

Mokopōpaki

KOREKORE WHAKAPIRI

17 June–19 July

2017

Mokopōpaki warmly invite you to join them on Saturday, 17 June from 2pm to 6pm to celebrate the beginning of Korekore Whakapiri our Winter Sale. In the Māori lunar calendar Korekore Whakapiri is the 23rd night after a new moon and literally means time to 'hold onto nothing.' As Saturday 17 June falls on the night of Korekore Whakapiri, Mokopōpaki is anticipating the imminent arrival of Matariki – Māori New Year by clearing out our shop and holding a Winter Sale. The Salon de Refusés will be decked out with new work by new artists for the new season.

Friends and Whānau! Whakarongo mai!

Fight the chill of winter! Celebrate the start of Matariki – Māori New Year with a well-earned bout of retail therapy at Mokopōpaki. This Korekore Whakapiri take home some fresh, hot and toasty artwork to warm your heart every day of the week or night of the moon!

Tea and toast will be served with condiments

Nights of the Moon

There are fifteen nights from the appearance of the moon to its Turu [full] phase. There are fifteen nights from the Turu phase to that of Mutuwhenua, when the moon is overcome by the sun. It is carried away by the sun, into darkness, and, when abandoned by the sun, it again, appears.¹

1. Elsdon Best, The Māori Division of Time Including References to Polynesian Systems, 1922, Dominion Museum Monograph, No. 4., Government Printer, Wellington.

Opening Saturday, 17
June, 2017, 2–6pm

Korekore Whakapiri

Grouk
show
Winter
Sale L

Mokopōpaki
Salon des Refusés
Gallery & Shop

Ground floor
454 Karangahape Road
Auckland 1016
Wednesday–Friday
11am–5pm
Saturday 11am–3pm

www.mokopopaki.co.nz
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Poster design by
Lu Liang / The-Exercises

Lu Liang/The-Exercises
Korekore Whakapiri (2017)
screenprint on paper
commissioned by Mokopōpaki
edition of 40
90 x 64cm
\$50

Diva Blair
His boot too big for his goddam feet (2017)
oil on canvas
29 x 38cm
\$450

Fiona Barrett
Fred with Basket (2016)
charcoal on paper
59 x 41cm
\$150

Teghan Burt
Untitled (2017)
acrylic, envelope on canvas,
paint brushes, string
113 x 60cm
\$1,200

Jonathon Everett
Decomposing Cow (2016)
oil on canvas
76 x 76cm
\$2400

Jack Hadley
Baroque Flower Ornament
Green Tea and Cadium (2017)
aluminium, galvanised steel wire, spray paint
21 x 19 x 2.5cm
\$250

Prairie Hatchard-McGill
Cloud Bondage (2016)
expanding foam, string, acrylic on polystyrene
49 x 57 x 13cm
\$280

Te Whānau o Mōkōpōpaki

B – H

Korekore Whakapiri

Eleanor Cooper

All the places no one has ever been (2017)

sand-cast bronze

28 x 30cm / 23 x 29.5cm

\$250 each

Ursula Cranmer

of phantom bridges and spirit birds (2017)

6mm plexiglass, acrylic ink, antique plaster frame

64.3 x 54.3cm

\$980

Jessica Crothall

Prove You Deserve It (2015)

watercolour on paper

42 x 29cm

\$650

John Hodgson

A Hundred Lovers (2016)

oil on canvas on board

477 x 35.8cm

\$680

Te Whānau o Mokoopōpaki

K – T

Korekore Whakapiri

Brenda Liddiard

Watch Over Me (2017)

acrylic, oil, collage on canvas

40 x 40cm

\$450

Belinda King

Zealandia (2015)

acrylic, oil on canvas

61 x 45.5cm

\$380

LHOOQ/FANIA/PĀNiA!

Wednesdays Child (2017)

pencil, coloured pencil, metallic paint

on found book page

20 x 15.5cm

\$550

Angela Reading

Limitation Ltd (2017)

acrylic and matte flashé on canvas

25 x 25.5cm

\$280

A.A.M. Bos, Isaac Aggrey, Teghan Burt,

Maureen Lander, PĀNiA!, Jacob Terre

Korekore Whakapiri

Community Noticeboard (2017)

mixed media on cork noticeboard

overall dimensions variable

\$100 each work on paper

Ivan Mrcic
Do You Think Now Is A Good Time
(1999–2000)

from the Side Effect series
mixed hair-media on canvas
33 x 24cm
\$595

Trisha McCormick
Cutting Up a Holden:
Background with Adornment
(2016)

found shawl, oil on canvas
81 x 62cm
\$680

Carole Prentice
Kōura, Tea and Tī Kōuka with Manaia
(2016)

oil on found wooden tray
9.5 x 49.5 x 2cm
\$320

PĀNiA!
Crazy Baldhead Feelgood Man
(2017)

sticker, glue on found keyring
9 x 3.5 x 1cm
\$45

PĀNiA!
Big Rock Candy Mountain
(2017)

jade plant *Crassula ovata*, terracotta pot,
potting mix, nylon, brown string, foil, chocolate
dimensions variable
\$90

Cilla Senk
Behind the Curtain (2017)

charcoal on paper
34 x 24cm
\$450

Ana Ter Huurne
The Embrace After Klimt (2015)

oil on canvas
61 x 45cm
\$450

Ka nui te mihi ki a Struan Hamilton rāua ko Lu Liang


ISSN 2537-8783

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Wednesday to Friday
11am–5pm
Saturday
11am–3pm
or by appointment

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