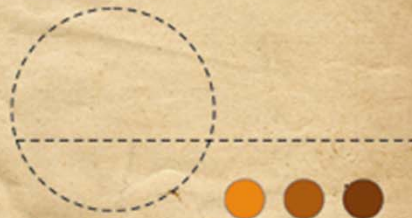


Priyasri Patodia
Presents



Hinge

Curated by :
Shruti Ramlingaiah



Participating Artists

Digbijayee Khatua

Diptej Vernekar

Lokesh Khodke

Roshan Chhabaria

Preview:
16th Decemember, 2017
6:00pm - 9:00pm

On view until"
11th January, 2018
11:30am - 7:00pm
Monday - Saturday

Venue :
Priyasri Art Gallery, 42, Madhuli 4th Floor, Shiv Sagar Estate, Next To Poonam Chamber
Dr annie Besant Road, Worli, Mumbai 400018. Telephone : 022 24947673 +91 9323582303

Hinge

The ever growing things around us amount occupy our lives. Objects, commodity, machine, article, gadget, setup, accessory, belonging, setting, product, instrument, material - terms to define today's social life accumulate, excess, correlate. The exhibition titled

Hinge explores depiction of narratives anchored within social environment and material culture.

Priyasri Patodia
Presentes

Hinge

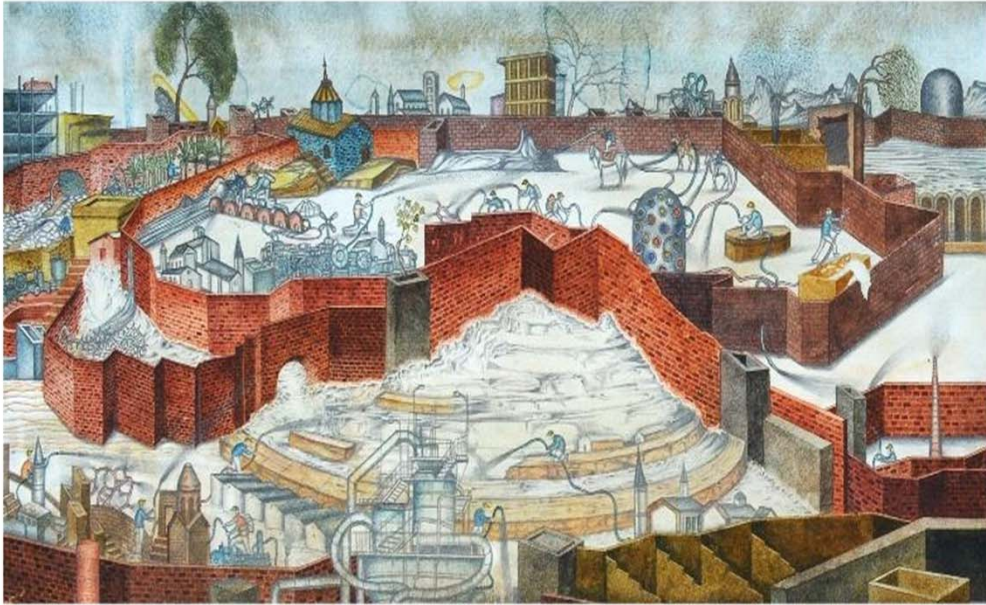
Curated by
Shruti Ramlingaiah

Artists

DigbijayeeKhatua / DiptejVernekar / LokeshKhodke /
Roshan Chhabria

Venue: Priyasri Art Gallery, 42 Madhuli4th Floor, Shiv Sagar Estate,
Next To Poonam Chamber
Dr Annie Besant Road, Worli, Mumbai 400018
Telephone: 022 24947673+91 9323582303

DIGBIJAYEE KHATUA



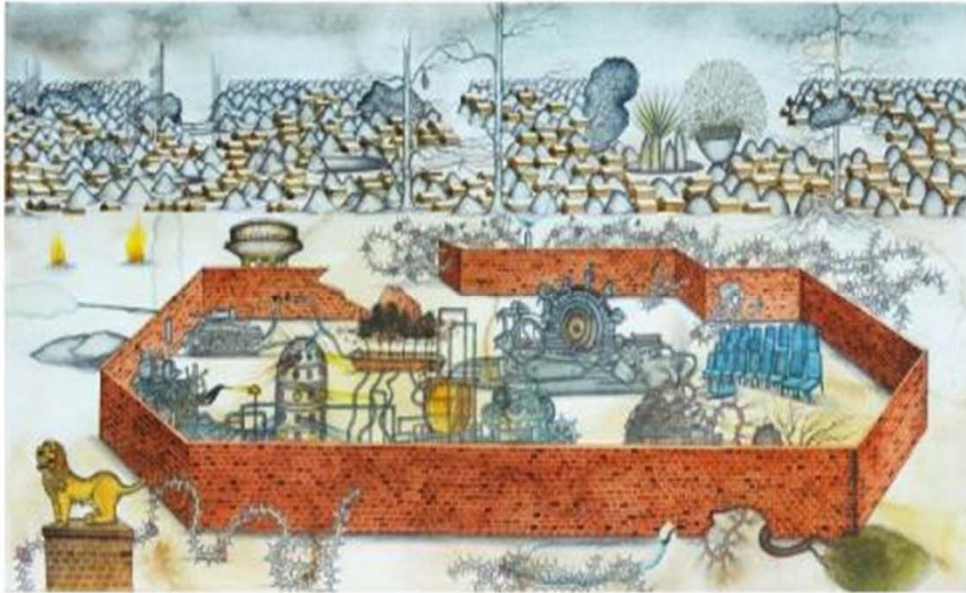
Title: Oxygen House

Medium: Graphite pencil and water color on paper

Size: 12inch x 48inch(Triptych)

12 x 24inches (1 Panel) and 12x 12inches,

Year: 2017



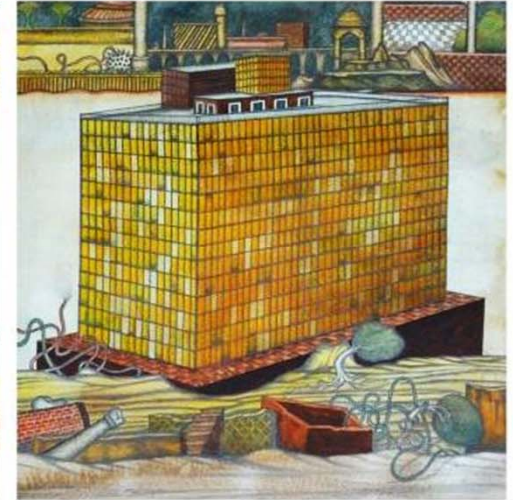
Title : Oxygen In The Machine

Medium: Graphite pencil and water color on paper

Size: 12" x 48"

12" x 24" (1 Panel) and 12" x 12" (2 Panel)

Year: 2017



Title : something Broken

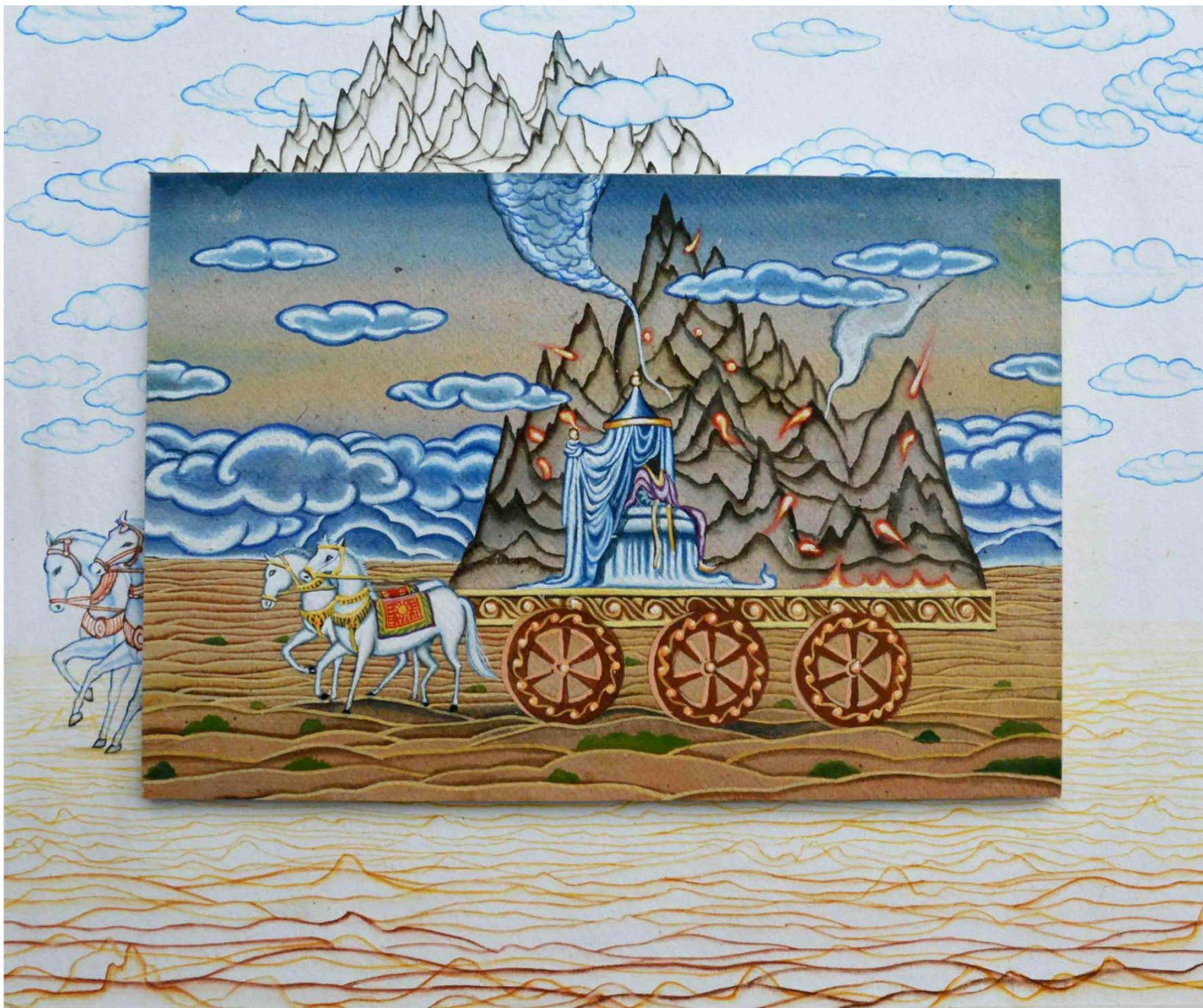
Medium: Graphite pencil and water color on paper

Size: 12" x 48"

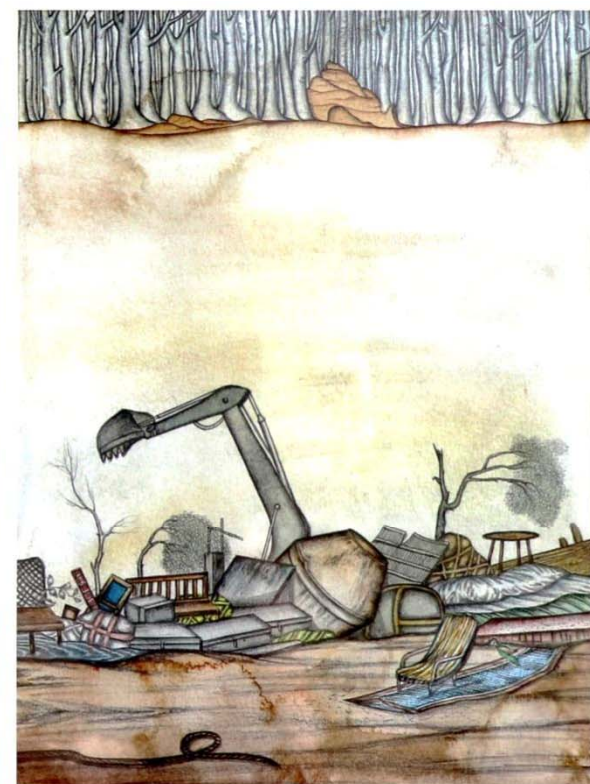
Year: 2017



Title : something Broken
Medium: RED LANDSCAPE
WITH CUT TREE
Size: 10" x 12"
Year: 2017



Title : something
Broken
Medium: IN LAND
Size: 10" x 12"
Year: 2017



Title : Shifting

Medium: Graphite pencil and water color on paper

Size:12" x 36" (2 Panel) Each 12" x 10" and 12" x 24"

Year: 2017

DIPTTEJ VERNEKAR



Title : Caught in situation

Medium: Charcoal on Acid Free paper

Size: 25.5inchx 19.5inch each (Diptych)

Year: 2016



Title : Found in fragments
Medium: Charcoal on Acid
Free paper
Size: 25.5inch x 19.5inch
Year: 2017



Title : Untitled

Medium: Charcoal on Acid
Free paper

Size: 19.5x27.5 inch

Year: 2017



Title : Untitled
Medium: Charcoal on
Acid Free paper
Size: 19.5x27.5 inch
Year: 2017



Title : Untitled

Medium: Charcoal on Acid
Free paper

Size: 19.5x27.5 inch

Year: 2017



Title : Untitled

Medium: Charcoal on Acid Free paper

Size: 27.5inchx 19.5inch

Year: 2017

ROSHAN CHHABRIA



Title : Black aesthetics in object/ Black Series
Medium: water colour and black charcoal pencil on wasli paper
Size: 16" x 24" (inches)
Year: 2016

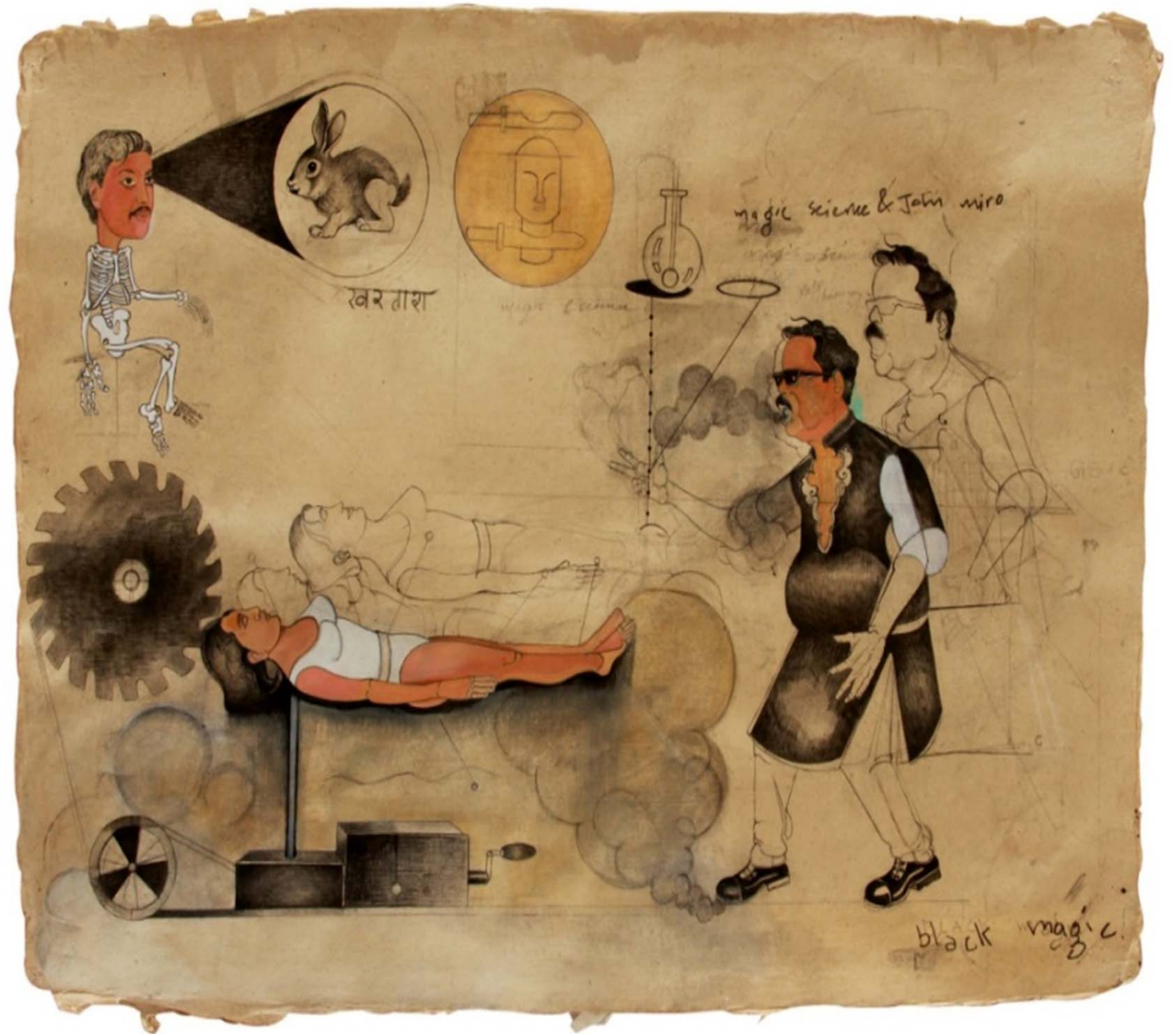


Title : Black Baba/ Black Series

Medium: water colour and black charcoal pencil on wasli paper

Size: 16" x 24" (inches)

Year: 2017



Title : Black Magic & John Miro/ Black Series
Medium: water colour and black charcoal pencil on wasli paper
Size: 16" x 24" (inches)
Year: 2017



Title : Black Tar fall down
on white *sadhra*/ Black
Series

Medium: water colour and
black charcoal pencil on
wasli paper

Size:16" x 24" (inches)

Year: 2017

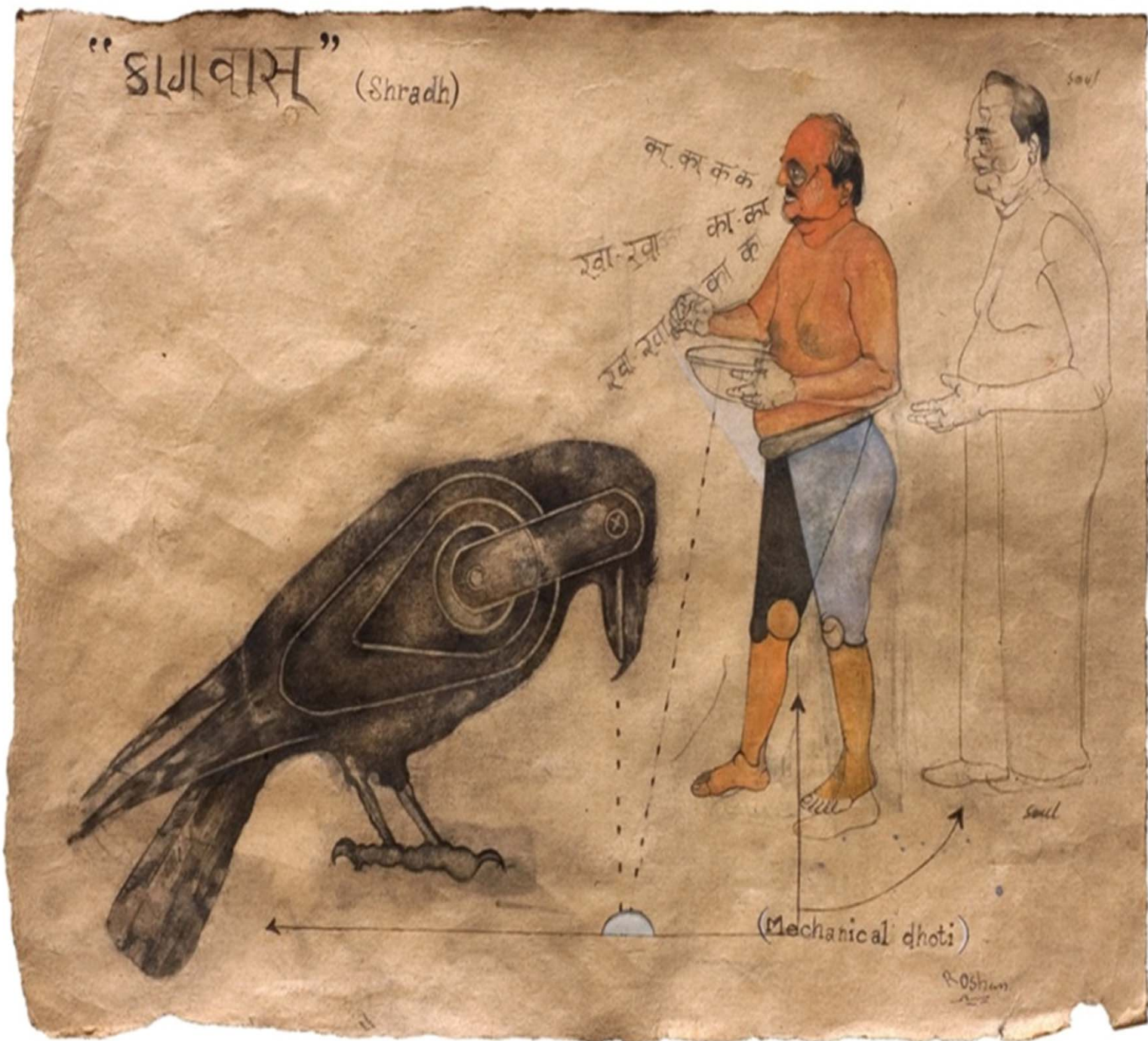


Title : Marks of black shoe polish/ Black Series

Medium: water colour and black charcoal pencil on wasli paper

Size: 16" x 24" (inches)

Year: 2016



Title : Crow and Shradh/
Black Series

Medium: water colour
and black charcoal pencil
on wasli paper

Size: 16" x 24" (inches)

Year: 2016

Lokesh Khodke

Title : Winds

Medium: Poster color on Acid

Free Paper(10 pieces
installation on wall)

Size: 90x54inch

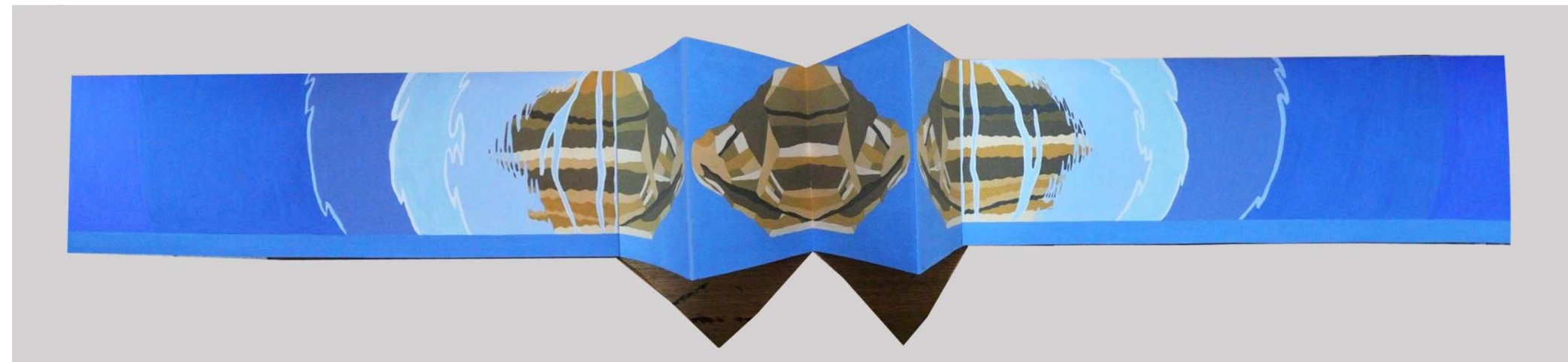
Year: 2017









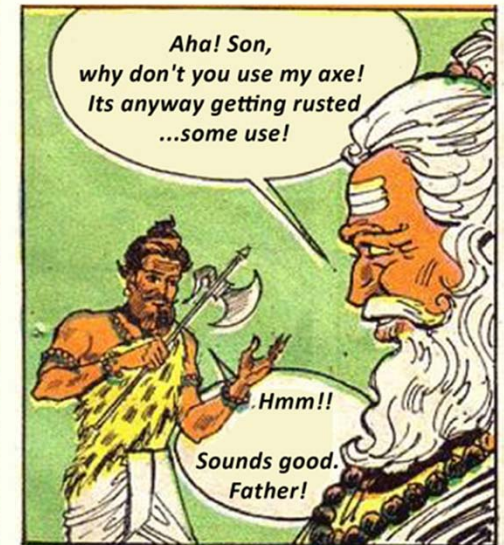
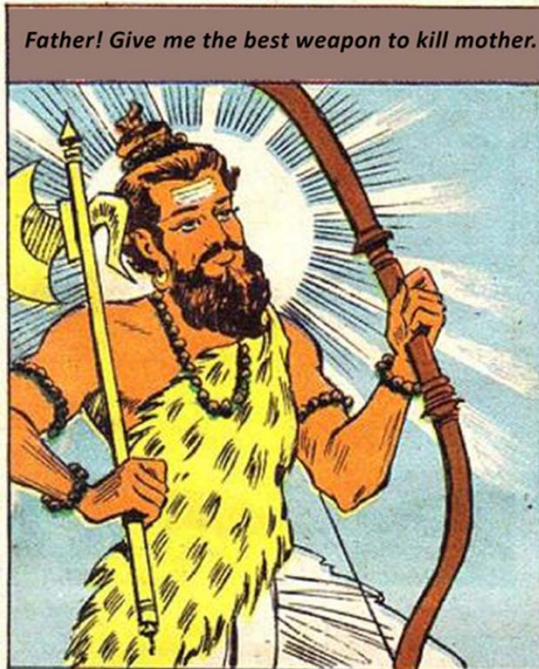


Title : Winds II

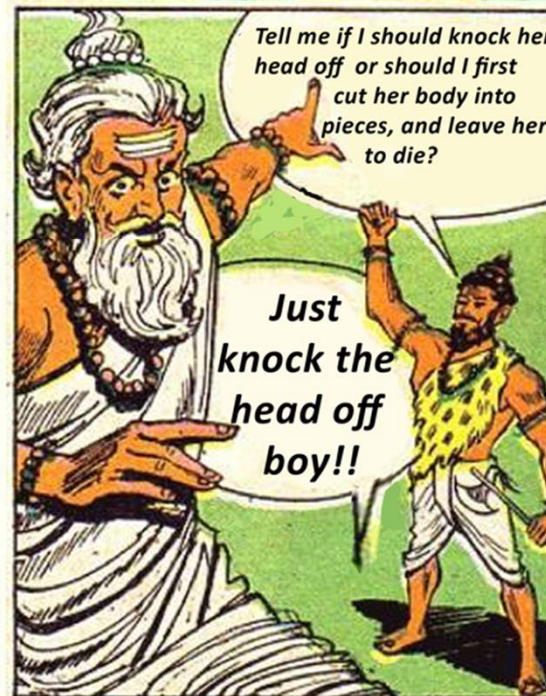
Medium: Poster color on accordion with Video
Installation

Size: 56x7inch

Year: 2017



I am proud of you my son! You will be remembered as...Avatara! But...wait! Take her on that bloody mountain and finish the job over there. Don't dirty my pious home.



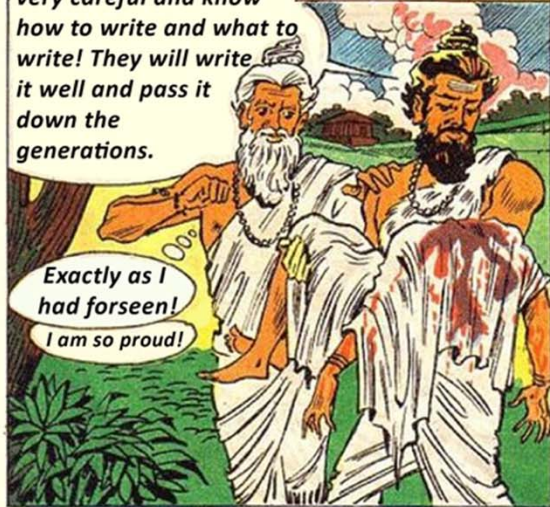
Title : Winds- a comics, Image referenced and reworked from Amar Chitrakatha with a short story by [Lokesh Khodke](#)

Medium: prints and pen work (set of 5 works)

Size: A4 size

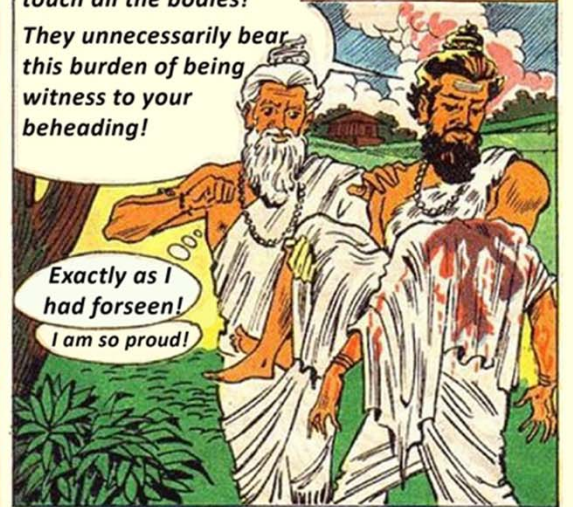
Year: 2017

Mother! I need your help. I am not that worried about people knowing that I killed you. In fact they must know it, after all there has to be a hero to follow! And we have people who are very careful and know how to write and what to write! They will write it well and pass it down the generations.



*Exactly as I had foreseen!
I am so proud!*

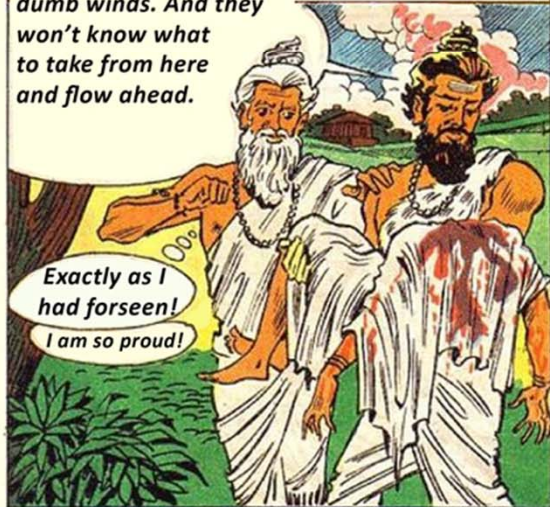
But Mother! These rascal winds saw me killing you! They are very dumb, they don't understand that they should not flow everywhere, should not cross the days and nights, and should not touch all the bodies!



They unnecessarily bear this burden of being witness to your beheading!

*Exactly as I had foreseen!
I am so proud!*

Winds will pass it on to wrong bodies at wrong times. And I know that the touch of these winds can be very dangerous! So, why don't you come back to life again! It will greatly confuse these dumb winds. And they won't know what to take from here and flow ahead.



*Exactly as I had foreseen!
I am so proud!*

**Come back
mother ...come
back!**

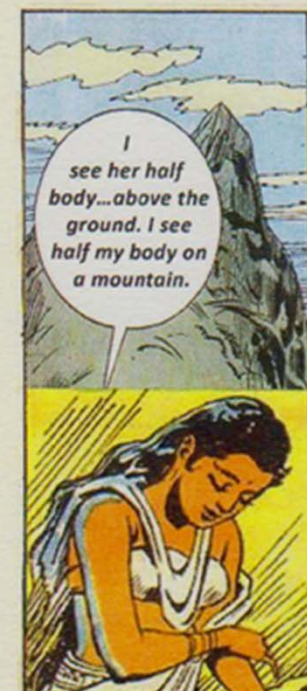
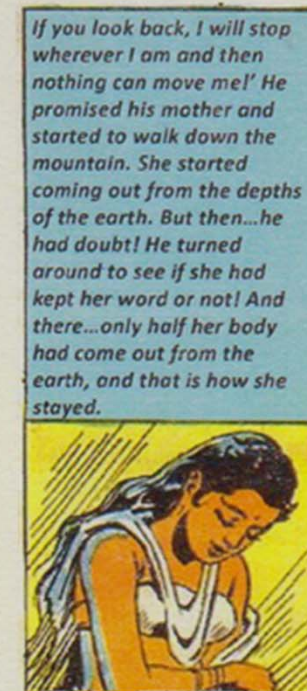
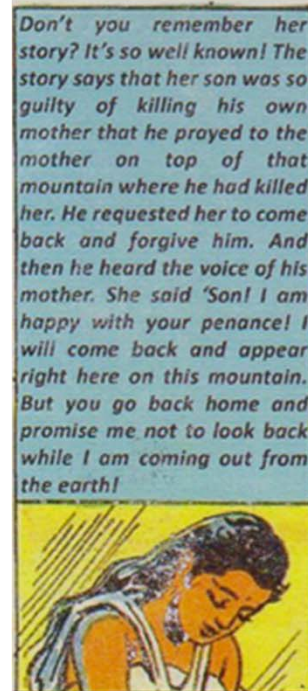


Only this moment will be remembered!

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