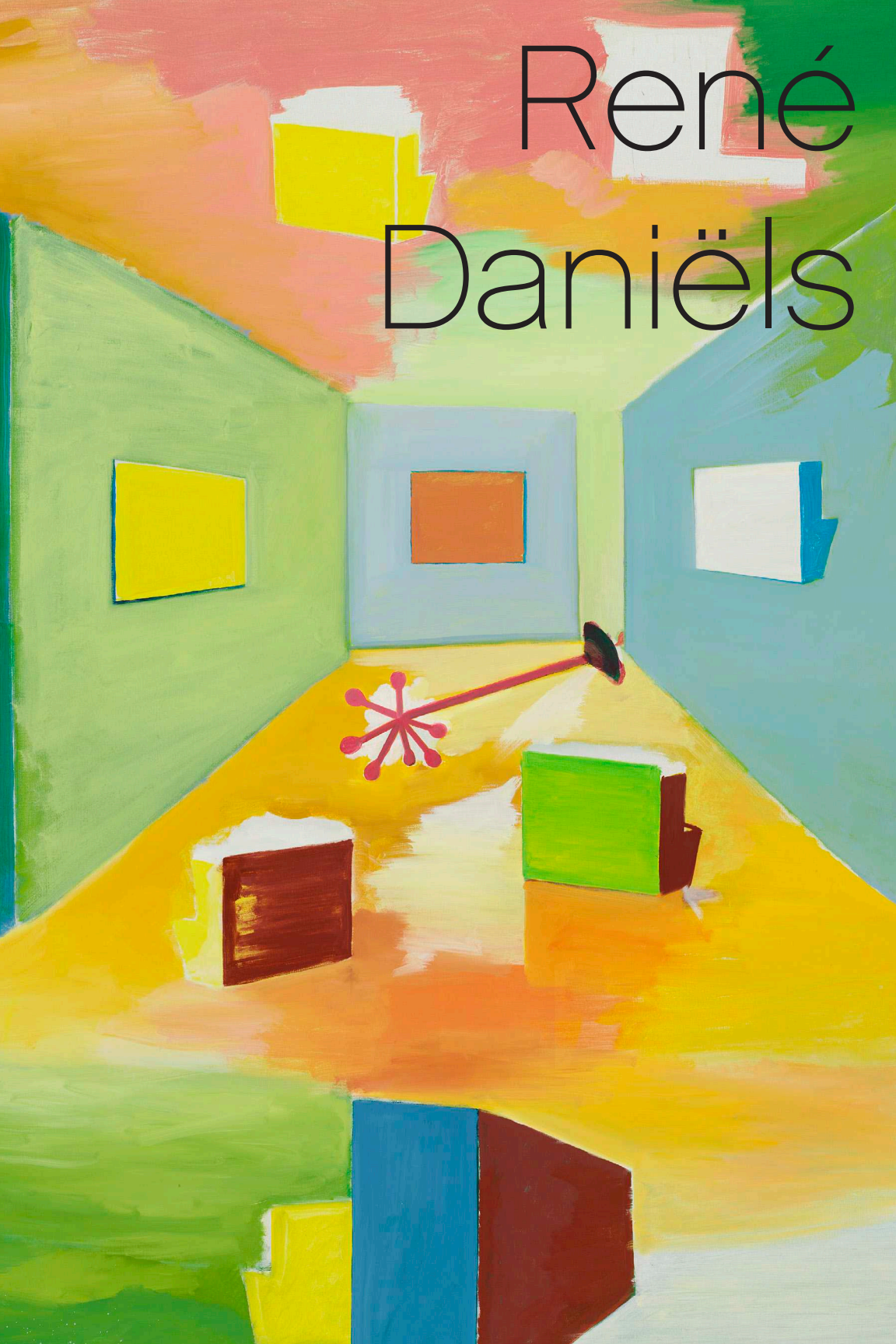


René Daniëls



René
Daniëls

FEBRUARY 27 - MARCH 29, 2014

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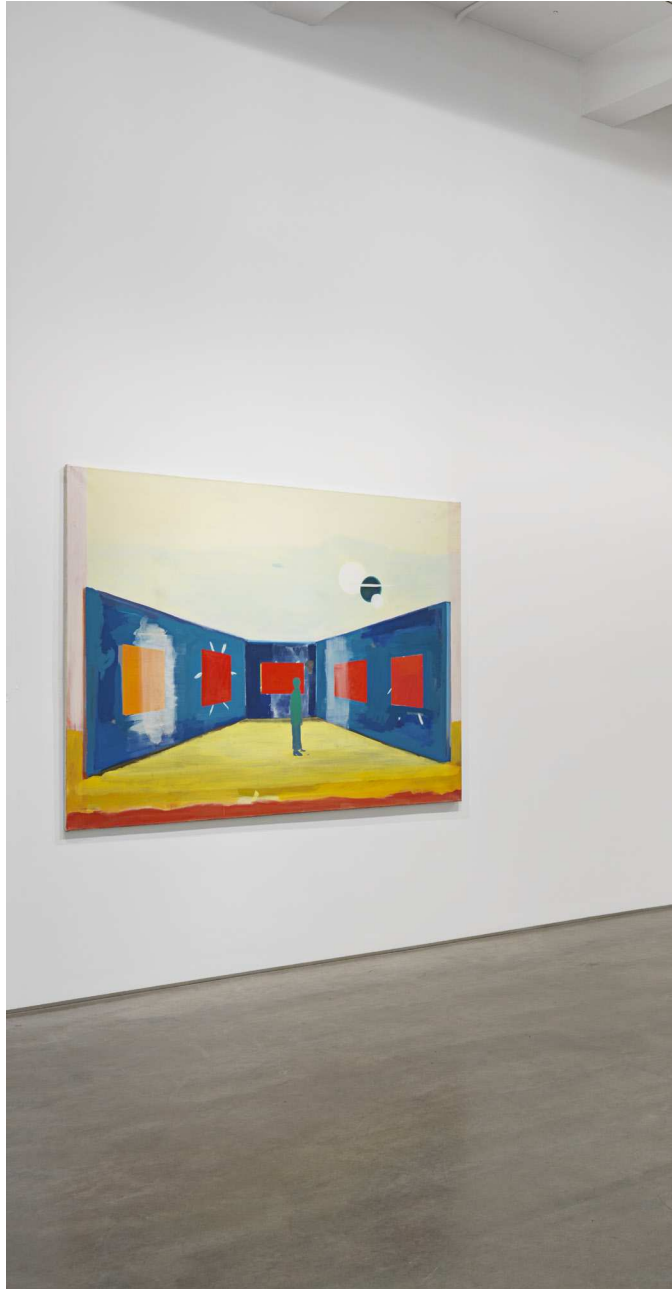
Dutch artist René Daniëls first garnered international recognition in the early 1980s when his now reputed work was included in paramount exhibitions of the era such as “Westkunst” and “Zeitgeist.” Daniëls’ position as a pioneering figure of a pivotal generation of artists was cemented when he participated in 1992’s benchmark Documenta 9. His paintings and drawings are emblematic of a small group of painters working at the time who aligned themselves with the positions of conceptual artists but did not adhere to the same restrictive material concerns. Daniëls was one of the first of his generation to adapt the medium of painting to wider concerns, foregoing traditional reverence for the application of paint on canvas for more spontaneous methods. His work uses a distinctive language of imagery that incorporates illusionistic forms such as skateboards, records and a bowties—a recurrent motif of an abstract form that evolved from a perspective view into a room filled with objects and paintings and, when most reduced, is a simple graphic hexagram. Though Daniëls suffered a stroke that he has not fully recovered from, his influence has reached cult status despite the fact his work has been virtually inaccessible. Daniëls’ work of the 1980’s has been the subject of recent one-person exhibitions at Metro Pictures, the Camden Arts Centre, the Van Abbemuseum and Museo Reina Sofia. It was last exhibited in New York at Metro Pictures in 2000 in tribute to the work he showed in exhibitions at the gallery in 1984 and 1985.

René Daniëls lives in Endhoven, Netherlands, where the works included in this exhibition have been held for the artist at the Van Abbemuseum.



Installation View
Metro Pictures, New York. 2014.





Installation View
Metro Pictures, New York. 2014.



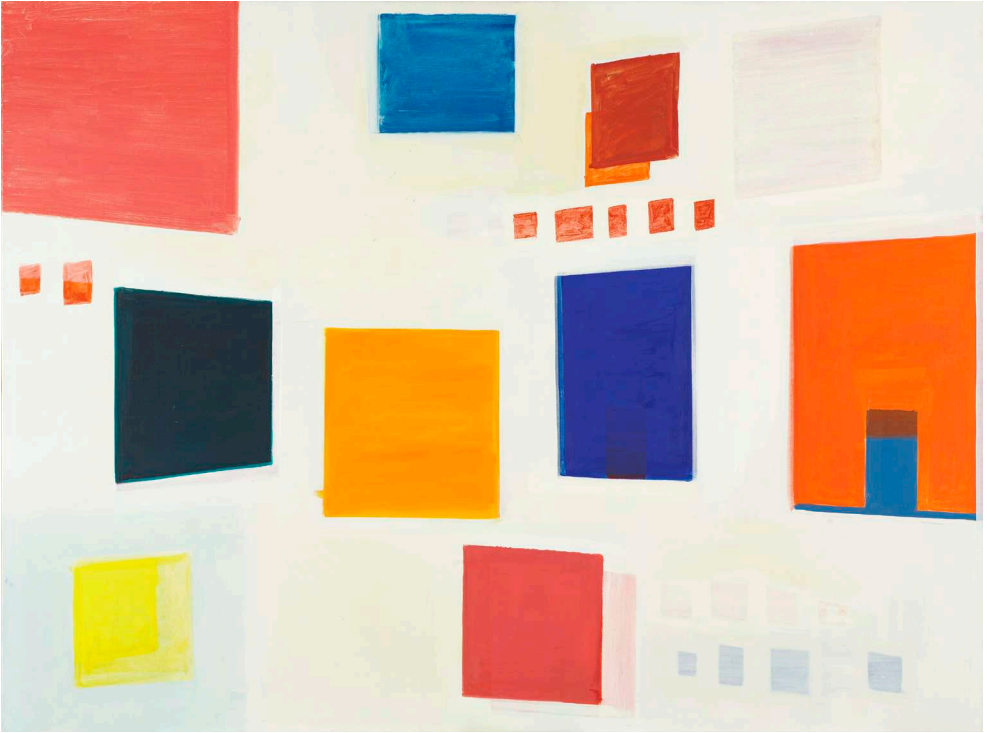






Installation View
Metro Pictures, New York. 2014.





Untitled, 1987
(MP# 18)



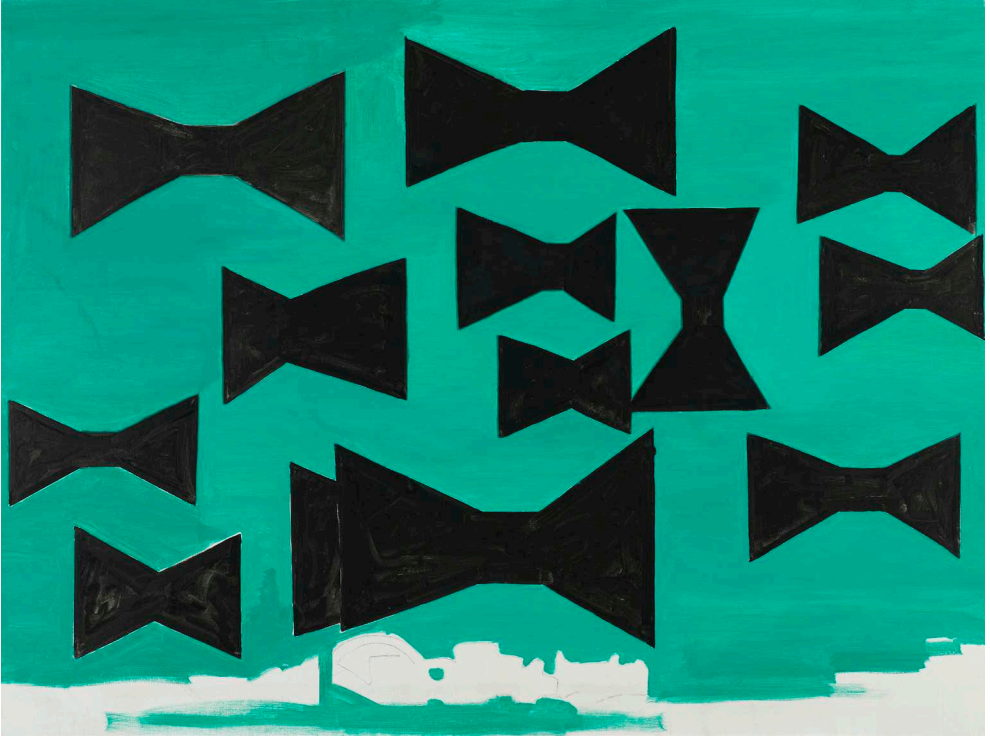
Untitled, 1985-1987
(MP# 13)



Observatorium, 1985



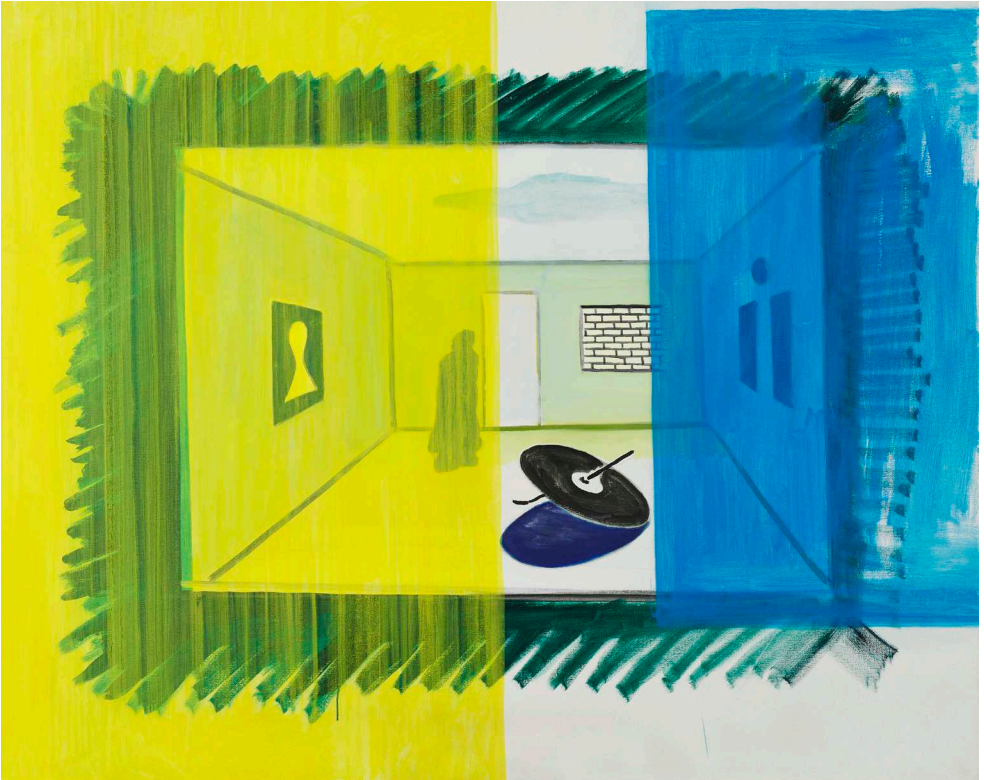
Zachte strepen (Soft stripes), 1986



Untitled, 1987
(MP# 28)



Abstract Painting No 1, 1985-1986



Untitled, 1985-1987
(MP# 28)





Untitled, 1984
(MP# 30)



Ondergronds verbonden (Connected underground), 1984



Untitled, 1981-1983
(MP# 34)

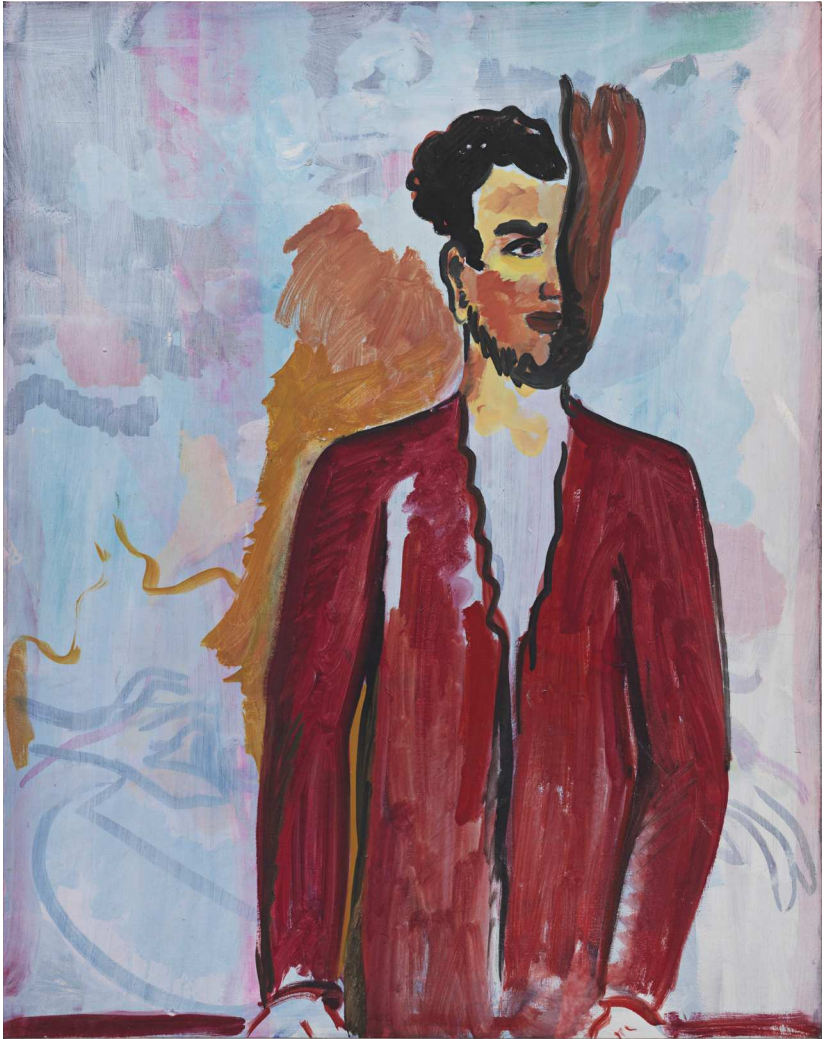




Samenzwering der Zinnen (Conspiracy of the senses), 1983-1985



Caught in his act, 1982



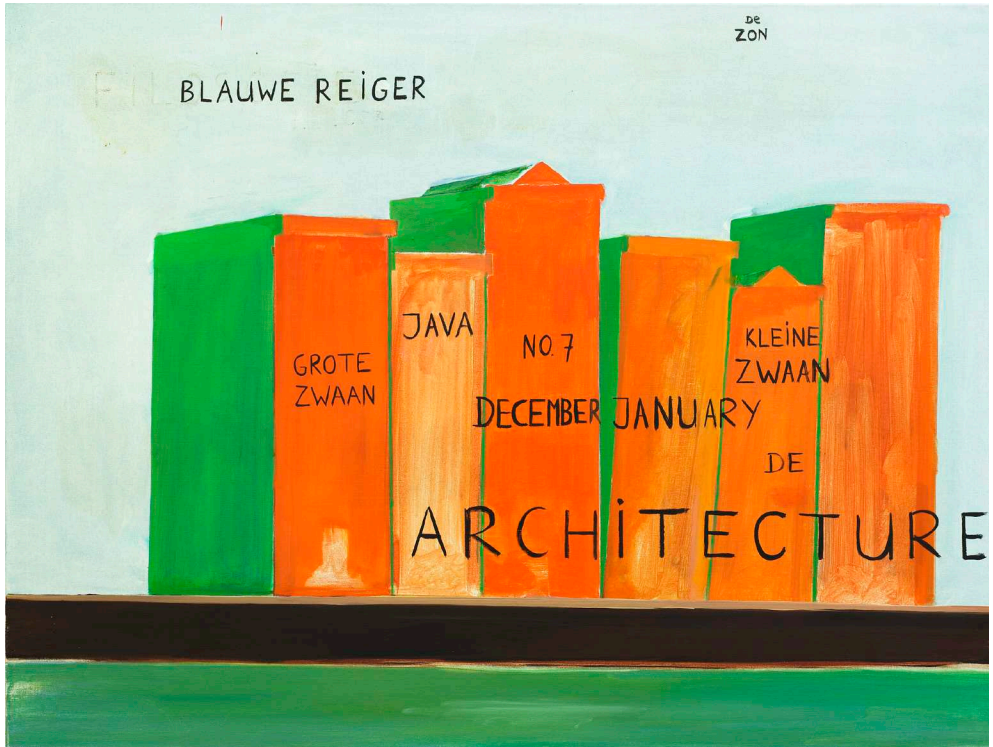
Untitled, 1982
(MP# 21)



Het venster, 1981-1982



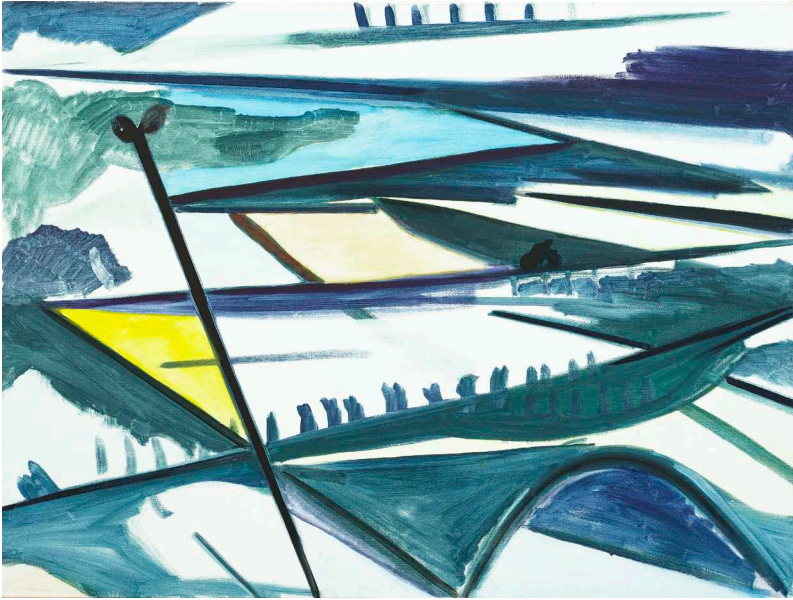
Untitled, 1982
(MP# 26)



Kades-Kaden, 1987
(MP# 11)



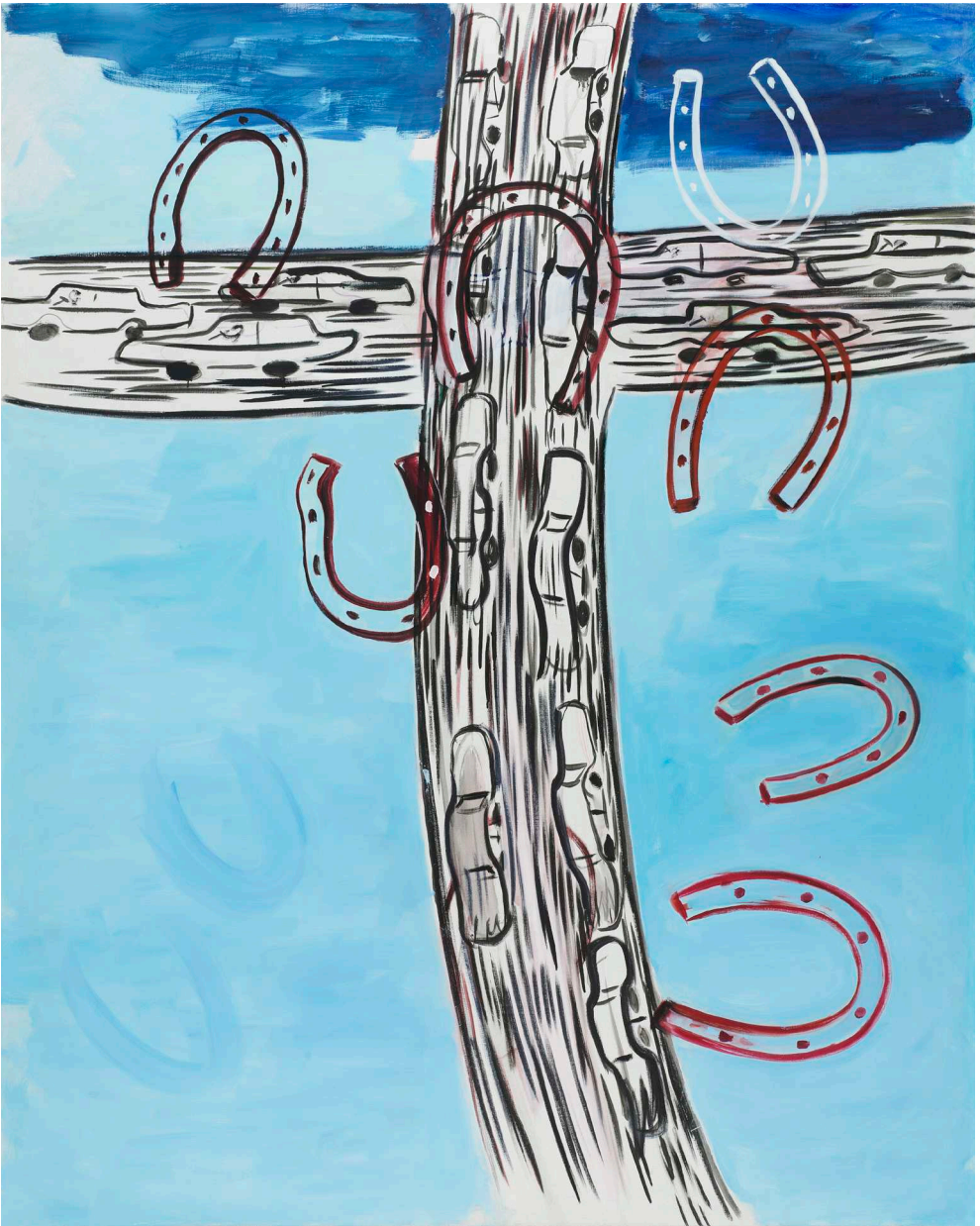
Kades-Kaden, 1987
(MP# 12)



Untitled (the city), 1986



Untitled, 1983-1987
(MP# 23)



Hoefijzerschilderij (Horseshoe painting), 1982



Untitled, 1977
(MP# 24)



Untitled, 1984
(MP# 20)



2 I's stryðend om 1 punt, 1985



Untitled (zebra), 1985-1987

All images are courtesy of the artist and Metro Pictures, New York

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