NY, December 11, 2020 – March 12, 2021  
*Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo, OH, November 21, 2020 – February 14, 2021  
*Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, Cummer Museum, Jacksonville, FL, October 28, 2020 – January 17, 2021; traveled to: Reynolda House

- Museum of American Art, Winston-Salem, NC, February 23 – May 23, 2021; Olana State Historic Site, Catskill, NY co-presented with Thomas Cole National Historic Site, Hudson, NY, June 12 – October 31, 2021; Crystal Bridges Museum of American Art, Bentonville, AR, November 2021 – March 2022
- Transatlantico*, Mana Contemporary, Jersey City, NJ, October 18, 2020 – April 17, 2021  
*unflagging*, Ballroom Marfa, Marfa, TX, October 2, 2020 – January 21, 2021 (work on view November 27 – December 10, 2020)  
*We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY, October 1, 2020 – January 24, 2021  
*To Be Determined*, Dallas Museum of Art, Dallas, TX, September 27 – December 27, 2020  
*Synchronicity*, Roberts Projects, Los Angeles, CA, September 19 – December 12, 2020  
*Art on the Stoop: Sunset Screenings*, Brooklyn Museum, Brooklyn, NY, September 9 – November 8, 2020 (work on view October 14 – November 8)  
*Larger Than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, AZ, September 4, 2020 – January 3, 2021  
*MONUMENTS NOW*, Socrates Sculpture Park, Long Island City, NY, July 10 - March 2021  
*Blue*, Nassau County Museum, Roslyn Harbor, NY, July 8 – November 1, 2020  
*Material Issues: Strategies in Twenty-First Century Craft*, Utah Museum of Contemporary Art, Salt Lake City, UT, November 13, 2020 – June 2021  
*Telling Stories: Changing the Narrative*, Parrish Art Museum, Water Mill, NY, May 15 – August 15, 2020 (online exhibition)  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL, February 29 – September 13, 2020  
*Catalyst: Art and Social Justice*, Gracie Manson, New York, NY, February 24, 2020 – September 8, 2021
- 2019 *Making Knowing: Craft in Art, 1950 – 2019*, Whitney Museum of American Art, New York, NY, November 22, 2019 – February 2022  
*Stretching the Canvas: Eight Decades of Native Painting*, National Museum of the American Indian, Smithsonian Institution, New York, NY, November 16, 2019 – Fall 2021  
*How We Live*, Hudson Valley MOCA, Peekskill, NY, October 12, 2019 – December 6, 2020  
*Thread*, Long Beach Museum of Art, Long Beach, CA, October 4, 2019 – January 12, 2020  
*Cosmic Rhythm Vibration*, Nasher Museum of Art at Duke University, Durham, NC, September 28, 2019 – March 1, 2020  
*Dress Up, Speak Up: Regalia and Resistance*, 21c Museum Cincinnati, OH, August 2019 - June 2021  
*Open Ended: New Acquisitions at the Portland Museum of Art*, Portland Museum of Art, Portland, ME, June 8 – October 20, 2019  
*Double Edged: Geometric Abstraction Then and Now*, Weatherspoon Art Museum at University of North Carolina at Greensboro, Greensboro, NC, May 25 – August 18, 2019  
*Undefined Territories: Perspectives on Colonial Legacies*, MACBA, Barcelona, Spain, May 17 – October 20, 2019  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York, NY, May 17 – September 22, 2019  
*Nobody Promised You Tomorrow: Art 50 Years After Stonewall*, Brooklyn Museum, Brooklyn, NY, May 3 – December 8, 2019

- 2019 *Suffering from Realness*, MASS MoCA/Massachusetts Museum of Contemporary Art, North Adams, MA, April 13, 2019 – February 2, 2020  
*How We See: Materiality and Color*, Laumeier Sculpture Park, Saint Louis, MO, March 2 – June 30, 2019  
*Aftereffect: Georgia O’Keeffe and Contemporary Painting*, Museum of Contemporary Art, Denver, CO, February 14 – May 26, 2019  
*WE NEVER LEFT*, Museum of Arts & Sciences, Daytona Beach, FL, January 12 – April 14, 2019
- 2018 *Material Futurity*, Law Warschaw Gallery at Macalester College, Saint Paul, MN, November 8 – December 16, 2018  
*Parallel Lives*, Kavi Gupta Gallery, Chicago, IL, June 16 – August 24, 2018.  
*Art for a New Understanding: Native Voices 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AR, October 6, 2018 – January 7, 2019; IAIA/Museum of Contemporary Native Arts, Santa Fe, NM, January 25 – July 19, 2019; Nasher Museum of Art at Duke University, Durham, NC, August 22, 2019 – January 5, 2020  
*Surface/Depth, The Decorative after Miriam Schapiro*, Museum of Art and Design, New York, NY, March 22 – September 9, 2018  
*One Way Or Another*, Roberts Projects, Culver City, CA, January 6 – March 3, 2018
- 2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, NE, December 7, 2017 – February 24, 2018; Museum of Contemporary Art North Miami, May 24 – August 5, 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX, October 4, 2018 – January 6, 2019; Nerman Museum of Contemporary Art at Johnson County Community College, Overlook Park, KS, March 7 – June 2, 2019  
*Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, CA, October 7, 2017 – March 11, 2018; traveled to: Aga Khan Museum, Toronto, ON, Canada, March 21 - October 25, 2020  
*From a whisper to a scream*, Lehmann Maupin, New York, NY, May 25 – September 1, 2017  
*A Decolonial Atlas: Strategies In Contemporary Art Of The Americas*, Vincent Price Art Museum, Los Angeles, CA, April 22 – July 22, 2017; traveled to: Aidekman Art Center, Tufts University, Medford, MA, January 16 – April 15, 2018; Mandeville Gallery at Union College, Schenectady, NY, January 19 – June 16, 2019  
*Opulent Landscapes*, DeBuck Gallery, Saint Paul de Vence, France, February 27 – May 26, 2017  
*Desert X Biennial*, Palm Desert, CA, February 25 – April 30, 2017
- 2016 *New Geometries*, Fleisher/Ollman Gallery, Philadelphia, PA, September 15 – November 12, 2016  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum, Louisville, KY, April 30 – October 14, 2017  
*No Commission*, The Dean Collection, New York, NY, August 11 – 14, 2016  
*Perfect Day*, Roberts & Tilton, Culver City, CA, July 16 – August 20, 2016  
*Much Wider Than A Line*, SITE Santa Fe Biennial, NM, catalogue, July 16, 2016 – January 8, 2017  
*Obsidian Gaze*, Riddu Riddu Festival, Sammuelsberg, Norway, July 13 – 17, 2016  
*Kindred Beasts*, Everson Museum, Syracuse, NY, June 4 – August 24, 2016  
*March Madness*, Fort Gansevoort, New York, NY, March 18 – May 1, 2016  
*Convene*, The Nerman Museum of Contemporary Art, Kansas City, KS, March 15 – May 22, 2016

## PUBLIC COLLECTIONS

Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 Davis Museum at Wellesley College, Wellesley, MA  
 Denver Art Museum, Denver, CO  
 Eiteljorg Museum, Indianapolis, IN  
 Hood Museum, Dartmouth College, Hanover, NH  
 Minneapolis Museum of Art, Minneapolis, MN  
 Museum of Fine Arts, Boston, MA  
 National Gallery of Canada, Ontario, Canada  
 National Museum of The American Indian, Smithsonian Institution, Washington, D.C.  
 Nerman Museum of Contemporary Art, Kansas City, KS  
 Newark Museum, Newark, NJ  
 Philbrook Museum of Art, Tulsa, OK  
 RISD Museum, Providence, RI  
 San Francisco Museum of Modern Art, San Francisco, CA  
 School of Advanced Research, Santa Fe, NM  
 Speed Art Museum, Louisville, KY  
 Tweed Museum of Art, Duluth, MN



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