

Watson Library Paper Legacy Project
Claudia Cohen (b. March 26, 1953. Springfield Massachusetts)

Claudia Cohen, Bookbinder
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professional bookbinder since 1983

Education:
Northfield School for Girls, Northfield, Mass :1968-1971
Stockbridge School, Stockbridge Mass: 1972
Bennington College: graduated in 1976 with a BA in History

Claudia Cohen opened her bindery in Easthampton, Mass in early 1983 after briefly studying with Hugo Peller in Ascona, Switzerland, at the Centro de bel Libro.

Before that she spent 6 months as an intern at Yale (1978), in the Sterling Library conservation studio with Jane Greenfield, and five years as apprentice to Gray Parrot, who taught her the basics of making marbled and paste papers. In 1999 she produced her first limited edition of 30 copies, entitled 'Paste Papers,' each containing about 100 tipped in paper samples.

After relocating to Seattle, WA, in 2003, she began to collaborate on a series of limited editions with Canadian writer/artist Barbara Hodgson & letterpress printer Rollin Milroy (Heavenly Monkey Press)Titles include 'Cutting Paper', 'Decorating Paper' (with approx. 275 paper samples from 18th c. to the present in each copy), and 'Folding Paper.' For their latest project, *PatternPattern* Cohen has been experimenting on a large series of papers with stencils and gouache for endpapers as well as cover papers (over boards).

Cohen has always been interested in the making of decorative paper for bindings and boxes, using only Golden Acrylics and 120 gr, Arches wove paper with *zin shofu* (Japanese precipitated wheat starch) for paste papers. It seems a good way to complement or contrast a leather color, or some other design element, especially for edition bindings.

Description of sample sheets: all paste paper with the exception of: 11 (a-j), Stenciled paper

1. 11 x 20 (brush & woodgraining tool) 30 sheets for cover of Burroughs, Franklin, 'Compression Wood', Green Shade , 1999
2. 13 x 18 (brush & comb). 80 sheets for cover: 'Portraits of Katherine', Kat Ran Press, 2003
3. a & b. 18 x 26. (brush & comb) 175 sheets for endpapers & covers, Hecht, Anthony, 'The Gehenna Florilegium', Gehenna Press, 1997.
4. 13 x 21 (brush & comb) 200 sheets for cover: ' Zapf's Civilite Disclosed', Gehenna Press, 1995
5. 13 x 22 (brush & comb) 350 sets for endpaper and cover: Hughs, Ted. 'Howls and Whispers', Gehenna Press, 1998

6. 15 x 22 (brush & comb) 60 sheets for cover, Milroy, Rollin.' Elements in Correlation', Heavenly Monkey, 2009
7. 16 x 23 (brush & comb) 60 sheets for cover: Milroy, Rollin 'Types/Paper/Print' , Heavenly Monkey, 2012
8. 10 x 22 (brush & comb) 60 sheets for cover: Budd, Harold 'Colorful Fortune', Heavenly Monkey, 2009
9. 10 x 26 Brush & comb) 50 sheets for cover: Hodgson, Barbara & Cohen, Claudia 'Occupied by Colour', Heavenly Monkey, 2012
10. 10 x 26 (brush & comb) 50 sheets for cover : Hodgson, Barbara & Cohen, Claudia : 'Around the World in Colour' Heavenly Monkey, 2014
11. 13 x 13 approx, STENCILLED with mylar stencils using Holbein Gouache on a variety of base paper, 400 + sheets for endpapers and covers: 'Hodgson, Barbara & Cohen, Claudia : 'PatternPattern', Heavenly Monkey, 2019
12. 13 x 20 (brush) 60 sheets for cover: McNulty, Tim & Horowitz, Sarah. 'Wildflowers', Wiesedruck, 2016
13. 13 x 26 (brush & comb) 100 sheets for cover: Willard, Nancy, 'The River That Runs Two Ways', Brighton Press, 2000
14. 14 x 26 (brush) 150 sheets for endpapers and cover: Westphalen, E.H., 'Device for Survival', Brighton Press 1992
15. 15 x 26 (brush) 40 sheets endpapers : Hodgson, Barbara & Cohen, Claudia, 'Cutting Paper', Heavenly Monkey, 2013
16. 13 x 20 (brush) 200 sheets for cover: Williams, C.K., 'Creatures', Green Shade, 2006

33 various sizes, made in batches of approx. 10 sheets each