

WADSWORTH ATHENEUM
Hartford, Connecticut
Atheneum Theatre

Douglas Davis/MATRIX 73
Co-sponsored by Real Art Ways

Four Saints Four Devils in Three Acts (and 30 Minutes)

a new work by Douglas Davis

March 5, 1983

11:30 a.m.

PROGRAM

11:30-11:45 a.m. Silver Screen(1980). Starring Douglas Davis.
12:00-12:30 p.m. Four Saints Four Devils in Three Acts (and 30 Minutes).

Characters (in order of appearance):

St. Radio	Anthony Keller	St. Theresa 1/Rena . . .	Rena Small
St. Chavez/Carlo	Carlo Pittore	St. Theresa 2/Jane . . .	Jane Bell,
St. Ignatius/Douglas . . .	Douglas Davis		Laura Davis

At 12:00 o'clock the broadcast will be carried live by WRTC, Hartford (89.3 FM).

There will be no intermission.

Production Coordinator

Steve Rathe

Production

Lonce Wyse
Jay McDermott
Eric Gaydosh
James Brown
Ruth E. Miller

Stage

Peter Waite
Dorothy Maffei

House

John Ravenal

Special Thanks

Cecil Adams, Norma Aresti, John DiBenedetto, Mike Cappeillo and crew, Kate Carlson, Chris Cox, Brenda Dranoff, Ronald Feldman, Barbara Fenhagen, Eugene Gaddis, Michael LeClair--WRTC, Anne Mayo, Faith Middleton, Derrick Owens, Patricia Quinn-Ortiz, Jack Ramsey--Connecticut Public Radio, Danielle Rice, Robert S. Tyrol, WTIC, Jody Zellen

A retrospective of films by Douglas Davis, part of the MATRIX 73 exhibition, will be offered on Tuesday night, March 8, at 7:30. The artist will be present to answer questions and the public is cordially invited. An exhibition of graphic work and documentation by Douglas Davis is on view in the MATRIX Gallery through March 20.

This Douglas Davis original made-for-radio piece, Four Saints Four Devils in Three Acts (and 30 Minutes), is co-sponsored by the Wadsworth Atheneum and Real Art Ways, Hartford, Connecticut.

Wadsworth Atheneum

To: Station Managers
National Public Radio Affiliates

Feb. 8, 1983

In honor of the coming 50th Anniversary of Gertrude Stein and Virgil Thompson's Four Saints in Three Acts which had its world premiere on the stage of the Wadsworth Atheneum Theatre in Hartford, Connecticut, the Atheneum (this country's oldest public art museum) and Real Art Ways (one of the nation's most active alternative art spaces) are co-sponsoring a live (and very lively) 30-minute radio broadcast featuring a new, made-for-radio dramatic performance work by the internationally acclaimed artist/writer/performer Douglas Davis. His piece, Four Saints Four Devils in Three Acts (and 30 Minutes) has recently been offered to you on DAC Message of 2/14/83.

About Douglas Davis:

You are perhaps familiar with Davis's body of work which has innovatively and entertainingly explored various aspects of radio and video broadcast possibilities (it was he who put together the first artistic use of an international satellite transmission in 1977 with Nam June Paik and Joseph Beuys).

Last year Davis presented a live radio/video broadcast drama which linked (and was co-sponsored by) two leading cultural institutions, the Whitney Museum of American Art in New York City and the Centre Georges Pompidou ("The Beaubourg") in Paris. In the planning stages is a piece which will join by satellite the Guggenheim Museum and the Tate Gallery (London) in 1984 or 1985. (Davis is also one of today's leading art critics, a Senior Writer for Newsweek, their architecture and photography critic).

About Douglas Davis and Radio:

During the past two years, Davis has focused particularly on the expressive possibilities of radio. Always his work seeks a direct one-to-one contact with the listener. He eagerly exploits radio's potential of radio as a visual medium (i.e. enflaming the listener's imagination, as in the good old days of radio drama).

In this piece, as in most of his earlier broadcast works, he invites (indeed implores!) an active response from the home listener.

About the original Four Saints in Three Acts:

The world premiere of Gertrude Stein and Virgil Thompson's Four Saints in Three Acts took place here in Hartford at the Wadsworth Atheneum on Feb. 6, 1934. Its performance auspiciously inaugurated the opening of the Atheneum's Avery Theatre (the first public building in the International Style in the United States). Davis's broadcast will be the first event to celebrate,

in lively Post-Modern fashion, the coming 50th Anniversary of this historical occasion.

About This New Work (DAC Message of 2/14/83.)

Four Saints Four Devils in Three Acts (and 30 Minutes) is the fourth in a series of successful live/taped radio broadcasts by Douglas Davis which attempt to reinvigorate the radio medium. It is a fast-moving, humorous yet thoughtful theatrical event aimed at the home listener. Broadcast live from the historic theatre at the Wadsworth Atheneum, this new Post-Stein work is at once an homage to its predecessor and a gentle spoof upon it.

You will hear not only a sparring match between live and taped saints and devils but also excerpts from the original 1934 production. In addition, the character of "St. Radio" will describe the event as it occurs in the theatre, its movements, its colors, even the behavior of the seated audience. And the home audience will be involved in direct address: the performers will invite you to thump, to caress the radio set in response to the pace of events.

It is Douglas Davis's particular genius that, within the context of this playful, action-packed melodrama, serious questions about the nature of the radio medium surface.

(This program has been made possible through funds from the Satellite Program Development Fund and the National Endowment for the Arts, a federal agency).

Program Availability

Inception of the broadcast will be from the Auditorium of the Wadsworth Atheneum and proceed live via telephone wire to WRTC-FM radio at Trinity College. On Sunday, March 6th the program will be fed via National Public Radio Satellite originating from WNYC-FM (NYC) to all NPR stations. Refer to DAC of 2/14/83 for specific details of this feed which will take place on Sunday, March 6, 1983 at 17:00 - 17:59 hours.

We think this is a very special event and wanted to take this opportunity to offer you a little background information. Please do not hesitate to phone either of us should you have any questions.

Sincerely,

Andrea Miller-Keller

Andrea Miller-Keller
Curator of MATRIX
Wadsworth Atheneum
203-278-2670

Joseph Celli

Joseph Celli
Artistic Director
Real Art Ways
203-525-5521

P.S. Installations and events which consider the full range of Davis's work (prints, drawings, sound boxes, video tapes and films) are scheduled for February and March at both the Atheneum and Real Art Ways.

REAL ART WAYS

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